

## U State V Mcdougald Nolia

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Jonah's Gourd Vine, Zora Neale Hurston's first novel, originally published in 1934, tells the story of John Buddy Pearson, "a living exultation" of a young man who loves too many women for his own good. Lucy, his long-suffering wife, is his true love, but there's also Mehaley and Big 'Oman, as well as the scheming Hattie, who conjures hoodoo spells to ensure his attentions. Even after becoming the popular pastor of Zion Hope, where his sermons and prayers for cleansing rouse the congregation's fervor, John has to confess that though he is a preacher on Sundays, he is a "natchel man" the rest of the week. And so in this sympathetic portrait of a man and his community, Zora Neale Hurston shows that faith, tolerance, and good intentions cannot resolve the tension between the spiritual and the physical. That she makes this age-old dilemma come so alive is a tribute to her understanding of the vagaries of human nature.

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absorbing discussion of race, politics, and the history of American sports.”—Ebony From Jackie Robinson to Muhammad Ali and Arthur Ashe, African American athletes have been at the center of modern culture, their on-the-field heroics admired and stratospheric earnings envied. But for all their money, fame, and achievement, says New York Times columnist William C. Rhoden, black athletes still find themselves on the periphery of true power in the multibillion-dollar industry their talent built. Provocative and controversial, Rhoden’s \$40 Million Slaves weaves a compelling narrative of black athletes in the United States, from the plantation to their beginnings in nineteenth-century boxing rings to the history-making accomplishments of notable figures such as Jesse Owens, Althea Gibson, and Willie Mays. Rhoden reveals that black athletes’ “evolution” has merely been a journey from literal plantations—where sports were introduced as diversions to quell revolutionary stirrings—to today’s figurative ones, in the form of collegiate and professional sports programs. He details the “conveyor belt” that brings kids from inner cities and small towns to big-time programs, where they’re cut off from their roots and exploited by team owners, sports agents, and the media. He also sets his sights on athletes like Michael Jordan, who he says have abdicated their responsibility to the community with an apathy that borders on

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treason. The power black athletes have today is as limited as when masters forced their slaves to race and fight. The primary difference is, today's shackles are invisible. Praise for *Forty Million Dollar Slaves* "A provocative, passionate, important, and disturbing book."—The New York Times Book Review "Brilliant . . . a beautifully written, complex, and rich narrative."—Washington Post Book World "A powerful call for more black athletes to give back to their communities."—Los Angeles Times

The dual biography of Moses Louis Annenberg and his son, Walter, details their colorful, entrepreneurial lives and careers, from the father's racketeering fortune building and tax-evasion prosecution to the son's current publishing and political ventures

Profiles the life and accomplishments of one of the world's most successful and influential businesswomen and arbiters of home fashion and dining.