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John Kelly specializes in narrative history. He is the author of *The Graves Are Walking: The Great Famine and the Saga of the Irish People*; *The Great Mortality: An Intimate History of the Black Death*; *The Most Devastating Plague of all Time*; *Three on the Edge*; and more. Kelly lives in New York City and Sandisfield, Massachusetts.

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Jeff Bridges is going to keep on keeping on. Ten days after the Hollywood legend first shared news of his lymphoma diagnosis, he posted a heartwarming health update to his website on Thursday, Oct ...

“ Powerful, rich with details, moving, humane, and full of important lessons for an age when weapons of mass destruction are loose among us. ” — Richard Rhodes, Pulitzer Prize-winning author of *The Making of the Atomic Bomb* The Great Plague is one of the most compelling events in human history—even more so now, when the notion of plague has never loomed larger as a contemporary public concern. The plague that devastated Asia and Europe in the 14th century has been of never-ending interest to both scholarly and general readers. Many books on the plague rely on statistics to tell the story: how many people died; how farm output and trade declined. But statistics can't convey what it was like to sit in Siena or Avignon and hear that a thousand people a day are dying two towns away. Or to have to choose between your own life and your duty to a mortally ill child or spouse. Or to live in a society where the bonds of blood and sentiment and law have lost all meaning, where anyone can murder or rape or plunder anyone else without fear of consequence. In *The Great Mortality*, author John Kelly lends an air of immediacy and intimacy to his telling of the journey of the plague as it traveled from the steppes of Russia, across Europe, and into England, killing 75 million people—one third of the known population—before it vanished.

Chronicles the Great Plague that devastated Asia and Europe in the fourteenth century, documenting the experiences of people who lived during its height while describing the harrowing decline of moral boundaries that also marked the period. 40,000 first printing.

A narrative account of the medieval plague, from its beginnings on the desolate, windswept

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steppes of Central Asia to its journey through the teeming cities of Europe.

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The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.

Describes the Great Irish Potato Famine that began in 1845 and discusses how the combined forces of bacterial infection, political greed and religious intolerance started a disaster that killed twice as many people as died during the American Civil War. 35,000 first printing.

This new text offers a wealth of documentary material focused on the initial outbreak of the plague that ravaged the world in the 14th century. A comprehensive introduction providing background on the origins and spread of the Black Death is followed by nearly 50 documents covering the responses of medical practitioners; the social and economic impact; religious responses. Each chapter has an introduction that summarizes the issues explored in the documents and headnotes to provide additional background material. The book contains documents from many countries - including Muslim and Byzantine sources - to give students a variety of perspectives on this devastating illness and its consequences.

The definitive history of the virulent and fatal plague outbreaks that wiped out half of London's populations from the medieval Black Death of the 1340s to the Great Plagues of the seventeenth century.

Weaving together evolutionary microbiology, economics, military strategy, ecology, and ancient and modern medicine, author Rosen tells of history's first pandemic--a plague seven centuries before the Black Death that killed tens of millions, devastated th

The Black Death of 1348–49 may have killed more than 50% of the European population. This book examines the impact of this appalling disaster on England's most populous city, London. Using previously untapped documentary sources alongside archaeological evidence, a remarkably detailed picture emerges of the arrival, duration and public response to this epidemic and subsequent fourteenth-century outbreaks. Wills and civic and royal administration documents provide clear evidence of the speed and severity of the plague, of how victims, many named, made preparations for their heirs and families, and of the immediate social changes that the aftermath brought. The traditional story of the timing and arrival of the plague is challenged and the mortality rate is revised up to 50%–60% in the first outbreak, with a population decline of 40–45% across Edward III 's reign. Overall, The Black Death in London provides as detailed a story as it is possible to tell of the impact of the plague on a major medieval English city.

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