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This volume of her magazine novels, which appeared serially in the journal between March 1901 and November 1903, reveals Hopkins' commitment to fiction as a vehicle for social change. She weaves important political themes into the narrative formulas of nineteenth-century dime-store novels and story papers, which emphasize suspense, action, complex plotting, multiple and false identities, and the use of disguise.

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*The Schomburg Library of Nineteenth-Century Black Women ...*

Hopkins, Pauline E. (Pauline Elizabeth). Magazine novels of Pauline Hopkins. New York ; Oxford : Oxford University Press, 1988 (OCoLC)705837390: Named Person: Pauline E Hopkins: Material Type: Fiction: Document Type: Book: All Authors / Contributors: Pauline E Hopkins; Cairns Collection of American Women Writers.

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The Magazine Novels of Pauline Hopkins by Pauline Hopkins. Members: Reviews: Popularity: Average rating: Mentions: 105: 2: 189,006 (3.19) 1: The Colored American Magazine, first published in 1900, was a pioneering forum for black literary talent. Pauline Hopkins was not only a prolific contributor, but one of its powerful editorial forces.

*The Magazine Novels of Pauline Hopkins by Pauline Hopkins ...*

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First published in May 1900, the Colored American Magazine provided a pioneering forum for black literary talent previously stifled by lack of encouragement and opportunity. Not only a prolific writer for the journal, Pauline Hopkins also served as one of its powerful editorial forces. This volume of her magazine novels, which appeared serially in the journal between March 1901 and November 1903, reveals Hopkins' commitment to fiction as a vehicle for social change. She weaves important political themes into the narrative formulas of nineteenth-century dime-store novels and story papers, which emphasize suspense, action, complex plotting, multiple and false identities, and the use of disguise. Offering both instruction and entertainment, Hopkins' novels also expose the limitations of popular American narrative forms when telling the stories of black characters.

Pauline Elizabeth Hopkins was perhaps the most prolific black female writer of her time. Between 1900 and 1904, writing mainly for *Colored American Magazine*, she published four novels, at least seven short stories, and numerous articles that often addressed the injustices and challenges facing African Americans in post-Civil War America. In *Pauline Hopkins and the American Dream*, Alisha Knight provides the first full-length critical analysis of Hopkins's work. Scholars have frequently situated Hopkins within the domestic, sentimental tradition of nineteenth-century women's writing, with some critics observing that aspects of her writing, particularly its emphasis on the self-made man, seem out of place within the domestic tradition. Knight argues that Hopkins used this often-dismissed theme to critique American society's ingrained racism and sexism. In her "Famous Men" and "Famous Women" series for *Colored American Magazine*, she constructed her own version of the success narrative by offering models of African American self-made men and women. Meanwhile, in her fiction, she depicted heroes who fail to achieve success or must leave the United States to do so. Hopkins risked and eventually lost her position at *Colored American Magazine* by challenging black male leaders, liberal white philanthropists, and white racists—and by conceiving a revolutionary treatment of the American Dream that placed her far ahead of her time. Hopkins is finally getting her due, and this clear-eyed analysis of her work will be a revelation to literary scholars, historians of African American history, and students of women's studies. Alisha Knight is an associate professor of English and American Studies at Washington College. Her published articles include "Furnace Blasts for the Tuskegee Wizard: Revisiting Pauline E. Hopkins, Booker T. Washington, and the *Colored American Magazine*," which appeared in *American Periodicals*.

"Mysticism, horror, and racial identity merge fluidly in this thrilling tale... The suspense is tangible and the final reveal will leave readers reeling"—*Publishers Weekly*, **STARRED** review From groundbreaking Black author Pauline Hopkins comes an uncanny example of classic horror, exploring identity, race, and spirituality When medical student Reuel Briggs reluctantly attends a performance by the beautiful singer Dianthe Lusk, he can't help but fall for her. The very next day, their paths cross again when Dianthe's train crashes. To bring her back from the brink of death, Reuel draws on an eerie power he can't quite name. Soon, the two are engaged, and Reuel sets off on an archeological expedition to Africa to offset his debts before the wedding. But, in Ethiopia, unexpected danger and terror force him to confront the truth about his lineage, his power, and the disturbing history that lives in his very blood. First serialized in *Colored American Magazine* in 1902, this classic fiction exemplifies Pauline Hopkins's incisive writing and interrogates issues of race, blood, and history that remain urgent today. This edition of Hopkins's classic horror novel is presented by the Horror Writers Association and introduced by award-winning author Nisi Shawl. Includes notes, biographical information about the author, discussion questions for classroom use, and suggested further reading.

*The Unruly Voice* explores the literary and journalistic career of Pauline Elizabeth Hopkins, a turn-of-the-century African American writer who was editor in chief of the *Colored American Magazine*, though it was not acknowledged on the masthead. Hopkins wrote short fiction, novels, nonfiction articles, and a play believed to be the first by an African American woman. Versatile and politically committed, she was fired when the magazine was bought by an ally of Booker T. Washington who disliked her editorial stands and uncompromising politics. Even though more than a thousand pages of Hopkins's works have been brought back into print, *The Unruly Voice* is the first book devoted exclusively to her writings and the significance she holds for readers today. Contributors explore the social, political, and historical conditions that informed her literary works.

In *Contending Forces* (1900), her best-known novel and her only work of fiction published in book form during her lifetime, Pauline Hopkins uses the conventions of the sentimental romance as she seeks to encourage social change. In its pages we encounter noble heroes and virtuous heroines, exotic settings, unsavory villains, melodramatic scenes, and a star-crossed love affair. Both an extraordinarily detailed examination of black life in nineteenth-century America and a richly textured and engrossing piece of fiction, *Contending Forces* remains one of the most important works produced by an African-American before World War I.

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