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The Dunbar Book Of Modern Furniture

Authors: Dunbar, Zachary, Harrop, Stephe. Free Preview. Takes a uniquely critical stance towards traditional authority figures (Aristotle and Stanislavsky) in relation to the teaching and practice of Greek tragedy. Addresses contemporary theatre/acting students and theatre-makers, focuses on their priorities and needs, and asks how past practices can inspire innovative new approaches.

Greek Tragedy and the Contemporary Actor | Zachary Dunbar ...

Dunbar's number is a suggested cognitive limit to the number of people with whom one can maintain stable social relationships—relationships in which an individual knows who each person is and how each person relates to every other person. This number was first proposed in the 1990s by British anthropologist Robin Dunbar, who found a correlation between primate brain size and average social ...

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design for mid-twentieth century America. With a price guide to aid the collector and dealer, it is a welcome addition to all modern design libraries.

Paul Laurence Dunbar (1872—1906) overcame racism and poverty to become one of the best-known authors in America, and the first African American to earn a living from his poetry, fiction, drama, journalism, and lectures. This original collection includes the short novel *The Sport of the Gods*, Dunbar's essential essays and short stories, and his finest poems, such as "Sympathy," all which explore crucial social, political, and humanistic issues at the dawn of the twentieth century.

This book offers a provocative and groundbreaking re-appraisal of the demands of acting ancient tragedy, informed by cutting-edge scholarship in the fields of actor training, theatre history, and classical reception. Its interdisciplinary reach means that it is uniquely positioned to identify, interrogate, and de-mystify the clichés which cluster around Greek tragedy, giving acting students, teachers, and theatre-makers the chance to access a vital range of current debates, and modelling ways in which an enhanced understanding of this material can serve as the stimulus for new experiments in the studio or rehearsal room. Two theoretical chapters contend that Aristotelian readings of tragedy, especially when combined with elements of Stanislavski's (early) actor-training practice, can actually prevent actors from interacting productively with ancient plays and practices. The four chapters which follow (*Acting Sound*, *Acting Myth*, *Acting Space*, and *Acting Chorus*) examine specific challenges in detail, combining historical summaries with a survey of key modern practitioners, and a sequence of practical exercises.

Chronicling the lives of African American women in the urban north of America (particularly Philadelphia) during the early years of the republic, 'A Fragile Freedom' investigates how they journeyed from enslavement to the precarious state of 'free persons' in the decades before the Civil War.

The book will serve as the essential reference for collectors of modern furniture, curators of museum collections and house museums with 20th century furniture, and for the hundreds of dealers, gallery owners, auctioneers, and appraisers who specialize in 20th and 21st century design.

Presents a collection of poems, essays, dramatic pieces, and short stories.

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