

## Tom Kundig Houses 2

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Tom Kundig: Houses 2 features seventeen residential projects, ranging from a five hundred-square-foot cabin in the woods to a house carved into and built out of solid rock. In his new work, Kundig continues to strike a balance between raw and refined and modern and warm, creating inviting spaces with a strong sense of place.

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~~Tom Kundig Houses 2 | Princeton Architectural Press~~

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Tom Kundig has selected his 10 favourite projects, including a house in Rio de Janeiro and a hillside winery in British Columbia, ahead of the release of a monograph detailing the American ...

~~Tom Kundig describes 10 architecture highlights of his career~~

The new Burke Museum of Natural History and Culture, designed by Tom Kundig of Olson Kundig, has a pine façade on its upper floors and a roof shape inspired by the traditional homes of a First ...

~~Four These Never Before Seen Tom Kundig Designed ...~~

Tom Kundig Houses 2, Tom Kundig Houses: In 2010, the Pierre was named World Architecture News' House of the Year and in 2011, Art Stable was named Project of the Year by the Residential Architect Design

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Awards. Architectural Record has chosen two of Kundig's projects for Record Houses—the Rolling Huts and Delta Shelter.

~~Tom Kundig — Wikipedia~~

In 2011, Princeton Architectural Press released Tom Kundig: Houses 2, the follow-up to the 2006 book, Tom Kundig: Houses. Both books have become the Press's best-selling architecture books of all time, together selling more than 36,000 copies.

~~Olson Kundig — Tom Kundig~~

Olson Kundig is a collaborative global design practice whose work expands the context of built and natural landscapes. Project Filters All Residential Interiors & Products Cultural Commercial Spiritual Mixed Use Hospitality Academic Conceptual Workplace Project Type

~~Olson Kundig — A collaborative global design practice ...~~

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~~Tom Kundig: Houses 2 by Tom Kundig, Hardcover | Barnes ...~~

1 Aug 2012. Tom Kundig: Houses 2 by Tom Kundig. Inventive details and rich materials are used on stunning sites to create the seventeen homes by Tom Kundig that are featured in this book. Kundig, a principal of Seattle-based firm Olson Kundig Architects, demonstrates deep connections to the landscape - spine-tingling connections evident in projects such as Shadowboxx in Washington, Outpost in Idaho and Gulf Islands Cabin in Canada.

~~Tom Kundig: Houses 2 | ArchitectureAU~~

Tom Kundig: Houses 2 Contemporary Exterior, Seattle. False Bay Writer's Cabin in San Juan Island, Washington by Olson Kundig Architects. Photograph by Tim Bies. Small contemporary one-story glass exterior home idea in Seattle - Houzz. Exterior Photos; Princeton Architectural Press. New York, NY.

~~Tom Kundig: Houses 2 — Contemporary — Exterior — Seattle ...~~

Tom Kundig: Houses 2 features 17 residential projects, each with a particular sensitivity to its location, dimensions and the material out of which it is made. Partnering the site with his own ...

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~~Gallery of Event: Tom Kundig and Mark Rozzo ...~~

The firm is led by five owners—Jim Olson, Tom Kundig, Kirsten R. Murray, Alan Maskin, and Kevin Kudo-King—who are supported by twelve principals, fifteen associates, and a staff of approximately 175 in the historic Pioneer Square neighborhood of downtown Seattle. The firm opened a workspace in New York in 2014 to better serve its expanding roster of East Coast and international clients.

~~Olson Kundig — Practice~~

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~~Olson Kundig — Tom Kundig: Houses 2~~

Tom Kundig's work is sublime and deeply spiritual. These houses are wonderful places to live with a strong connection to the site, achieved through careful orientation and the use of organic materials such as wood, corten steel and vegetation. All these elements combine to give each house a "holistic spirit of place".

~~Amazon.com: Customer reviews: Tom Kundig: Houses 2~~

Tom Kundig: Houses 2 features 17 residential projects, each with a particular sensitivity to its location, dimensions and the material out of which it is made. Partnering the site with his own ...

~~Event: Tom Kundig and Mark Rozzo — Architectural ...~~

Kundig's second monograph, Tom Kundig: Houses 2 (Princeton Architectural Press, \$55), presents 17 residential projects completed from 2005 to 2010—the most powerful of which engage large, dramatic landscapes.

~~Book Review: Tom Kundig: Houses 2 | Architect Magazine~~

Find helpful customer reviews and review ratings for Tom Kundig: Houses 2 at Amazon.com. Read honest and unbiased product reviews from our users.

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The work of Seattle-based architect Tom Kundig has been called both raw and refined, as well as super-crafted and warm. Kundig's projects, especially his houses, uniquely combine these two seemingly disparate sets of characteristics to produce some of the most inventive structures found in the architecture world today. Kundig's internationally acclaimed work is inspired by both the industrial structures with which he grew up in the Pacific Northwest and the vibrant craft cultures that are fostered there. His buildings uniquely meld industrial sensibilities and materials such as Cor-ten steel and concrete with an intuitive understanding of scale. As Kundig states, "The idea is inseparable from the fabrication, inseparable from the materials used." Tom Kundig: Houses presents five projects in depth, from their early conceptual sketches to their final lovingly wrought, intimate details. Kundig's houses reflect a sustained and active collaborative process between designer, craftsmen, and owners, resulting in houses that bring to life the architect's intentions, the materials used, and lines of unforgettable beauty.

Architect Tom Kundig is known worldwide for the originality of his work. This paperback edition of Tom Kundig: Houses, first published in 2006, collects five of his most prominent early residential projects, which remain touchstones for him today. In a new preface written for this edition, Kundig reflects on the influence that these designs continue to have on his current thinking. Each house, presented from conceptual sketches through meticulously realized details, is the product of a sustained and active collaborative process among designer, builder, and client. The work of the Seattle-based architect has been called both raw and refined--disparate characteristics that produce extraordinarily inventive designs inspired by both the industrial structures ubiquitous to his upbringing in the Pacific Northwest and the vibrant craft cultures that are fostered there.

In Tom Kundig: Works, the celebrated Seattle-based architect presents nineteen new projects, from Hawaii to New York City. Kundig's award-winning houses, known for their rugged yet elegant and welcoming style, are showcased in lush photography with drawings and sketches, and appear alongside his commercial work--from multistory complexes to the Tacoma Art Museum to a line of hardware (handles, door pulls, hinges, and more). In firsthand accounts, Kundig describes the projects and his design process with many personal anecdotes, making Tom Kundig: Works as much memoir as monograph. The book also includes an introduction by design editor Pilar Viladas and in-depth conversations with Kundig's frequent collaborators--"gizmologist" Phil Turner and contractor Jim Dow (Schuchart/ Dow)--and clients (Bigwood Residence and Studhorse).

Striking, innovative, and dramatically sited, the twenty-nine projects in Tom Kundig: Working Title

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reveal the hand of a master of contextually astute, richly detailed architecture. As Kundig's work has increased in scale and variety, in diverse locations from his native Seattle to Hawaii and Rio de Janeiro, it continues to exhibit his signature sensitivity to material and locale and to feature his fascinating kinetic "gizmos." Projects range from inviting homes that integrate nature to large-scale commercial and public buildings: wineries, high-performance mixed-use skyscrapers, a Visitor Center for Tillamook Creamery, the Burke Museum of Natural History and Culture, and the Wagner Education Center of the Center for Wooden Boats, among others. Tom Kundig: Working Title includes lush photography, sketches, and a dialogue between Tom Kundig and Michael Chaiken, curator of the Kundig-designed Bob Dylan Archive at the Helmerich Center for American Research.

The sixteen houses and apartments featured here respond to different needs and sites, but all share a common DNA. They are the product of a singular vision and a collaborative process. —Michael Webb Seattle-based architect Jim Olson, the founding partner of Olson Sundberg Kundig Allen Architects, is particularly known for his subtly elegant residences, from a glass farmhouse in eastern Oregon to a Balinese-inspired retreat in Hawaii, from a diminutive waterfront cabin for his own family to two grand art-filled residences on the shores of Lake Washington in Seattle. Modern in spirit, the luxurious houses are characterized by intangible qualities of light and space. Olson balances a deep knowledge of architectural history, from the temples of Egypt to the great buildings of the modern era, with a sensitivity to art and nature. Each work is carefully calibrated to site and client. Olson is fascinated by the relationship between art and architecture, and many of his houses and apartments have been designed for major art collectors. The sixteen residences in this volume—in Washington, Oregon, California, Colorado, Georgia, Hawaii, and Hong Kong—explore that interplay as well as the correspondences between light, space, and mood. The finely proportioned interior spaces are distinguished by a striking use of both natural and highly refined materials, masterful modulation of light, sophisticated details, sleek furnishings, and a careful balance between monumentality and intimacy. In natural settings, his buildings often weave into their surroundings as if they had always been there; in urban environments, his designs create and enhance a sense of community. The introduction, by noted design writer Michael Webb, emphasizes context and process, vital factors in Jim Olson's work.

Takes readers on an intimate tour of the opulent houses designed by master architect William Hefner.

"Miller/Hull's award-winning, energy-conscious designs combine with a love of local materials and structural expressiveness to define the essence of the Pacific Northwest style. Here, climate change

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plays a critical role and each Miller/Hull building responds with simple yet inventive forms, straightforward plans, sensible siting, and careful detailing."

"Architecture is a social art. If the practice of architecture is the art of what you can make happen, then I believe that you are only as good as your bullpenth builders, the engineers, the artisans, the colleagues, the staffwho collaborate with you; those who become possessed by the same urge to build, by the same belief that we are working on something exceptional together." Brian MacKay-Lyons For two weeks each summer, architect Brian MacKay-Lyons uses his family farm on the east coast of Nova Scotia for a special event. Among the stone ruins of a village almost four hundred years old, he assembles a community of architects, professors, and students for a design-build internship and educational initiative called Ghost Research Lab. The two week project one week of design and one week of construction rests on the idea that architecture is not only about building but also about the landscape, its history, and the community. Based on the apprenticeship environment of ancient guilds, where architectural knowledge was transferred through direct experience, Ghost redefines the architect as a builder who cultivates and contributes to the quality of the native landscape. Published to celebrate the event's tenth anniversary, Ghost offers a thorough documentation of the past decade's design-build events including drawings, models, and final photographs of completed structures. Organized chronologically and interwoven with MacKay-Lyons's simple and accessible personal narratives, Ghost also features essays by some of the most eminent figures in architectural criticism, including Christine Macy, Brian Carter, Karl Habermann, Robert Ivy, Kenneth Frampton, Thomas Fisher, Juhani Pallasmaa, Peter Buchanan, and Robert McCarter. In an architectural climate full of trends and egos, Ghost is the rare manifesto that does not preach but rather inspires quietly with simple ideas that unexpectedly unsettle and arouse.

A lavish monograph celebrating one of the most respected and admired American architects, known for his sensitivity to the nature and traditions of the Pacific Northwest

John Ike, Thomas Kligerman, and Joel Barkley speak architectural languages of the past with a sure command of grammar and syntax and a rich vocabulary of form and detail. As designers they build upon what went before to extend the trajectory of architecture. —Robert A. M. Stern The signature residential works of Ike Kligerman Barkley Architects bring together historic precedent and contemporary taste with a considered approach to detail, material, and craft. Based in New York and San Francisco, the firm incorporates elements from the great eras and the great practitioners of architecture: the Arts and Crafts movement, Art Deco, Modernism, Colonial Revival, Shingle Style; Sir Edwin Lutyens, Harrie T.

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Lindeberg, George Howe, Bernard Maybeck, and McKim, Mead & White. Yet ever present is a keen awareness of the modern world, notably in an emphasis on natural light and open views and a responsiveness to the unique qualities of a site. The twenty-one houses and apartments in this lavishly illustrated volume, the first published on Ike Kligerman Barkley, represent the remarkable breadth of the practice. A cottage in Michigan reveals a comprehensive investigation of craft traditions, while a Hawaiian beach retreat explores the vernacular Polynesian long-house. A sleek Manhattan loft evokes the industrial history of its neighborhood, while an oceanfront villa recalls Carlo Scarpa's interweaving of past and present. Unusual, even unlikely combinations—an English-influenced Shingle Style house the firm terms "Shinglish," a Virginia horse farm that draws equally on classical formality and easy rusticity—embody the firm's sophisticated balance between historic model and modern refinement. Just as novelists and filmmakers gravitate toward genres that suit the themes they choose to explore, we look for the historic style that represents the best vehicle for the architectural story we wish to tell. —Ike Kligerman Barkley Architects

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