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Speaking Of Murder Media Autopsies

Author Bonnie Bucqueroux' new book Speaking of Murder: Media Autopsies of Famous Crime Cases dissects three famous crime cases through the lens of their media coverage. "A media autopsy looks at the role of the media in helping or hindering efforts to bring justice to the accused, as well as to the victims and their families and to the community," says Bucqueroux, a faculty member at Michigan State University's School of Journalism where she previously served as coordinator of the Victims ...

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Speaking of Murder: Media Autopsies of Famous Crime Cases introduces true-crime readers to the media autopsy. In Volume One, author Bonnie Bucqueroux dissects how the media reported on three famous cases from the past: Roscoe ' Fatty ' Arbuckle stood trial three times for a crime that was probably never a crime at all.

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Speaking of Murder: Media Autopsies of Famous Crime Cases: 1 [Bucqueroux, Bonnie] on Amazon.com.au. *FREE* shipping on eligible orders. Speaking of Murder: Media Autopsies of Famous Crime Cases: 1

“ Speaking of Murder ” invents true-crime “ media autopsy ” Bonnie Bucqueroux' new book dissects the media coverage of three famous crime cases: the Fatty Arbuckle "murder" trials, the Kitty Genovese case where neighbors heard her being killed but did nothing and Truman Capote's creation of the non-fiction novel "In Cold Blood" about the Clutter murders in Kansas. Author Bonnie Bucqueroux' new book Speaking of Murder: Media Autopsies of Famous Crime Cases dissects three famous crime cases through the lens of their media coverage. “ A media autopsy looks at the role of the media in helping or hindering efforts to bring justice to the accused, as well as to the victims and their families and to the community, ” says Bucqueroux, a faculty member at Michigan State University's School of Journalism where she previously served as coordinator of the Victims and the Media Program. In Volume One, Bucqueroux conducts media autopsies on three famous cases from the past: Roscoe 'Fatty' Arbuckle stood trial three times for a crime that likely never occurred. Aspiring starlet Virginia Rappe died of an infection after a private party that the press transformed into alcohol-fueled orgy, with the lovable comedian cast in the role of the villain. (Arbuckle's 125th birthday would be this March 24, 2012.) Kitty Genovese was returning home late at night after work when she was attacked on the street and killed by a stranger. What made her case unique was that Abe Rosenthal of The New York Times discovered that 38 witnesses heard her scream during the half-hour she was raped and stabbed but did nothing to help her. Acclaimed novelist Truman Capote invented the “ non-fiction novel ” to tell the story of the murder of four members of the Clutter family of Kansas and the subsequent arrest, trial and execution of the two men who killed them. Bucqueroux explores how Capote crafted his masterpiece and at the toll covering such cases inflicts on the journalists who report on them. Bucqueroux' website (www.speakingofmurder.com) offers a free downloadable Study Guide that high school and college instructors can use for their English, journalism, criminal justice or sociology classes. “ I teach an introduction to mass media course, and I find that students need to practice their critical thinking skills, to tease out the impact that media coverage of crime has on our society. We are both repelled and fascinated by murder cases, so they serve as excellent case studies for students to consider, ” said Bucqueroux. “ We also need to discuss the role of journalists in helping us understand why such crimes persist and how we can do a better job of preventing them. ”

An insightful look into the origins of modern Italian media culture by examining a sensational crime and trial that took place in Rome in the late 1870s, when a bloody murder triggered a national spectacle that became the first great media circus in the new nation of Italy, crucially shaping the young state's public sphere and image of itself.

Explores the role and function of the autopsy in Western culture, from Rembrandt's The Anatomy Lecture to The X-Files and CSI. In this compelling interdisciplinary study, Elizabeth Klaver considers how autopsies are performed in a variety of contexts, from the “ real ” thing in hospitals and county morgues to various depictions in paintings, novels, plays, films, and television shows. Autopsies can serve a variety of pedagogical, legal, scientific, and social functions, and the autopsied cadaver, Klaver shows, has lately become one of the most spectacular bodies offered up to the public on film, television, and the Internet. Setting her

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discussion within the history of the modern autopsy, and including the narrative of her own attendance at a medical autopsy, Klaver makes the autopsy readable in a number of diverse venues, from Rembrandt ' s The Anatomy Lesson and Vesalius ' s Fabrica to The Silence of the Lambs, The X-Files, and CSI. Moving from the actual autopsy itself to its broader symbolic ramifications, Klaver addresses questions as disparate as the social constructedness of the body, the perception and treatment of death under late capitalism, and the ubiquity of paranoia in contemporary culture. Elizabeth Klaver is Associate Professor of English at Southern Illinois University. She is the editor of Images of the Corpse: From the Renaissance to Cyberspace and the author of Performing Television: Contemporary Drama and the Media Culture.

Victimology explores all crimes impacting victims, including child maltreatment, intimate partner violence, elder abuse, cybercrime, and hate crimes. The history and theories of victimology are explored, as well as definitive laws and policies, strategies for intervention, and future research areas.

For half a century, people have debated the Kennedy assassination. Some claim that the Warren Commission got it right - that Kennedy was assassinated by Lee Harvey Oswald, a lone-nut assassin. Others contend that Kennedy was killed as part of a conspiracy. It is not the purpose of this book to engage in that debate. The purpose of this book is simply to focus on what happened at Bethesda Naval Hospital on the evening of November 22, 1963. What happened that night is so unusual that it cries out for truthful explanation even after all these years. In this book, you will learn that 1. Kennedy's body was actually delivered to the Bethesda morgue twice, at separate times and in separate caskets. 2. Some photographs and x-rays from the autopsy went missing from the record, and other photographs in the record were forged or otherwise fraudulent. 3. The president's body was altered by tampering with the wounds before the autopsy took place. And much more.

A riveting account of the changing nature of murder in America and the investigation techniques used to solve it.

Discover the “dazzling...fascinating” (Los Angeles Times) forensic thriller that launched the New York Times bestselling Kay Scarpetta series from #1 bestselling crime writer Patricia Cornwell. Under cover of night in Richmond, Virginia, a monster strikes, leaving a gruesome trail of stranglings that has paralyzed the city. Medical examiner Kay Scarpetta suspects the worst: a deliberate campaign by a brilliant serial killer whose signature offers precious few clues. With an unerring eye, she calls on the latest advances in forensic research to unmask the madman. But this investigation will test Kay like no other, because it ' s being sabotaged from within—and someone wants her dead.

NATIONAL BESTSELLER A top journalist crosses the yellow tape to investigate a shocking high-society crime. Billionaires, philanthropists, socialites . . . victims. Barry and Honey Sherman appeared to lead charmed lives. But the world was shocked in late 2017 when their bodies were found in a bizarre tableau in their elegant Toronto home. First described as murder-suicide — belts looped around their necks, they were found seated beside their basement swimming pool — police later ruled it a staged, targeted double murder. Nothing about the case made sense to friends of the founder of one of the world ' s largest generic pharmaceutical firms and his wife, a powerhouse in Canada ' s charity world. Together, their wealth has been estimated at well over \$4.7 billion. There was another side to the story. A strategic genius who built a large generic drug company — Apotex Inc. — Barry Sherman

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was a self-described workaholic, renowned risk-taker, and disruptor during his fifty-year career. Regarded as a generous friend by many, Sherman was also feared by others. He was criticized for stifling academic freedom and using the courts to win at all costs. Upset with building issues at his mansion, he sued and recouped millions from tradespeople. At the time of his death, Sherman had just won a decades-old legal case involving four cousins who wanted 20 percent of his fortune. Toronto Star investigative journalist Kevin Donovan chronicles the unsettling story from the beginning, interviewing family members, friends, and colleagues, and sheds new light on the Shermans' lives and the disturbing double murder. Deeply researched and authoritative, *The Billionaire Murders* is a compulsively readable tale of a strange and perplexing crime.

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

On the payroll as an assistant to her coroner father, seventeen-year-old Cameryn Mahoney uses her knowledge of forensic medicine to catch the killer of a friend while putting herself in terrible danger.

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