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to 1960s. Nearly two-
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a child; there had been another when I found myself just consciously starting as at the passage, before my door, of a light footstep' 'I see ghosts everywhere', wrote Henry James, who retained a fascination with the supernatural and sensational throughout his writing career. This new

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Wingrave' and further
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where the living are just
as mysterious and
unknowable as the dead.
With an introduction
and notes by Susie Boyt
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Michael Newton's introduction discusses why ghost stories scare us and why they flourished from the mid-

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nineteenth to early-twentieth century, examining their changing conventions throughout history. This edition also includes further reading, notes, a glossary and a chronology. Edited with an introduction and notes by Michael Newton

Where is the boundary

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