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~~'Sounds Good' poem for children by Judith Nichols from The Puffin Book of Fantastic First Poems The Puffin Book of Fantastic first Poems - Book Review~~
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The Puffin Book Of Fantastic

The Puffin Book of Fantastic First Poems edited by June Crebbin will absorb and delight girls and boys aged 5+. A great first poetry book; the poems span time, from Robert Louis Stevenson and Walter de la Mare right up to date with Roger McGough and Michael Rosen.

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The Puffin Book of Fantastic First Poems by June Crebbin ...

The Puffin Book of Fantastic First Poems is a magical celebration of poetry for very young children, acting as a stepping stone from nursery rhyme to poetry without being in the least bit patronising but instead providing a unique mix of funny, unusual and exciting work from a wide range of poets.

9780141308982: The Puffin Book of Fantastic First Poems ...

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A poetry book, in which the poems span time, from Robert Louis Stevenson and Walter de la Mare right up to Roger McGough and Michael Rosen. It includes themes that cover mealtimes, playtime, animals, family and bedtime. Suitable for young readers, it offers a collection of all-time favourite poems.

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A fantastic introduction to new and traditional poetry for children under seven. Brilliantly illustrated by several different illustrators, it includes poems about mealtimes, playtime, animals, family, bedtime and lots more.

A first poetry book, the poems collected in this text span time, from Robert Louis Stevenson and Walter de la Mare right up to date with Roger McGough and Michael Rosen.

Nobody outfoxes Fantastic Mr. Fox! Someone's been stealing from the three meanest farmers around, and they know the identity of the thief—it's Fantastic Mr. Fox! Working alone they could never catch him; but now fat Boggis, squat Bunce, and skinny Bean have joined forces, and they have Mr. Fox and his family surrounded. What they don't know is that they're not dealing with just any fox—Mr. Fox would rather die than surrender. Only the most fantastic plan can save him now.

Just how did Roald Dahl get into writing? Where did he get his ideas from? What ingredients in his life turned him into the kind of writer he was? Michael Rosen - poet, broadcaster and former Children's Laureate, comes up with some of the answers to these key questions in his lively biography of the world's No.1 storyteller, written specially for children. Full of stories and funny anecdotes from Roald Dahl's school days and family life, Michael Rosen's fascinating observations creates a vivid picture of one of the most famous writers of all time.

Timeless stories told anew Find out how the world was created, why the sun and the moon never meet each other though they live in the same sky, how clouds appeared to save mankind from the sun's scorching rays and why living creatures shed tears when they are in pain. Retold by bestselling author Anita Nair, these magical stories from all over the world come alive with a freshness and exuberance that is sure to delight and captivate readers of all ages.

Introduces and explains various interjections and conjunctions, including "awesome," "alas," and "yet."

A lonely little bird named Choco goes in search of a mother.

* “A hundred years from now, when people want to know what we told our children about 9/11, Kalman’s book should be among the first answers.”—Booklist, starred review * “Intelligently conveys those unfathomable events in a way that a picture book audience can comprehend. . . . With this inspiring book, Kalman sensitively handles a difficult subject in an age-appropriate manner.”—Publishers Weekly, starred review * “Fireboat does many things. It sets forth an adventure, helps commemorate an anniversary, offers an interesting bit of history, celebrates the underdog, and honors the fire-fighting profession. Children and adults will respond to it in as many ways.”—School Library Journal, starred review * “Exciting, uplifting, and child-sensitive. . . . Revisits the tragedy without the terror and conveys pride without preachiness.”—The Bulletin of the Center for Children’s Books, starred review * “Quintessential New York artist Kalman gives us an idiosyncratic but informative look at a Big Apple institution. . . . Kalman’s use of the events of September 11 is honest and honorable, and rarely is she as straightforward as she is here.”—The Horn Book, starred review This is the inspiring true story of the John J. Harvey—a retired New York City fireboat reinstated on September 11, 2001. Originally launched in 1931, the Harvey was the most powerful fireboat of her time. After the September 11 attacks, with fire hydrants at Ground Zero inoperable and the Hudson River’s water supply critical to fighting the blaze, the fire department called on the Harvey for help. There were adjustments—forcing water into hoses by jamming soda bottles and wood into nozzles with a sledgehammer—and then the fireboat’s volunteer crew pumped much-needed water to the disaster site. The John J. Harvey proved she was still one of New York’s Bravest! Maira Kalman brings a New York City icon to life, celebrating the energy, vitality and hope of a place and its people.

First published in 1945, this compilation features the work of Jamaican poet George Campbell. Perceptive and inspirational, these poems consider the events that marked the nationalist struggle for Jamaican independence, such as the imprisonment of militants by British colonial authorities, the appalling social conditions that drove the masses to revolt, and the desperate poverty of the black majority. Honoring martyred heroes of the Jamaican struggle against slavery and colonialism, Campbell writes about the hopes and consolations to be derived from religious faith, but a faith in which Jesus and Lenin were not necessarily incompatible icons. Other, more personal topics, such as love and its ecstasies and bitter disappointments and Jamaica’s natural beauty are also celebrated.

