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Tricia Hedge Writing

Tricia Hedge is a Senior Lecturer in the School of Education at

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Nottingham
University. Since
1972 she has
taught students
and teachers in
universities in
Sweden, Japan and
the UK on a wide
variety of
programmes:
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Purposes, English
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Purposes, and both pre-service and in-service education.

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About the Author

Tricia Hedge is a Senior Lecturer in the Centre for Research into Second and Foreign Language Pedagogy, School

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of Education,
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*Writing (Resource
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mainly designed
for teachers who
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classes in the
activity of writing,
one which is
neither an easy nor
a spontaneous one.
The book is
generated from the
assumption that
good writing skills
are essential for

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effective communication. Yet, learning to write well takes time and practice.

Writing - TESL-EJ
Tricia Hedge. Tricia Hedge is a Senior Lecturer in the School of Education at Nottingham University. Since 1972 she has

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taught students and teachers in universities in Sweden, Japan and the UK on a wide variety of programmes: English for Academic Purposes, English for Professional Purposes, and both pre-service and in-service education.

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Tricia is the author of Teaching and Learning in the Language Classroom and Resource Books for Teachers: Writing, the first edition of which won the English ...

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Teaching and
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Learning in the ...

Tricia is the author of Teaching and Learning in the Language Classroom and Resource Books for Teachers: Writing, the first edition of which won the English Speaking Union's Duke of Edinburgh award. She is also co-

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editor of *Power,
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Revised) for ...

Tricia Hedge 2. 2.2

What are the components of communicative language ability? ... is able to list orally and in writing the objects in a bowl, such as an apple, an orange, two bananas, and a bunch of grapes, is developing the

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ability to select
specific vocabulary
and knows its
pronunciation and

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learner who is able
to list orally and in

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writing the objects in a bowl, such as an apple, an orange, two bananas, and a bunch of grapes, is developing the ability to select specific vocabulary and ...

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...

About the author
(2000) Tricia
Hedge is a Senior

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Lecturer in the
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and teachers in
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Classroom: A guide

...

Hedge, Tricia This is a comprehensive handbook for teachers wishing to develop and explore their teaching. It involves teachers in their own professional development and aims to develop

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language
classroom by
Hedge ...*

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Tricia Hedge
Activities Editors:
Jennifer Bassett
And Alison Baxter

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STEVENSON

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Escott Illustrated
By Ian Miller

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INTRODUCTION 1
The Old Seaman 2
Black Dog 3 The

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Demonstrates
ways to create
contexts and
audiences for
classroom writing.
Shows students
how the style of
writing differs

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according to purpose and audience. Presents a range of techniques for encouraging good pre-writing and drafting strategies. Helps learners to develop paragraphs coherently, to use cohesive devices, to use a range of

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sentence structures, and to develop appropriate vocabulary. Involves students in reviewing their work, revising it, and editing the final draft.

Draws on research

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in a variety of fields and applies it to teaching practice Features topics of current concern, including defining the roles of teachers and learners, critical pedagogy, interactive learning, and using innovative teaching materials. Includes

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criteria for and
advice on
evaluating
classroom
activities,
especially those
provided in the
published materials
that most teachers
typically use. Can
be used as a
reference text or
handbook by
individual teachers

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or as a sourcebook
or class text by
teacher trainers.

Written mainly for
practising teachers
but can be used by
new and
inexperienced
teachers to give a
thorough
introductory
overview of ELT.

This volume was

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conceived as a "best practices" resource for teachers of ESL listening courses. It was written to help ensure that teachers of listening are not perpetuating the myths of teaching listening.

This book, offered

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here in its first open-access edition, addresses a wide range of writing activities and genres, from summarizing and responding to sources to writing the research paper and writing about literature. This edition of the book has been adapted

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als—primarily
examples within
the text—have
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Evaluation and Innovation in Language Teaching focuses on the connections to be made between evaluation and change in language education with a specific focus on English Language Teaching. The book demonstrates the central importance

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of evaluation in relation to language projects and programmes, the management of change and innovation, and in improving language teacher development. The introductory chapter provides an overview of the present trends in

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evaluation as well as offering examples of recent evaluation projects. Subsequent chapters identify contemporary issues in evaluation and their relevance to language teaching, covering a number of cultural and ethnographic

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studies in
evaluation
management in
different world-
wide contexts, as
well as drawing
insights from other
related disciplines.
The editors seek to
draw attention to
the possibilities of
inter-disciplinary
exchange to inform
the reader of

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current practice,
and highlight
emerging issues in
the expanding field
of evaluation in
language teaching,
especially in ELT.
The contemporary
nature of the
studies presented
here will be
relevant to both
post graduate
students following

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language
education
programmes as
well as to
professionals
involved in
language teaching.
It will be of
particular interest
to those involved in
the management
of innovation and
the evaluation of
projects and

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programmes, such as curriculum developers, Director of Studies, and professionals with a special responsibility for bringing about change in language teaching contexts.

Imagine a world where everyone knows everything

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about everybody.
Where 'sharing' is
valued above all,
and privacy is
considered a
dangerous
perversion.

Trafford wouldn't
call himself a rebel,
but he's daring to
be different, to
stand out from the
crowd. In his own
small ways, he

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wants to push
against the system.
But in this world,
uniformity is
everything. And
even tiny defiances
won't go unnoticed.
Ben Elton's dark,
savagely comic
novel imagines a
post-apocalyptic
society where
religious
intolerance

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combines with a sex-obsessed, utterly egocentric culture. In this world, nakedness is modesty, independent thought subversive, and ignorance is wisdom. A chilling vision of what's to come? Or something rather

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closer to home?

This is a revision of a successful high-intermediate to low-advanced writing book that teaches students to write academic essays with greater fluency. This book helps students develop their academic writing

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