

## Strategies For Successful Writing 11th Edition

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For first-year courses in Composition/Rhetoric. This version of Strategies for Successful Writing: A Rhetoric, Research Guide, Reader and Handbook has been updated to reflect the 8th Edition of the MLA Handbook (April 2016)\* A four-in-one guide for writing in the modes -- a rhetoric, research guide, reader, and handbook At every step of the writing process, Strategies for Successful Writing supports students as they learn to compose in the rhetorical modes. Over 100 short examples demonstrate writing concepts and strategies, so that they can recognize them more easily in the longer reading selections and apply them in their own compositions. Instruction is kept brief and to the point, so that students spend more time writing and less time reading about writing. Perfect for those seeking support for participating in academic discourse for the first time, this four-in-one guide may be the only text students will need for the composition course. \* The 8th Edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the -increasing mobility of texts, - MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following.

For first-year courses in Composition/Rhetoric. At every step of the writing process, Strategies for Successful Writing, Concise Edition supports students as they learn to compose in the rhetorical modes. Over 100 short examples demonstrate writing concepts and strategies, so that they can recognize them more easily in the longer reading selections and apply them in their own compositions. Instruction is kept brief and to the point, so that students spend more time writing and less time reading about writing. Also available with MyWritingLab™ MyWritingLab is an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. Within its structured environment, students practice what they learn, test their understanding, and pursue a personalized study plan that helps them better absorb course material and understand difficult concepts. In addition to the full eText, all writing activities included in the text are available within MyWritingLab, making managing and grading lower-stakes work easier for instructors. NOTE: You are purchasing a standalone product; MyWritingLab does not come packaged with this content. If you would like to purchase both the physical text and MyWritingLab, search for: 0134150856 / 9780134150857 Strategies for Successful Writing, Concise Edition Plus MyWritingLab with Pearson eText — Access Card Package, 11/e Package consists of: 0133944131 / 9780133944136 MyWritingLab with Pearson eText — Access Card 013394414X / 9780133944143 MyWritingLab with Pearson eText — Inside Star Sticker 0134119517 / 9780134119519 Strategies for Successful Writing, Concise Edition

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Your future as a writer is in your hands. Whether you are a newcomer or an accomplished professional, a novelist, story writer, or a writer of nonfiction, you will find this book a wealth of immediately useful guidance not available anywhere else. As Sol Stein, renowned editor, author, and instructor, explains, "This is not a book of theory. It is a book of useable solutions-- how to fix writing that is flawed, how to improve writing that is good, how to create interesting writing in the first place." You will find one of the great unspoken secrets of craftsmanship in Chapter 5, called "Markers: The Key to Swift Characterization." In Chapter 7, Stein reveals for he first time in print the wonderful system for creating instant conflict developed in the Playwrights Group of the Actors Studio, of which he was a founder. In "Secrets of Good Dialogue," the premier teacher of dialogue gives you the instantly useable techniques that not only make verbal exchanges exciting but that move the story forward immediately. You won't need to struggle with flashbacks or background material after you've read Chapter 14, which shows you how to bring background into the foreground. Writers of both fiction and nonfiction will relish the amphetamines for speeding up pace, and the many ways to liposuction flab, as well as how to tap originality and recognize what successful titles have in common. You'll discover literary values that enhance writing, providing depth and resonance. You'll bless the day you read Chapters 32 and 33 and discover why revising by starting at page one can be a serious mistake, and how to revise without growing cold on your manuscript. In the pages of this book, nonfiction writers will find a passport to the new revolution in journalism and a guide to using the techniques of fiction to enhance nonfiction. Fresh, useful, informative, and fun to read and reread, Stein on Writing is a book you will mark up, dog-ear, and cherish.

This comprehensive manual offers direction for every step of the thesis or dissertation process, from choosing an appropriate topic to adapting the finished work for publication.

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