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Younger Than Jesus Artist Directory
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Younger than Jesus Artist Directory introduces over 500 of the best artists under 33 years of age from around the world. It was assembled by a worldwide team of curators, writers, teachers, critics and artists during the research phase of the New Museum ' s new triennial exhibition, ' Younger than Jesus ' .

Younger than Jesus Artist Directory on Behance
" Younger than Jesus: The Artists Directory " is the product of some of the most wide-ranging research in the field of contemporary art in years: the first ' Younger than Jesus ' triennial at the New Museum. Working with a team of 200 ' insiders ' (curators, writers, teachers, critics, bloggers and artists) scattered across the globe ...

YOUNGER THAN JESUS ARTIST DIRECTORY | JULIA CHRISTENSEN
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Celebrating the present and anticipating the future of contemporary art, Younger than Jesus: Artist Directory introduces over 500 of the best artists under 33 years of age from around the world Assembled by a worldwide team of curators, writers, teachers, critics and artists during the research phase of the New Museum's new triennial exhibition, "Younger than Jesus".

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Celebrating the present and anticipating the future of contemporary art, Younger Than Jesus: Artist Directory introduces over 500 of the best artists under thirty-three years of age from around the world, represented in 544 pages by both short biographies and more than 2,000 color illustrations of artwork.

Younger than Jesus: Artist Directory: Lauren Cornell ...
Lordy Rodriguez. "Younger Than Jesus/ Artist Directory" (2009) Available at: http://works.bepress.com/lordy_rodriguez/2/

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Younger than Jesus, Conceptual Art. Art Today, Art & Today. Previous. Next . Published August 15, 2013 at 3008 x 2000 in Christmas in August! Beautiful New Additions to the Colleen Lewis Reading Room. Leave a Reply Cancel reply.

Younger than Jesus, Conceptual Art. Art Today, Art & Today ...
The two younger artists, both Millennials, are hot market properties, probably too hot for this conspicuously low-key group show (though both appear in the " Artist Directory "). Mr.

Young Artists, Caught in the Act: Triennial at the New ...
Athi Patra-Ruga is fast becoming one of South Africa ' s most sought-after artists. He was named as one of the 100 best artists under the age of 33 in Phaidon ' s ' Younger than Jesus ' , his work has been featured on the cover of Art South Africa magazine and he featured prominently at the recent 1:54 Contemporary African Art Fair in London.

South Africa's 10 Young Artists and Where to Find Them
The Generational Triennial: Younger Than Jesus. April 8 – June 14 2009. For " Younger Than Jesus, " the first edition of " The Generational, " the New Museum ' s new signature triennial, fifty artists from twenty-five countries will be presented. The only exhibition of its kind in the United States, " The Generational: Younger Than Jesus " will offer a rich, intricate, multidisciplinary exploration of the work being produced by a new generation of artists born after 1976.

Exhibitions - New Museum Digital Archive
A swell 564-page " artist directory, " showcasing the hundreds of artists who were seriously considered but didn ' t make the final cut, accompanies " Younger " and makes this one of the most...

This book is published in conjunction with the exhibition The Generational: Younger Than Jesus held at the New Museum of Contemporary Art, New York, NY, April 4-July 5, 2009.

Jesus died at the age of 33. This publication, which accompanies the first New Museum triennial, Younger Than Jesus, focuses on artists born after 1975. Departing from popular assertions about the group, which the media has dubbed the "Millennials," or "Generation Y," this reader presents the work of nearly 50 international artists, based on the conviction that radical gestures have often been carried out by young artists. It illuminates both the shared practices and the dramatic differences found within this age group. Along with a generous selection of color reproductions of the artists' work, this volume includes essays by exhibition curators Lauren Cornell, Massimiliano Gioni and Laura Hoptman, along with an anthology of reprinted texts by a diverse group of writers--including philosophers, sociologists and technology experts--which contextualize the work within the significant events of the past 30 years--for example, globalization and the increased networking of culture and daily life.

"This exhibition and book mark the third edition of the Triennial, a signature initiative of the New Museum devoted to early-career artists from around the world. It provides an important platform for an emergent generation of artists that is shaping the discourse of contemporary art. The Triennial's predictive, rather than retrospective, model embodies the institution's thirty-seven-year commitment to exploring the future of culture through the art of today"--Page 7.

Essays, discussions, and image portfolios map the evolution of art forms engaged with the Internet. Since the turn of the millennium, the Internet has evolved from what was merely a new medium to a true mass medium—with a deeper and wider cultural reach, greater opportunities for distribution and collaboration, and more complex corporate and political realities. Mapping a loosely chronological series of formative arguments, developments, and happenings, Mass Effect provides an essential guide to understanding the dynamic and ongoing relationship between art and new technologies. Mass Effect brings together nearly forty contributions, including newly commissioned essays and reprints, image portfolios, and transcribed discussion panels and lectures that offer insights and reflections from a wide range of artists, curators, art historians, and bloggers. Among the topics examined are the use of commercial platforms for art practice, what art means in an age of increasing surveillance, and questions surrounding such recent concepts as " postinternet. " Other contributions analyze and document particular works by the artists of And/Or Gallery, Cory Arcangel, DIS, Cao Fei, the Radical Software Group, and others. Mass Effect relaunches a publication series initiated by the MIT Press and the New Museum in 1984, which produced six defining volumes for the field of contemporary art. These new volumes will build on this historic partnership and reinvigorate the conversation around contemporary culture once again. Copublished with the New Museum of Contemporary Art, New York Important Notice: The digital edition of this book is missing some of the images found in the physical edition. Contributors Cory Arcangel, Karen Archey, Michael Bell-Smith, Claire Bishop, Dora Budor, Johanna Burton, Paul Chan, Ian Cheng, Michael Connor, Lauren Cornell, Petra Cortright, Jesse Darling, Anne de Vries, DIS, Aleksandra Domanovic, Harm van den Dorpel, Dragan Espenschied, Rózsa Zita Farkas, Azin Feizabadi, Alexander R. Galloway, Boris Groys, Ed Halter, Alice Ming Wai Jim, Jogging, Caitlin Jones, David Joselit, Dina Kafafi, John Kelsey, Alex Kitnick, Tina Kukielski, Oliver Laric, Mark Leckey, David Levine, Olia Lialina, Guthrie Loneragan, Jordan Lord, Jens Maier-Rothe, Shawn Maximo, Jennifer McCoy, Kevin McCoy, Gene McHugh, Tom Moody, Ceci Moss, Katja Novitskova, Marisa Olson, Trevor Paglen, Seth Price, Alexander Provan, Morgan Quaintance, Domenico Quaranta, Raqs Media Collective, Alix Rule, Timur Si-Qin, Josephine Berry Slater, Paul Slocum, Rebecca Solnit, Wolfgang Staehle, Hito Steyerl, Martine Syms, Ben Vickers, Michael Wang, Tim Whidden, Anicka Yi, and Damon Zucconi

For a young artist whose work is as cheeky as unconventional in both its form and aesthetics, Zenita Komad is untypically straightforward in addressing spirituality. In her project The Artist and the Kabbalist, she speaks with celebrated scientist and Kabbalist Michael Laitman. Saying and epigrams are transposed into her own visual language with humor and spiritual scrutiny. The Artist, The Kabbalsit & The Circlexperiment by Zenita Komad provides people with visual stimulation that immediately touches their hearts. This is art that heralds the message of unity and connection as a solution to all problems with absolute contemporaneity and the urgency the times demand. It speaks to us with itelligent imagery that gets us, and keeps us, thinking and feeling.

Edward Burtynsky's Oil collects a decades' worth of photographing the world's largest oil fields, refineries, freeway interchanges and automobile plants, in an attempt to comprehend the scale of production attending this most politicized of resources. The ideal photographer for this job, Burtynsky locates and documents the sites that urban dwellers never see, and questions human accountability. His imagery is vast in both scale and ambition, revealing the apparatus behind the energy we mine from dwindling resources, and the ongoing effects of the industrial revolution. "In 1997 I had what I refer to as my oil epiphany," Burtynsky explains: "it occurred to me that all the vast, man-altered landscapes I had been in pursuit of for over 20 years were all possible because of the discovery of oil and the mechanical advantage of the internal combustion engine." Burtynsky's epiphany is typical of his desire to lift the scrim of everyday life and reveal the basic resources that keep it in place. What lies beyond is not pretty, and the images in Oil sometimes resemble the post-apocalyptic desert landscapes of Mad Max, with their vast horizons of featureless sand and desert foliage, punctuated by creaky-looking oil machinery. With a unflinching eye, Burtynsky presents us with the reality of oil production as its role in our civilization undergoes massive transformation.

Art directors need to balance both the creative and business-oriented aspects of their role to be truly successful. As well as needing top-level visual and creative skills, art directors must also motivate, communicate with, and inspire their coworkers and clients. Art Directing Projects for Print provides a creative, inspirational, and " skill set " path for designers who wish to raise their careers to a more ambitious level. This ground-breaking book will give them the essential building blocks to make the professional transition from competent designer to pace-setting art director, in the highly competitive and innovative area of print design. Art Directing Projects for Print reveals the professional skills involved in key creative areas of print design through providing a unique mix of theory, context, contemporary media awareness, inspirational case studies, international showcases, interviews with big-name professionals, developmental advice, and practical information.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangka. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

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