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The Exceptional Brain | Neurology

The Exceptional brain : neuropsychology of talent and special
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investigation in this new area, giving the reader an excellent sense
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brain arises from a renewed interest in neural representation and
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The Exceptional Brain Neuropsychology Of Talent And ...
Welcome, and thank you for your interest in neuropsychology (the
science and study of brain-behavior relationships). I have been a
practitioner of the healing arts since 1992, when I first opened the
doors to my family natural health practice in Central Florida.

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THE EXCEPTIONAL BRAIN touches on the principle lines of investigation in this new area, giving the reader an excellent sense of what has been accomplished and what remains to be done. The contributors, who represent a broad range of theoretical orientations and disciplinary perspectives. lead us closer to a full description of human talents. Obler and Fein have compiled, and contributed their own research to, a broad and varied collection that will serve psychologists, neuropsychologists, neurologists, psychiatrists, linguists, educators (especially those working with the gifted) and speech/language pathologists.

While the literature on second language acquisition and use is overwhelmingly rich with respect to initial and intermediate stages of development, present knowledge of levels of ultimate attainment that are equal or close to that of native speakers has so far not been presented in a coherent manner. This is what the present volume aims to achieve. In addition to chapters that summarize what is currently known about the grammatical, lexical, and discourse features that continue to exhibit instability at the most advanced levels of second language development, the volume presents overviews of the incipient research on two unique learner populations, polyglots and employees in international call centres. Polyglots, defined as language users who are proficient in six or more second languages, may be considered second language learners par excellence. Call centre employees in economically less developed parts of the world are intriguing in how they cope with the high language proficiency requirements of their job. In conclusion, this book is relevant for all readers - both professionals and students - interested in the development of second language theory. For language teachers, the book provides insights that are profitable in classrooms for advanced learners.

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This volume has been composed as an appreciation of Martin L. Albert in the year of his 60th birthday. At least one contributor to each paper in this volume has been touched by Marty in some way; he has mentored some, been a fellow student with some, and been a colleague to most. These contributors, as well as many others, view Marty as a gifted scientist and a wonderful human being. The breadth of his interests and intellectual pursuits is truly impressive; this breadth is reflected, only in part, by the diversity of the papers in this volume. His interests have ranged from psychopharmacology to cross-cultural understanding of dementia, through the aphasias, to the history of the fields that touch on behavioral neurology, especially neurology per se, cognitive psychology, speech-language pathology, and linguistics. Throughout his scholarly work, Martha Taylor Sarno notes, Marty never loses the human perspective, e. g. , the “powerfully disabling effect on the individual person” with aphasia or other neurological disorder. For those readers who only know a portion of his work, we thought that we should describe him here. Many of the people whom Marty has influenced have been able to contribute to this volume. We have invited some others who were unable to contribute to express their appreciation for him, as well.

An introduction to neurolinguistics showing how language is organized in the brain.

An anthology of core readings on cognitive psychology.

This handbook provides a comprehensive review of new developments in the study of the relationship between the brain and language, from the perspectives of both basic research and clinical neuroscience. Includes contributions from an international team of leading figures in brain-language research Features a novel

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emphasis on state-of-the-art methodologies and their application to the central questions in the brain-language relationship Incorporates research on all parts of language, from syntax and semantics to spoken and written language Covers a wide range of issues, including basic level and high level linguistic functions, individual differences, and neurologically intact and different clinical populations

Fully updated, the second edition of *Neuropsychology of Art* offers a fascinating exploration of the brain regions and neuronal systems which support artistic creativity, talent and appreciation. This landmark book is the first to draw upon neurological, evolutionary, and cognitive perspectives, and to provide an extensive compilation of neurological case studies of professional painters, composers and musicians. The book presents evidence from the latest brain research, and develops a multidisciplinary approach, drawing upon theories of brain evolution, biology of art, art trends, archaeology, and anthropology. It considers the consequences of brain damage to the creation of art and the brain's control of art. The author delves into a variety of neurological conditions in established artists, including unilateral stroke, dementia, Alzheimer's Disease, Parkinson's Disease, and also evidence from savants with autism. Written by a leading neuropsychologist, *Neuropsychology of Art* will be of great interest to students and researchers in neuropsychology, cognitive psychology, neuroscience, and neurology, and also to clinicians in art therapy.

Containing 50 chapters by some of the most prominent clinical neuropsychologists, the *Textbook of Clinical Neuropsychology* sets a new standard in the field in its scope, breadth, and scholarship. Unlike most other books in neuropsychology, the *Textbook* is organized primarily around syndromes, disorders, and related clinical phenomena. Written for the clinician at all levels of training, from the beginner to the journeyman, the *Textbook*

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At this time presents contemporary clinical neuropsychology in a comprehensive volume. Chapters are rich with reviews of the literature and clinical case material spanning a range from pediatric to adult and geriatric disorders. Chapter authors are among the most respected in their field, leaders of American Neuropsychology, known for their scholarship and professional leadership. Rarely have so many distinguished members of one discipline been in one volume. This is essential reading for students of neuropsychology, and all others preparing for careers in the field.

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