

The Autobiography Of An Unknown Indian Nirad C Chaudhuri

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The Autobiography of an Unknown Indian is the 1951 autobiography of Nirad C. Chaudhuri, an Indian writer. Written when he was around 50, it records his life from his birth in 1897 in Kishoreganj, a small town in present-day Bangladesh. The book relates his mental and intellectual development, his life and growth in Calcutta, his observations of vanishing landmarks, the connotation of this is dual—changing Indian situation and historical forces that was making exit of British from India an ...

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The Autobiography of an Unknown Indian is an astonishing work of self-discovery and the revelation of a peerless and provocative sensibility. Describing his childhood in the Bengali countryside and his youth in Calcutta--and telling the story of modern India from his own fiercely independent viewpoint--Chaudhuri fashions a book of deep conviction, charm, and intimacy that is also a masterpiece of the writer's art.

The Autobiography of an Unknown Indian by Chaudhuri Nirad ...

His first book came out in 1951, when he was 54. Nearly seventy years later, The Autobiography of an Unknown Indian remains one of the finest books ever written about India. An idiosyncratic mixture of description, memoir, criticism, reportage and historical excavation, it is rooted in Chaudhuri's lived experience and febrile temperament.

Revisiting "The Autobiography of an Unknown Indian ...

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The Autobiography Of an Unknown Indian by Chaudhuri, Nirad C

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The Autobiography of an Unknown Indian CHAUDHURI, Nirad C. Published by New York Macmillan 1951, 1951. Hardcover

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The Autobiography of an Unknown Indian is an astonishing work of self-discovery and the revelation of a peerless and provocative sensibility. Describing his childhood in the Bengali countryside and his youth in Calcutta—and telling the story of modern India from his own fiercely independent viewpoint—Chaudhuri fashions a book of deep conviction, charm, and intimacy that is also a masterpiece of the writer's art.

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Nirad C. Chaudhuri's Autobiography of an Unknown Indian covers the author's years from his birth in 1897 to 1947. Ramchandra Guha rated this as one of the best autobiographies by an Indian. Chaudhuri describes his own life , growing up in Kishoreganj, now in Bangladesh, to his life as a student in Calcutta and then as a young man.

The Autobiography of an Unknown Indian by Nirad C. Chaudhuri

In This Book, Dr. Bijay Kumar Das Has Analysed Postmodern Indian English Literature Genre-Wise Poetry, Novel, Short Story, Drama And Autobiography. This Is A Critical History Of Indian English Literature In The Postmodern Period, Meant For Students, Researchers As Well As Teachers Who Seek An Introduction To It. 2002 in Indic literature (English)

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The Autobiography of an Unknown Indian is the autobiographical work of one of India's most controversial writers -- Nirad C. Chaudhuri. He wrote this when he was around fifty and records his life from his birth at 1897 in Kishoreganj , a small town in present Bangladesh .

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The Autobiography of an Unknown Indian is an astonishing work of self-discovery and the revelation of a peerless and provocative sensibility. Describing his childhood in the Bengali countryside and his youth in Calcutta--and telling the story of modern India from his own fiercely independent viewpoint--Chaudhuri fashions a book of deep conviction, charm, and intimacy that is also a masterpiece ...

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His first book, The Autobiography of an Unknown Indian, was published in 1951 and was followed by many others, including The Continent of Circe, for which he won the Duff Cooper Memorial Prize, and Thy Hand Great Anarch!, a second volume of memoirs. Chaudhuri moved to England in 1970.

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Autobiography of an unknown Indian. William Dalrymple. NEVER AT HOME by Dom Moraes Viking/Penguin, India, Rs. 295, pp. 350 If you have heard of Dom Moraes you are probably either an authority on obscure Indian writers or an aficionado of late 1950s poetry. These days Moraes is hardly a name to be conjured with.

Autobiography of an unknown Indian » 7 Aug 1993 » The ...

1st Edition, but without cover. Condition - see photos. Binding is good and pages clean. The Autobiography of an Unknown Indian is the 1951 autobiography of Nirad C. Chaudhuri, an Indian writer. Written when he was around 50, it records his life from his birth

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This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1951.

This remarkable book vividly evokes the first 24 years of the author's life in Calcutta and in his ancestral village in East Bengal. First published in 1951, it rapidly established itself as a classic work combining intimate memoirs with a sweeping, highly individual survey of Indian history and culture in the final era of the Raj. VS Naipaul said about this Autobiography: "...may be the one great book to come out of the Indo-English encounter. No better account of the penetration of the Indian mind by the West - and, by extension, of the penetration of one culture by another - will be, or now can be written."

Anyone who wishes to understand what has happened in India in the twentieth century - politically and culturally - must read Nirad C. Chaudhuri. Among her men of letters he is unique; for the fertility of his mind and the polymathic range of his interests, as well as for the lucidity of his prose and his sheer integrity. — Geoffrey Moorhouse (Chaudhuri) has spent a lifetime kicking against the myths and shibboleths held by the majority of his fellow countrymen: he has ridiculed the pacifism of Mahatma Gandhi...he has castigated Indian nationalism for being corrupt, self-seeking, and destructive... (he has) vented his spleen at the stupidity and philistinism of the British in India. His latest (book) is almost a thousand pages long. It testifies to (his) eloquence, wit, and intellectual brilliance that he can go on at such length without once becoming a bore. — Ian Buruma, The New York Review of Books

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This book is a chronology of my life. It tells the story of a young Negro boy weaving his way through a hostile, alien world, almost alone. Mama went to one of my football games at U.C. Berkeley. She didn't know anything about football, but she knew her son was on the field, and she knew he was in college. Her support through the years helped me navigate the difficult times I grew up in. This book will take you on a journey through those years, spiced with details about the worlds of college and professional football, and of track and field, as well as original reports of the events happening in the wider world.

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