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Oxford History of the Classical World, heavily illustrated with photographs and maps, is a fine reference, complete with compact chronologies. From Library Journal Thirty-two chapters (with select bibliographies) by different authors, plus an introduction and conclusion, survey antiquity from the time of Homer to the fall of the Roman Empire.

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The Oxford History of the French Revolution (1989; second edition 2002; third edition 2018) is a history of the French Revolution by the British historian William Doyle, in which the author analyzes the impact of the revolutionary events in France and in the rest of Europe.. The book received positive reviews, complimenting Doyle for the fairness with which he dealt with the Revolution.

~~The Oxford History of the French Revolution - Wikipedia~~

Oxford History of the Laws of England : 1, Hardcover by Baker, John Hamilton, ISBN 0198258178, ISBN-13 9780198258179, Brand New, Free shipping in the US This, the first volume to appear in the landmark new Oxford History of the Laws of England series, covers the years 1, a period of immense social, political, and intellectual change, which profoundly affected the law and its workings.

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The Oxford Illustrated History of the Renaissance tells the cultural history of this broader and longer Renaissance: from seminal figures such as Dante and Giotto in thirteenth-century Italy, to the waning of Spain's "golden age" in the 1630s, and the closure of the English theatres in 1642, the date generally taken to mark the end of the English literary Renaissance.

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A BRIEF HISTORY OF OXFORD, OXFORDSHIRE, ENGLAND. By Tim Lambert. SAXON OXFORD. Oxford was founded in the 9th century when Alfred the Great created a network of fortified towns called burghs across his kingdom.

~~A History of Oxford - Local Histories~~

The Oxford International Encyclopedia of Legal History, edited by Stanley N. Katz, is the first encyclopedia of law to provide both historical and contemporary comparisons of the world legal systems.A truly international and interdisciplinary reference work, the Oxford International Encyclopedia of Legal History covers legal history from ancient to modern times.

In 14 original essays, The Oxford Illustrated History of the Book reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times.

This is the most authoritative account of life in Medieval Europe between the fall of the Roman Empire and the coming of the Renaissance. Full coverage is given to all aspects of life in a thousand-year period which saw the creation of western civilization: from the empires and kingdoms of Charlemagne, the Byzantines, and the Hundred Years War, to the ideals of the crusades, the building of great cathedrals and the social catastrophe of the Black Death; the cultural worlds of chivalric knights, popular festivals, and new art forms. The chapters show the movement of the centre of gravity in European life from the Mediterranean to the north; and the authors explore the contrast between Byzantine and Renaissance cultures in the south and the new, complex political and social structures of north-west Europe, which by 1300 had the most advanced civilization the world had ever seen.

This new edition of the most authoritative, comprehensive history of the French Revolution of 1789 draws on a generation of extensive research and scholarly debate to reappraise the most famous of all revolutions. Updates for this second edition include a generous chronology of events, plus an extended bibliographical essay providing an examination of the historiography of the Revolution. Opening with the accession of Louis XVI in 1774, the book traces the history of France through revolution, terror, and counter-revolution, to the triumph of Napoleon in 1802, and analyses the impact of events both in France itself and the rest of Europe. William Doyle shows how a movement which began with optimism and general enthusiasm soon became a tragedy, not only for the ruling orders, but for the millions of ordinary people all over Europe whose lives were disrupted by religious upheaval, and civil and international war. It was they who paid the price for the destruction of the old political order and the struggle to establish a new one, based on the ideals of liberty and revolution, in the face of widespread indifference and hostility.

The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful Oxford History of the Classical World: Greece and the Hellenistic World in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John Boardman. - ; The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful Oxford History of the Classical World: Greece and the Hellenistic World in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John Boardman. -

"The Oxford History of the Ancient Near East offers a comprehensive and fully illustrated survey of the history of Egypt and Western Asia (Levant, Anatolia, Mesopotamia and Iran) in five volumes, from the emergence of complex states to the conquest of Alexander of Great. The authors represent a highly international mix of leading academics whose expertise brings alive the people, places and times of the remote past. The emphasis lies firmly on the political and social histories of the states and communities under investigation. The individual chapters present the key textual and material sources underpinning the historical reconstruction, giving special attention to the most recent archaeological finds and how they have impacted our interpretation. The first volume covers the long period from the mid-tenth millennium to the late third millennium BC and presents the history of the Near East in ten chapters "From the Beginnings to Old Kingdom Egypt and the Dynasty of Akkad". Key topics include the domestication of animals and plants, the first permanent settlements, the subjugation and appropriation of the natural environment, the emergence of complex states and belief systems, the invention of the earliest writing systems and the wide-ranging trade networks that linked diverse population groups across deserts, mountains and oceans"--

The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a comprehensive study allows us to understand the end of Empire in relation to its beginnings, the meaning of British imperialism for the ruled as well as the rulers, and the significance of the British Empire as a theme in world history. Volume IV considers many aspects of the 'imperial experience' in the final years of the British Empire, culminating in the mid-century's rapid processes of decolonization. It seeks to understand the men who managed the empire, their priorities and vision, and the mechanisms of control and connection which held the empire together. There are chapters on imperial centres, on the geographical 'periphery' of empire, and on all its connecting mechanisms, including institutions and the flow of people, money, goods, and services. The volume also explores the experience of 'imperial subjects' - in terms of culture, politics, and economics; an experience which culminated in the growth of vibrant, often new, national identities and movements and, ultimately, new nation-states. It concludes with the processes of decolonization which reshaped the political map of the late twentieth-century world.

This fresh and readable account gives a complete history of the University of Oxford, from its beginnings in the eleventh century to the present day. Written by one of the leading authorities on the history of universities internationally, it traces Oxford's improbable rise from provincial backwater to one of the world's leading centres of research and teaching. Laurence Brockliss sees Oxford's history as one of discontinuity as much as continuity, describing it in four distinct parts. First he explores Oxford as 'The Catholic University' in the centuries before the Reformation, when it was principally a clerical studium serving the needs of the Western church. Then as 'The Anglican University', in the years from 1534 to 1845 when Oxford was confessionally closed to other religions, it trained the next generation of ministers of the Church of England, and acted as a finishing school for the sons of the gentry and the well-to-do. After 1845 'The Imperial University' saw the emergence over the following century of a new Oxford - a university which was still elitist but now non-confessional; became open to women as well as men; took students from all round the Empire; and was held together at least until 1914 by a novel concept of Christian service. The final part, 'The World University', takes the story forward from 1945 to the present day, and describes Oxford's development as a modern meritocratic and secular university with an ever-growing commitment to high-quality academic research. Throughout the book, Oxford's history is placed in the wider context of the history of higher education in the UK, Europe, and the world. This helps to show how singular Oxford's evolution has been: a story not of entitlement but of hard work, difficult decisions, and a creative use of limited resources and advantages to keep its destiny in its own hands.

The Oxford Illustrated History of the World is the story of humanity itself, from earliest times to the present day, and the changes--good and bad--which have shaped our world.

The Oxford Illustrated History of the Holy Land covers the 3,000 years which saw the rise of Judaism, Christianity, and Islam - and relates the familiar stories of the sacred texts with the fruits of modern scholarship. Beginning with the origins of the people who became the Israel of the Bible, it follows the course of the ensuing millennia down to the time when the Ottoman Empire succumbed to British and French rule at the end of the First World War. Parts of the story, especially as known from the Bible, will be widely familiar. Less familiar are the ways in which modern research, both from archaeology and from other ancient sources, sometimes modify this story historically. Better understanding, however, enables us to appreciate crucial chapters in the story of the Holy Land, such as how and why Judaism developed in the way that it did from the earlier sovereign states of Israel and Judah and the historical circumstances in which Christianity emerged from its Jewish cradle. Later parts of the story are vital not only for the history of Islam and its relationships with the two older religions, but also for the development of pilgrimage and religious tourism, as well as the notions of sacred space and of holy books with which we are still familiar today. From the time of Napoleon on, European powers came increasingly to develop both cultural and political interest in the region, culminating in the British and French conquests which carved out the modern states of the Middle East. Sensitive to the concerns of those for whom the sacred books of Judaism, Christianity, and Islam are of paramount religious authority, the authors all try sympathetically to show how historical information from other sources, as well as scholarly study of the texts themselves, enriches our understanding of the history of the region and its prominent position in the world's cultural and intellectual history.

The Oxford History of the United States is the most respected multivolume history of the American nation. In the newest volume in the series, The Republic for Which It Stands, acclaimed historian Richard White offers a fresh and integrated interpretation of Reconstruction and the Gilded Age as the seedbed of modern America. At the end of the Civil War the leaders and citizens of the victorious North envisioned the country's future as a free-labor republic, with a homogenous citizenry, both black and white. The South and West were to be reconstructed in the image of the North. Thirty years later Americans occupied an unimagined world. The unity that the Civil War supposedly secured had proved ephemeral. The country was larger, richer, and more extensive, but also more diverse. Life spans were shorter, and physical well-being had diminished, due to disease and hazardous working conditions. Independent producers had become wage earners. The country was Catholic and Jewish as well as Protestant, and increasingly urban and industrial. The "dangerous" classes of the very rich and poor expanded, and deep differences -- ethnic, racial, religious, economic, and political -- divided society. The corruption that gave the Gilded Age its name was pervasive. These challenges also brought vigorous efforts to secure economic, moral, and cultural reforms. Real change -- technological, cultural, and political -- proliferated from below more than emerging from political leadership. Americans, mining their own traditions and borrowing ideas, produced creative possibilities for overcoming the crises that threatened their country. In a work as dramatic and colorful as the era it covers, White narrates the conflicts and paradoxes of these decades of disorienting change and mounting unrest, out of which emerged a modern nation whose characteristics resonate with the present day.

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