

The Irish Cello Book Traditional

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The Irish Cello Book: Traditional Tunes & Techniques ---

The Irish Cello Book: Traditional Tunes & Techniques by Maxfield, Liz Davis at AbeBooks.co.uk - ISBN 10: 0876391374 - ISBN 13: 9780876391372 - Berkee Press Publications - 2013 - Softcover

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The Irish Cello Book - Traditional Tunes & Techniques ---

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The Irish Cello Book - Liz Davis Maxfield - 9780876391372

The lessons in this book teach readers the best approach to playing amazing Irish tunes on the cello. This includes understanding the notes, and rhythms while playing Irish melodies and also learning about the traditional articulations that are common with Irish melodies.

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(Berkee Guide). Learn to play traditional Irish melodies on the cello. This book covers traditional articulations, concepts, and practices of Irish music, many traditionally for fiddle, but here adapted to the cello. It includes technical lessons and a tune book of over 100 traditional Irish melodies. The CD of demonstration and play-along tracks features a traditional Irish ensemble. You will learn to play Irish melodies using traditional articulations and performance nuances, such as cuts, pats, rolls, and slurs. You'll also learn to recognize distinguishing features of song forms, adapt melodies to the cell, play in a traditional Irish ensemble, and much more.

A comprehensive resource to prepare intermediate and advanced cello students to play fiddle music. Eighteen fiddle tunes with chords in styles found in typical fiddle jam sessions - Celtic, Old Time and Bluegrass. Each tune arranged for two or three cellos and accompanied by short studies teaching idiomatic bass lines and back-up harmony as well as improvisational soloing over the chord changes. Companion CD includes all examples with guitar accompaniment.

A book of traditional Celtic tunes arranged for cellos with rockin' groove and chop-based accompaniments. Includes forty-seven tunes from Ireland, Scotland, the Shetland Isles, and Canada in duet arrangements, all chosen with cellists in mind and in a variety of styles including jigs, slip jigs, reels, strathspeys, planxtys and airs in traditional keys. Performing in the groove is so important for string players that the American String Teachers Association recognizes this skill as a separate category in their Alternative String Style Awards. Playing these idiomatic and often syncopated accompanimental patterns is a great way to learn these styles. Companion CD includes all arrangements performed by the author.

This book contains a selection of fiddle tunes arranged for the beginning cello player. the idea is to supply a sampling of melodies that will give almost instant gratification to the novice. One of the drawbacks of the classic way of teaching cello is the boredom of some of the early pedagogic repertoire. This book is meant to be an antidote to that tedium. Fiddle tunes are great ways to become accustomed to typical manipulations of major scales and to introduce the sound of arpeggios. the only technical requisite for the music is the ability to play a major scale of some sort. the tunes were chosen for their fun melodic content while demonstrating some typical aspects of fiddling. They are grouped by key with a couple of exceptions and roughly arranged in order of difficulty within each key group. the included split-track CD demonstrates many of the tunes with guitar accompaniment and will help teach the swing phrasing.

(Berkee Guide). Learn the contemporary techniques and practices of the modern cello. The collection is a vital exploration of 21st-century cello techniques that every contemporary cellist should know when playing music outside of the standard classical repertoire. By exploring techniques such as chopping, pizzicato, improvisation, chords, ornaments, modes, polyrhythmic playing, and more, you will be prepared to play in a variety of contexts, including folk, rock, funk, jazz, world music and accompanying yourself while singing. Compiled and edited by Mike Block, this volume of etudes contains pieces composed by: Ashley Bathgate * Mike Block * Stephen Braun * Rufus Cappadocia * Rushad Eggleston * Erik Friedlander * Eugene Friesen * Natalie Has * Giovanni Sollima * Mark Sumner * Jacob Szekeley * Matt Turner * Jeffrey Zeigler.

Discover your inner fiddler! Live n up your viola practice, bring joy to those around you, and captivate your audience with these enchanting fantasias on folk and fiddle tunes. From toe-tappingly energetic to exquisitely beautiful, these unaccompanied viola solos weave melodies with lyrical supporting notes that enhance and imply harmony. This book is not intended to be a collection of straight fiddle tunes, of which there are many. Instead, these arrangements creatively embellish the notes of the folk and fiddle tunes so that you can create a beautiful sound for a background gig or audience. These viola fiddle solos are in first position and are set at an early-intermediate level. Please note: the book is intended to be played alone; there is no accompaniment and the book is not compatible with the books of arrangements for other instruments. This book could be followed by Flying Solo Viola, Book Two.

Learn to Play Irish Fiddle is a book and two CD set that introduces the absolute beginner to the great traditional fiddle music of Ireland, going right from the basics of how to hold and make the first sounds on the instrument - through specially composed, manageable tunes in the Irish style - right up to playing traditional reels, jigs and other dance tunes from the traditional repertoire (the specially composed tunes bridge the gap between the basics and the traditional music). Embellishments and techniques that make good Irish fiddle playing so infectious, such as rolls, cuts, triplets and slides are gradually introduced. the student will also become familiar with some of the more advanced ideas concerning playing Irish traditional music such as variations and dynamics - subjects which are covered in greater detail in "Irish Fiddle Playing: A Guide for the Serious Player" book.CD sets by the same author. Useful appendices and a cross-referenced glossary are also included.The accompanying CDs contain all the tunes in the book (played at a slow tempo) plus many exercises.There is NO NEED FOR ANY PRIOR MUSICAL KNOWLEDGE in order to use this book. Each aspect of playing and theory is covered in an accessible and manageable way.

This collection contains 14 arrangements of 22 traditional tunes from Ireland and Scotland in a variety of styles including jigs, reels, hornpipes, slip jigs, strathspeys, waltzes and airs. the harmonies are written so that various combinations from solo instrument with piano, to duets and trios, to full string quartet/orchestra are possible. the viola book includes melody (solo) viola, viola harmony, third violin, and full score including violin, viola and cello parts with piano accompaniment. All of the Celtic Tunes for Solo and Ensemble books (Violin, Viola and Cello/Bass) are written as ensemble books, so they can be played as solo books or together as ensemble.

In his preface, the author reminds the reader that this is not a book for the absolute beginner. Even the experienced player may not get it on first reading a given tune, but You can expect to enjoy the process of learning... [and experience] the joy of recreating a traditional tune, of making it your own. This is the teacher/ student pact in effect throughout this marvelous book, written for the literary as much as the musical connoisseur. Although no classical violin experience is needed, you will need to know how to hold the fiddle and bow, and be able to play at least simple tunes in the first position. Having the ability to read music will enable you to follow the bowing patterns and left-hand techniques which the author feels are crucial in grasping the playing style.

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