

Stone Cold Robert Swindells

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Stone Cold is a realistic young-adult novel by Robert Swindells, published by Heinemann in 1993. Set on the streets of London, the first-person narrative switches between Link, a newly-homeless cat adjusting to his situation, and Shelter, an ex-army officer scorned after being dismissed from his job, supposedly on "medical grounds".. WorldCat-participating libraries report holding Danish ...

Stone Cold (Swindells novel) - Wikipedia

The novel "Stone Cold" written by Robert Swindells in the year 1993 deals with the topic of homeless people. The first protagonist called "Link", he is 17-years old after he have left his home he discided to live on the streets in London. This book show the live outside on the streets and the relationships to other homeless people.

Stone Cold: Robert Swindells, Christian Rodska ...

Well Stone Cold written by Robert Swindells is a novel about exactly that. Swindells is a multi-award winning English author. His other popular books include Room 13, Brother in the Land and Nightmare Stairs. Stone Cold is one of his most popular novels and has won the prestigious Carnegie Medal.

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Stone Cold by Robert Swindells - Goodreads

Stone Cold by Robert Swindells is a Young Adult novel centred around the horrors of living on the streets. The book follows Link who runs away from his broken, abusive home as a teenager. He bounces around a few places before the little money he has runs out and he's forced to live on the streets.

Stone Cold by Robert Swindells - Thanet Writers

Description or summary of the book: Stone Cold is a Carnegie Medal-winning thriller by Robert Swindells. It is one of The Originals from Penguin - iconic, outspoken, first. A tense thriller plot is combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and vulnerable homeless.

Stone Cold download free [PDF and Ebook] by Robert Swindells

Stone Cold is an absorbing novel by Robert Swindells which follows 'Link', a sixteen year old boy from Bradford, England. The novel tells you about his life over the past two years, how he leaves his violent home and lives on the street, first in Bradford and then in London, where the story starts to take shape.

Essay about Stone Cold by Robert Swindells - 620 Words

'Stone Cold' is an adaptation of Robert Swindells award winning novel about homelessness. It follows the story of Link who leaves home and quickly becomes one of the thousands of young people...

BBC: Stone Cold - YouTube

Adaptation of Robert Swindells Novel

Stone Cold Episodes 1-3 - YouTube

Robert Swindells was born in Bradford in 1939, the eldest of five children. He left the local Secondary Modern School at fifteen to work as a copy holder on the local newspaper. At seventeen he enlisted in the RAF and served for three years, two in Germany.

Robert Swindells (Author of Stone Cold) - Goodreads

Swindells created amazing stories, which inspired kids and young adults. He brought theme of homelessness in his Stone Cold novel. It was intended for young adults. The Library Association awarded him with an annual Carnegie Medal due to the novel.

10 Facts about Robert Swindells | Facts of World

Stone Cold by Robert Swindells - An extensive collection of teaching resources for KS3 English prose, including classic texts and more obscure works. With free PDFs to download.

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Amazon.com: Customer reviews: Stone Cold

Stone Cold - Ebook written by Robert Swindells. Read this book using Google Play Books app on your PC, android, iOS devices. Download for offline reading, highlight, bookmark or take notes while...

Stone Cold by Robert Swindells - Books on Google Play

Directed by Stephen Whittaker. With Paul Gibbon, James Gaddas, Elizabeth Rider, Susan Vidler. A young boy, tired of his mother's abusive boyfriend, sets out on an adventure to London meeting a friendly man. But there is fear on the streets and people are missing. Will link be next?

Stone Cold (1997) - IMDb

Plot Summary When his mum's boyfriend kicks him out of the house, this teenager, under the age of 18, takes the name Link and begins a life of homelessness on the streets of London. Link desperately tries to find work, but nothing is available. Before long, his clothes are too ratty and his scent too foul for him to go on interviews.

Stone Cold - Plugged In

Born in Bradford, Yorkshire, England, Swindells worked for a newspaper after leaving school aged 15. He served with the Royal Air Force and held various jobs before training as a Primary schoolteacher. While in training he wrote his first novel, When Darkness Comes, which was published by Brockhampton Press of Stenhousemuir in 1973.

Robert Swindells - Wikipedia

Context –Stone Cold was written by Robert Swindells and was published in 1993. Chapter-by Chapter Summary–Alongside key quotations. Robert Swindells –Robert Swindells is an English writer who was born in Bradford on March 20th 1939.

Context Stone Cold was written by Robert Swindells and was ...

Stone Cold is a Carnegie Medal-winning thriller by Robert Swindells. It is one of The Originals from Penguin - iconic, outspoken, first. A tense thriller plot is combined with a perceptive and...

Stone Cold - Robert Swindells - Google Books

(b. 1939) Robert Swindells is a prestigious children's author. He has won a number of awards for his books, including twice the Children's Book Award as well as the Carnegie Medal for his novel Stone Cold, which has been adapted for television by the BBC. Robert lives in Yorkshire.

Download Free Stone Cold Robert Swindells

Stone Cold is a Carnegie Medal-winning thriller by Robert Swindells. It is one of The Originals from Penguin - iconic, outspoken, first. A tense thriller plot is combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and vulnerable homeless. Link, aged 17, is distrustful of people until he pairs up with Deb, another homeless youngster. But what Deb doesn't tell him is that she's an ambitious young journalist on a self-imposed assignment to track down the killer and she's prepared to use herself as bait ... The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths. The collection includes: The Outsiders - S.E. Hinton, I Capture the Castle - Dodie Smith, Postcards from No Man's Land - Aidan Chambers, After the First Death - Robert Cormier, Dear Nobody - Berlie Doherty, The Endless Steppe - Esther Hautzig, Buddy - Nigel Hinton, Across the Barricades - Joan Lingard, The Twelfth Day of July - Joan Lingard, No Turning Back - Beverley Naidoo, Z for Zachariah - Richard C. O'Brien, The Wave - Morton Rhue, The Red Pony - John Steinbeck, The Pearl - John Steinbeck, Stone Cold - Robert Swindells.

After being forced out of the family home by his stepfather, Link joins other homeless kids who seem to start disappearing.

Link is sixteen and homeless. Streetwise Ginger, also homeless, befriends Link and shows him how to survive on the streets of London. Then Ginger disappears without a trace and Link is desperate. Meanwhile, a man who calls himself Shelter, a former army sergeant, walks the streets of London in search of "recruits" for a very special army of his own. Who will be his next victim? (4ème de couverture).

Dave is just another sixteen-year-old who's run away from home. New to London, he falls in with Ginger and, calling himself Link, begins to learn how to survive on the streets. However, a maniac is out there, stalking homeless young people and hell-bent on cleaning up the city. Ginger disappears and Link meets Gail, a young journalist on an undercover assignment; but will they find out the horrifying truth in time? SuperScripts are tried and tested plays that will appeal to 11 - 16 year olds. Mostly written by professional playwrights and performed in public to popular acclaim, these plays are ideal for the English classroom and drama studio and are accompanied by an extensive range of original activities.

A powerful, disturbing thriller reissued in The Originals series of classic teenage fiction. Martha is twelve - and very different from other kids, because of her parents. Strict members of a religious group - the Brethren - their rules dominate Martha's life. And one rule is the most important of all: she must never ever invite anyone home. If she does, their shameful secret - Abomination - could be

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revealed. But as Martha makes her first real friend in Scott, a new boy at school, she begins to wonder. Is she doing the right thing by helping to keep Abomination a secret? And just how far will her parents go to prevent the truth from being known? The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths

When Jacqueline Hyde finds the little glass bottle in Grandma's attic her life suddenly changes. Goodbye clean, good Jacqueline. Hello cheeky, loud Jacqueline Bad. It's fun at first. Exciting. But then Jacqueline Bad gets into serious trouble. And although she keeps trying to be her old self, the bad side just won't let go... A darkly addictive fable, truly absorbing.

George is fascinated by World War Two. Bombers, Nazis, doodlebugs. But he discovers the reality is very different from how he had imagined it when a school trip to a World War Two museum leads to a timeslip - and George is in London at the time of the Blitz! He joins up with a group of other homeless children, struggling to survive. And then they suspect someone they know of being a German spy...

I'm falling - falling down steep, narrow stairs - if I hit the bottom asleep, I know I'll never wake. Every night Kirsty wakes up screaming. Every night she has the same terrible nightmare - of falling downstairs. But does she fall? Or is she pushed? Then Kirsty discovers that her grandma died falling downstairs and she begins to wonder: is the dream hinting at a dark secret in her family? She has to know the truth. But tracking a murderer is a dangerous game, and as she delves into the past, Kirsty uncovers a secret more terrible than anything she can imagine. A terrifying read from one of today's master storytellers. WINNER OF THE SHEFFIELD CHILDREN'S BOOK AWARD FOR BEST SHORTER NOVEL 'Cleverly put together - funny as well as gripping' The Sunday Times

The worm was close now. So close Fliss could smell the putrid stench of its breath. Its slavering jaws gaped to engulf her... Everyone in Elsworth knows the local legend about the monstrous worm - or dragon - that once terrorised the village. But it never really happened. Or did it? For when Fliss and her friends are chosen to re-enact the legend for the village Festival, the four who are to play the part of the worm dance as one across the ground. They are the worm. And Fliss begins to feel real fear. Somehow the worm itself is returning - with a thousand-year hunger in its belly, and a burning desire for vengeance...

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