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Now the Toronto choreographer says LGBTQ performers, including himself, are finding more opportunities to be celebrated in mainstream media through series like RuPaul's Drag Race, and its Canadian ...

How Canada's Drag Race helped this Black, queer choreographer make his mark

The satirical and ironic work of Stikki Peaches has been seen in the urban areas of Paris, New York, Toronto, Los Angeles ... Stikki Peaches continues adding to his ongoing street tapestry in his ...

John Galliano, 2018

CBC today announced its fall television and streaming schedule and 2021-22 programming slate for CBC TV and CBC Gem, featuring over 35 new and returning original series from Canadian creators ...

War of the Worlds

If you own a record player, you already possess the secret to setting a festive holiday mood. Whether you're home alone with an evergreen-scented candle or you're hosting an ugly sweater party ...

Vinyl Holiday Albums You Absolutely Need For Your Record Player

Georgina is currently responsible for overseeing the design of the 30 Bay Street development in Toronto ... multicultural and multi-socioeconomic tapestry, as well as a founding partner at ...

Workplace of the Future

The station's Blue Plate special series provides performance opportunities ... As Mr. Martin has said, "I have been slowly trying to weave a tapestry of local art-oriented institutions that ...

Recipients Announced For 2013 Governor's Arts Awards

calling her 1971 "Tapestry" album "a watershed moment for humans in the world with feelings." The ceremony in Cleveland, Ohio, was packed with A-listers including Dr. Dre, Eminem, Jennifer Lopez, ...

Taylor Swift, Obama lead tributes in star-studded Rock Hall of Fame ceremony

Tapestry, the luxury conglomerate behind Coach ... to better-than-expected earnings that pushed shares in the Toronto-based company up 29 per cent on Thursday. China's economy declined in early ...

Coronavirus: Gilead's Covid drug delivers \$2bn boost to quarterly revenue — as it happened

Superstar Taylor Swift opened the show by performing one of King's best-known songs, "Will You Love Me Tomorrow," which appeared on "Tapestry ... Keith Urban and H.E.R. then performed ...

LL Cool J, Carole King, Tina Tuner inducted into Rock Hall

As indigenous scientists and allies, we endorse the March for Science and recognize that while Western Science is a powerful approach, it is not the only one. We need to engage the power of both ...

Indigenous Science Statement for the March for Science

This selection of work demonstrates a tapestry of women's experiences from around the world [Matt Fidler Photograph: Thandiwe Muriu/Female in Focus 21](#) [Photograph: Paola Jiménez Quispe/Female in ...](#)

Female in Focus photography awards 2021 - in pictures

Hibob, a London-based company that targets the mid-market with an all-in-one platform that handles various human resources functions, closed a Series C of \$150 million. The funding values the ...

HR platform Hibob raises \$150M at a \$1.65B valuation

calling her 1971 "Tapestry" album "a watershed moment for humans in the world with feelings." The ceremony in Cleveland, Ohio, was packed with A-listers including Dr. Dre, Eminem, Jennifer Lopez, ...

Taylor Swift, Obama lead tributes in star-studded Rock Hall of Fame ceremony

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Tapestries--the art form of kings--were a principal tool used by powerful Renaissance rulers to convey their wealth and might. From 1460 to 1560, courts and churches lavished vast sums on costly weavings in silk and gold thread from designs by leading artists. In this lavishly illustrated book, the first major survey of tapestry production of this period, contributors analyze some of these&beautiful tapestries, examine the stylistic and technical development of tapestry production in the Low Countries, France, and Italy during the Renaissance, and discuss the contribution that the medium made to art, liturgy, and propaganda of the day.

Whether exploring the intimate recollections which make up the artist's own life history or questioning the way the gallery and museum present public memory, contemporary art, it would seem, is haunted by the past. "Contemporary Art and Memory" is the first accessible survey book to explore the subject of memory as it appears in its many guises in contemporary art. Looking at both personal and public memory, Gibbons explores art as autobiography, the memory as trace, the role of the archive, revisionist memory and postmemory, as well as the absence of memory in oblivion. Grounding her discussion in historical precedents, Gibbons explores the work of a wide range of international artists including Yinka Shonibare MBE, Doris Salcedo, Keith Piper, Jeremy Deller, Judy Chicago, Louise Bourgeois, Tracey Emin, Felix Gonzalez-Torres, Christian Boltanski, Janet Cardiff, Bill Fontana, Pierre Huyghe, Susan Hiller, Japanese photographer Miyako Ishiuchi and new media artist George Legrady. "Contemporary Art and Memory" will be indispensable to all those concerned with the ways in which artists represent and remember the past.?????

Henry Moore, renowned throughout the world for his sculpture and drawings, was one of the few modern artists to extend his work into the realm of tapestry. Working closely with the Tapestry Studio at West Dean, Moore authorized a series of tapestries based on his drawings. The brilliance of the drawings is confirmed in their transition into large tapestries, seven or eight times the size of the original. These lost nothing of their power in the process, retaining all the textural qualities of the drawing, from a smudgy chalk line to a decisive pen stroke. This is the only work to deal exclusively with Moore's tapestries, and is now available for the first time in paperback. Ann Garrould places the tapestries in the context of Moore's work, discussing the drawings chosen and the way in which the subjects reflect Moore's three 'obsessions': the mother and child, the reclining human figure and the larger form enclosing the smaller. Valerie Power describes the production of the tapestries, from the dyeing of wools and the interpretation of the drawing in consultation with Henry Moore, to the final weaving process.

The cartoons and tapestries that this book examines and describes were commissioned by Pope Leo X in 1515 and depict selected acts of St Peter and St Paul. This book looks at the research carried out on them using modern technology.

Tapestry artist Helena Hernmarck has made a remarkable career with her tapestries. She is unique in maintaining and developing the traditional Swedish weaving techniques. This highly skilled craft of producing large tapestries with decorative and intriguing motifs has awarded her world-wide recognition.

No matter where you are in Toronto, you are close to a ravine. In these often-hidden places you can find an astonishing diversity of birds, flowers, and trees. Jason Ramsay-Brown has spent twenty years exploring the more than one hundred ravines, parks, and urban forests within Toronto's boundaries. For this book he has selected the thirty natural areas most rewarding to visitors, and provided accounts of what you will encounter there — and what you can learn of the city's history as well. The variety of flora and fauna is astonishing. In one park alone, the Leslie Street Spit, more than three hundred species of birds have been identified since the turn of the millennium. The increasingly scarce butternut tree can be found in Warden Woods, and wildlife such as deer, beaver, foxes, and coyotes are often spotted along many ravine trails. Jason tells the story of ongoing efforts of ecological restoration and stewardship to protect these habitats and ecosystems, such as the wetlands of Taylor Creek Park and the old-growth forest within Glendon Forest. The ravines also contain many landmarks of local history: rumours of buried British gold in Scarborough's Gates Gully, large First Nations encampments near L'Amoureux Park, and early industries like Todmorden Mills. With extensive visuals illustrating all thirty ravines and forests from across the city, this book offers something for every Torontonian and every visitor.

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