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The first volume of his selected letters, edited by renowned biographer and Beat scholar Ann Charters, was widely regarded as a vital and momentous contribution to Kerouac scholarship. In Jack Kerouac: Selected Letters 1957-1969, the second and final volume, thirty years after his death, popular and academic interest in the life and work of Jack Kerouac have reached an all-time high.

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It was in his letters that Jack Kerouac set down the raw material that he transmuted into his novels, exploring and refining the spontaneous prose style that became his trademark. The letters in this volume, written between 1940, when Kerouac was a freshman at college, and 1956, immediately before his breathless leap into celebrity with the publication of *On the Road*, offer invaluable insights into Kerouac's family life, his friendships with Neal and Carolyn Cassady, Allen Ginsberg, Gary ...

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The letters in this book offer an invaluable insight into Kerouac's family life, friendships, travels, love affairs and his literary apprenticeship. ... The Resource Selected letters, 1940-1956, Jack Kerouac ; edited by Ann Charters  
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The letters in this volume, written between 1940, when Kerouac was a freshman at college, and 1956, immediately before his breathless leap into celebrity with the publication of *On the Road*, offer invaluable insights into Kerouac's family life, his friendships with Neal and Carolyn Cassady, Allen Ginsberg, Gary Snyder, and William S. Burroughs, his travels, love affairs, and literary apprenticeship. At once fascinating reading and a major addition to Kerouac scholarship, here is a rare ...

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Kerouac Selected Letters, 1940-1956 by Jack Kerouac (1996 ...

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Jack Kerouac : selected letters, 1940-1956 (Book, 1995 ...

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and literary apprenticeship. At once fascinating reading and a major addition to Kerouac scholarship, here is a rare ...

A collection of prolific writings from correspondence with friends, family members, and lovers follows the period between  
1940, when Kerouac was a college freshman, and 1956, immediately before he became a celebrity. 12,500 first printing. Tour.

The life and craft of Jack Kerouac are traced through some of his most personal and mesmerizing letters. Written between  
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Letters provide a portrait of Kerouac during his final twelve years of life, from his rise to fame to his death in 1969 at age forty-seven

The first collection of letters between the two leading figures of the Beat movement Writers and cultural icons Jack Kerouac and Allen Ginsberg are the most celebrated names of the Beat Generation, linked together not only by their shared artistic sensibility but also by a deep and abiding friendship, one that colored their lives and greatly influenced their writing. Editors Bill Morgan and David Stanford shed new light on this intimate and influential friendship in this fascinating exchange of letters between Kerouac and Ginsberg, two thirds of which have never been published before. Commencing in 1944 while Ginsberg was a student at Columbia University and continuing until shortly before Kerouac's death in 1969, the two hundred letters included in this book provide astonishing insight into their lives and their writing. While not always in agreement, Ginsberg and Kerouac inspired each other spiritually and creatively, and their letters became a vital workshop for their art. Vivid, engaging, and enthralling, *Jack Kerouac and Allen Ginsberg: The Letters* provides an unparalleled portrait of the two men who led the cultural and artistic movement that defined their generation.

Given Jack Kerouac's enduring reputation for heaving words onto paper, it might surprise some readers to see his name coupled with the word poetics. But as a native speaker of French, he embarked on his famous spontaneous prose only after years of seeking techniques to overcome the restrictions he encountered in writing in a single language, English. The result was an elaborate poetics that cannot be fully understood without accounting for his bilingual thinking and practice. Of the more than twenty-five biographies of Kerouac, few have seriously examined his relationship to the French language and the reason for his bilingualism, the Qu ́bec Diaspora. Although this background has long been recognized in French-language treatments, it is a new dimension in Anglophone studies of his writing. In a theoretically informed discussion, Hassan Melehy explores how Kerouac's poetics of exile involves meditations on moving between territories and languages. Far from being a naive pursuit, Kerouac's writing practice not only responded but contributed to some of the major aesthetic and philosophical currents of the twentieth century in which notions such as otherness and nomadism took shape. *Kerouac: Language, Poetics, and Territory* offers a major reassessment of a writer who, despite a readership that extends over much of the globe, remains poorly appreciated at home.

## Read Book Selected Letters 1940 1956 Jack Kerouac

This is the authoritative biography of writer, poet, and beat generation icon Jack Kerouac (1922-1969), whose novel *On the Road* catapulted him to the forefront of the literary world and influenced budding writers for generations to come. A legendary figure in the landscape of American literature, Kerouac lived a turbulent life, one more intimately connected to his literary output than perhaps any other writer. Restless traveler, alcoholic, dissolute but devoted Catholic, and genius, Kerouac lived hard with his compatriots of the beat movement--William Burroughs, Gregory Corso, Lawrence Ferlinghetti, Allen Ginsberg, and Neal Cassady. With them, he created a new type of American literature as well as an enduring literary mythology. *Kerouac: The Definitive Biography* recounts in gripping detail the story of this exceptional life and the key relationships that affected Kerouac's development as an artist, including those with his three wives, numerous girlfriends, and beloved mother. Most important, *Kerouac* is the first biography based wholly on the vast array of primary source materials contemporary to the events described--letters, postcards, diaries, journals, notebooks, newspaper and magazine articles, legal documents, and television and audio transcripts--sources that provide an unparalleled view of the intimate thoughts and everyday world of Kerouac.

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