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This new edition of The Granta Book of Reportage collects a dozen of the finest and most lasting pieces Granta has published. Featuring distinguished writers and reporters ☐ John Simpson, James Fenton, Martha Gellhorn, Germaine Greer, Ryszard Kapuscinski, John le Carre, as well as new talents Elana Lappin, Suketu Mehta and Wendell Steavenson ☐ the book covers some of the signal events of our time: the fall of Saigon, the end of apartheid in South Africa, the massacre in Tiananmen Square ...

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The Faber Book of Reportage is John Carey's remarkable collection of eyewitness accounts that draws on the voices and emotions of the people who experienced some of history's most memorable events. Synopsis

The Faber Book of Reportage: Amazon.co.uk: Carey ...

This new edition collects a dozen of the finest pieces of reportage Granta has published. Featuring distinguished writers and reporters such as James Fenton, Martha Gellhorn, Ryszard Kapuscinski, John le Carré, Joseph Lelyveld and Marilynne Robinson, as well as such new talents as Suketu Mehta and Wendell Steavenson, the book covers some of the signal events of our time: the fall of Saigon, the massacre in Tiananmen Square, and the aftermath of the American invasion of Iraq.

The Granta Book of Reportage (Classics of Reportage): Jack ...

The Granta Book of Reportage Publisher: Granta Subtitle: Classics of Reportage Contributors: Ian Jack, Editor Price: \$18.95 Length: 448 Formats: Paperback ISBN: 1862078157 US publication date ...

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This collection of journalism includes: John le Carre with the spy of the century in Switzerland; Ian Jack investigating the deaths on the Rock; John Simpson saving a soldier's life in Tiananmen Square; Martha Gellhorn in Panama City after the US invasion; Richard Rayner with the looters in Hollywood; and James Fenton hitching a ride on a tank in Saigon.

Collects twelve of the most significant pieces of eyewitness reports that have been published by the leading news journal, in a new edition that includes James Fenton's account on hitching a ride on a tank in Saigon, Martha Gellhorn's discussion of Panama City after the U.S. invasion, and Germaine Greer's expos of the lives of women in Cuba. Original.

The Granta Book of India brings together, for the first time, evocative, personal and informative pieces from previous editions of Granta magazine on the experiences of Indian life, culture and politics, including extracts from the highly successful Granta 57: India! The Golden Jubilee. Included are: Suketu Mehta on Mumbai; Chitra Banerji's 'What Bengali Widows Cannot Eat'; Mark Tully on his childhood in Calcutta; Ian Jack's 'Unsteady People' - on unexpected parallels between Bihar and Britain; Urvashi Butalia on tracing her long-lost uncle; a poem by Salman Rushdie about the fatwa; Ramachandra Guha's 'What We Think of America'; Nirad Chaudhuri writing on his 100th birthday; Rory Stewart among the dervishes of Pakistan; Pankaj Mishra on the making of jihadis in Pakistan; as well as fiction by R. K. Narayan, Amit Chaudhuri and Nell Freudenberger.

Presenting a diverse and dazzling collection from all over the continent, from Morocco to Zimbabwe, Uganda to Kenya. Helon Habila focuses on younger, newer writers - contrasted with some of their older, more established peers - to give a fascinating picture of a new and more liberated Africa. These writers are characterized by their engagement with the wider world and the opportunities offered by the end of apartheid, the end of civil wars and dictatorships, and the possibilities of free movement. Their work is inspired by travel and exile. They are liberated, global and expansive. As Dambudzo Marechera wrote: 'If you're a writer for a specific nation or specific race, then f*** you.' These are the stories of a new Africa, punchy, self-confident and defiant. Includes stories by: Fatou Diome; Aminatta Forna; Manuel Rui; Patrice Nganang; Leila Aboulela; Zo Wicomb; Alaa Al Aswany; Doreen Baingana; E.C. Osondu.

Ryszard Kapuscinski's last book, The Soccer War -a revelation of the contemporary experience of war -- prompted John le Carre to call the author "the conjurer extraordinary of modern reportage." Now, in Imperium, Kapuscinski gives us a work of equal emotional force and evocative power: a personal, brilliantly detailed exploration of the almost unfathomably complex Soviet empire in our time. He begins with his own childhood memories of the postwar Soviet occupation of Pinsk, in what was then Poland's eastern frontier ("something dreadful and incomprehensible...in this world that I enter at seven years of age"), and takes us up to 1967, when, as a journalist just starting out, he traveled across a snow-covered and desolate Siberia, and through the Soviet Union's seven southern and Central Asian republics, territories whose individual histories, cultures, and religions he found thriving even within the "stiff, rigorous corset of Soviet power." Between 1989 and 1991, Kapuscinski made a series of extended journeys through the disintegrating Soviet empire, and his account of these forms the heart of the book. Bypassing official institutions and itineraries, he traversed the Soviet territory alone, from the border of Poland to the site of the most infamous gulags in far-eastern Siberia (where "nature pals it up with the executioner"), from above the Arctic Circle to the edge of Afghanistan, visiting dozens of cities and towns and outposts, traveling more than 40,000 miles, venturing into the individual lives of men, women, and children in order to Understand the collapsing but still various larger life of the empire. Bringing the book to a close is a collection of notes which, Kapuscinski writes, "arose in the margins of my journeys" -- reflections on the state of the ex-USSR and on his experience of having watched its fate unfold

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"on the screen of a television set...as well as on the screen of the country's ordinary, daily reality, which surrounded me during my travels." It is this "schizophrenic perception in two different dimensions" that enabled Kapuscinski to discover and illuminate the most telling features of a society in dire turmoil. Imperium is a remarkable work from one of the most original and sharply perceptive interpreters of our world -- galvanizing narrative deeply informed by Kapuscinski's limitless curiosity and his passion for truth, and suffused with his vivid sense of the overwhelming importance of history as it is lived, and of our constantly shifting places within it.

For a long time - too long - the mirror that India held to its face was made elsewhere. 'What writer about the country would you recommend I read?' first-time travellers to India would ask, and in the late twentieth century the answer was still Forster or Naipaul or even the long-dead Kipling. In fiction, that changed with Rushdie. Now it has changed in all kinds of non-fiction. Narrative history, reportage, memoir, biography, the travel account: all have their gifted exponents in a country perfecting its own frank gaze. In this special issue, Aman Sethi's 'Love Jihad' gives us insight into the riots, religious fractiousness, mob mentality and political manipulations that have come to define day-to-day life in Uttar Pradesh; Samantha Subramanian investigates the legacy of postcolonialism among Mumbai's elite at one of the city's oldest exclusive clubs; Raghu Karnad reveals the secret and terrible history of a great Delhi monument; Amitava Kumar brings us with him into a richly detailed world of grief at his mother's funeral pyre on the banks of the Ganges; and Sam Miller follows Gandhi's footsteps through Victorian London. Photographer Gauri Gill and artist Rajesh Vangad take a fresh look at an Indian village and embellish its present with its past, and Katherine Boo introduces the photographs that helped her write Behind the Beautiful Forevers. Hari Kunzru imagines an Indian future where inequality is taken to an all-too-imaginable extreme; the 'English Summer' of 1985 is brought to life in an excerpt from Amit Chaudhuri's Odysseus Abroad; and Anjali Joseph invites us into the mind of an ageing cobbler as he splices together the loose strands of his memories. Granta 130: India features more fiction by Upamanyu Chatterjee, Deepti Kapoor, Kalpana Narayanan, Vivek Shanbhag, Neel Mukherjee; a story by one of India's finest - and unduly neglected - prose writers, Arun Kolatkar; and poetry by Tishani Doshi, Anjum Hasan, Vinod Kumar Shukla and Karthika Nar.

National Bestseller With his unique blend of intrepidity, tongue-in-cheek humor, and wide-eyed wonder, Ian Frazier takes us on a journey of more than 25,000 miles up and down and across the vast and myth-inspiring Great Plains. A travelogue, a work of scholarship, and a western adventure, Great Plains takes us from the site of Sitting Bull's cabin, to an abandoned house once terrorized by Bonnie and Clyde, to the scene of the murders chronicled in Truman Capote's In Cold Blood. It is an expedition that reveals the heart of the American West.

The author recounts her 1982 visit to El Salvador and describes the terror, fear and political repression that permeated the country

They have names like Barmy Bernie, Daft Donald, and Steamin' Sammy. They like lager (in huge quantities), the Queen, football clubs (especially Manchester United), and themselves. Their dislike encompasses the rest of the known universe, and England's soccer thugs express it in ways that range from mere vandalism to riots that terrorize entire cities. Now Bill Buford, editor of the prestigious journal Granta, enters this alternate society and records both its savageries and its sinister allure with the social imagination of a George Orwell and the raw personal engagement of a Hunter Thompson.

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