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The Scarlet Letter. "In her lonesome cottage, by the sea-shore, thoughts visited [Hester], such as dared to enter no other dwelling in New England; shadowy guests, that would have been as perilous as demons to their entertainer, could they have been seen so much as knocking at her door." "It is remarkable that persons who speculate the most boldly often conform with the most perfect quietude to the external regulations of society.

[The Scarlet Letter Quotes: Chs. 13 - 14 | SparkNotes](#)

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He pities Hester because he feels she is not really sinful, and any breach with God's law has been paid many times over by her wearing of the scarlet letter. He further feels that if she had "met earlier with a better love than mine, this evil had not been."

[Chapter 14](#)

The scarlet letter burned on Hester Prynne's bosom. Here was another ruin, the responsibility of which came partly home to her. "What see you in my face," asked the physician, "that you look at it so earnestly?" "Something that would make me weep, if there were any tears bitter enough for it," answered she. "But let it pass!"

[The Scarlet Letter by Nathaniel Hawthorne: Chapter 14](#)

As always, the scarlet letter is linked to sin, shame, and lust. Here, it's most often linked to fire imagery, as when it's described as a "red-hot iron." This is largely in keeping with...

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The two engage in an argument over who is responsible for the current state of affairs. Chillingworth insists that his revenge and Hester's silence are "[their] fate." "Let the black flower blossom as it may!" he exclaims to her. "Now go thy ways, and deal as thou wilt with yonder man."

[The Scarlet Letter: Chapters 13-14 | SparkNotes](#)

The Scarlet Letter. "Skilful men, of the medical and chirurgical profession, were of rare occurrence in the colony. They seldom, it would appear, partook of the religious zeal that brought other emigrants across the Atlantic. In their researches into the human frame, it may be that the higher and more subtile faculties of such men were materialized, and that they lost the spiritual view of existence amid the intricacies of that wondrous mechanism, which seemed to involve art enough to ...

[The Scarlet Letter Quotes: Chs. 9 - 10 | SparkNotes](#)

The Scarlet Letter. "The founders of a new colony, whatever Utopia of human virtue and happiness they might originally project, have invariably recognized it among their earliest practical necessities to allot a portion of the virgin soil as a cemetery, and another portion as the site of a prison." "Those who had before known her, and had expected to behold her dimmed and obscured by a disastrous cloud, were astonished, and even startled, to perceive how her beauty shone out, and made ...

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The Scarlet Letter Quotes: Chs. 1 - 2 | SparkNotes

(Chapter 14) Chillingworth speaks this line to Hester when she confronts him about the way he is tormenting Dimmesdale. He seems resigned to the fact that he has become a dark and cruel man who only finds pleasure in hurting others.

The Scarlet Letter: Roger Chillingworth Quotes | SparkNotes

The Scarlet Letter Quotes. By Nathaniel Hawthorne. Previous Next . Guilt and Blame Man and the Natural World The Supernatural Isolation Compassion and Forgiveness Justice and Judgment Fate and Free Will Women and Femininity Hypocrisy Sin Revenge. Previous ...

The Scarlet Letter Quotes | Shmoop

7-9. 10-12. 13-15. 16-18. 19-21. 22-24. "I happened to place it on my breast. It seemed to me—the reader may smile, but must not doubt my word—it seemed to me, then, that I experienced a sensation not altogether physical, yet almost so, as of burning heat, and as if the letter were not of red cloth, but red-hot iron.

The Scarlet Letter Quotes - Softschools.com

She had wandered, without rule or guidance, in a moral wilderness.... The scarlet letter was her passport into regions where other women dared not tread. Shame, Despair, Solitude! These had been her teachers,—stern and wild ones,—and they had made her strong, but taught her much amiss.

The Scarlet Letter Quotes | Explanations with Page Numbers ...

Important Quotes. The Scarlet Letter addresses themes such as forgiveness, guilt, truth, identity, and good versus evil. We'll see examples of these themes in the following quotes. In Chapter 2, a ...

Important Quotes from The Scarlet Letter: Examples ...

The Scarlet Letter Full Text: Chapter 14 : Page 3. "What choice had you?" asked Roger Chillingworth. "My finger, pointed at this man, would have hurled him from his pulpit into a dungeon, thence, peradventure, to the gallows!" "It had been better so!" said Hester Prynne.

The Scarlet Letter Full Text: Chapter 14 Page 3

Chapter 14 Hester and the Physician Hester sends Pearl to the water to play so that Hester can talk to Chillingworth. Uh, maybe you shouldn't let a 7-year-old play in the water by herself?

The Scarlet Letter Chapter 14 | Shmoop

The scarlet letter was her passport into regions where other women dared not tread. Shame, Despair, Solitude! These had been her teachers,—stern and wild ones,—and they had made her strong, but taught her much amiss" (190)

The Scarlet Letter Important Quotes Chapters 13-24 (not ...

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The Scarlet Letter; Quotes Essential Quotes by Character: Hester Prynne ... and more by taking the quiz over Chapter 14 of The Scarlet Letter by Nathaniel Hawthorne from eNotes.

The Scarlet Letter Chapter 14 Quiz - eNotes.com

The Scarlet Letter. Here are some examples of Nathaniel Hawthorne's most familiar quotes from The Scarlet Letter. In these examples, you will see how the author touches on deep psychological and romantic themes, heavily inspired by Puritan New England. "It may serve, let us hope, to symbolize some sweet moral blossom that may be found along the track, or relieve the darkening close of a tale of human frailty and sorrow."

The Scarlet Letter: A Romance is a work of historical fiction by American author Nathaniel Hawthorne, published in 1850. Set in Puritan Massachusetts Bay Colony during the years 1642 to 1649, the novel tells the story of Hester Prynne who conceives a daughter through an affair and then struggles to create a new life of repentance and dignity. Containing a number of religious and historic allusions, the book explores themes of legalism, sin, and guilt. The Scarlet Letter was one of the first mass-produced books in America. It was popular when first published and is considered a classic work today. It inspired numerous film, television, and stage adaptations. Critics have described it as a masterwork and novelist D. H. Lawrence called it a "perfect work of the American imagination".

A gripping tale of secret sin and ruthless revenge.

When an essay is due and dreaded exams loom, this book offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs and symbols, a review quiz, and essay topics. It is suitable for late-night studying and paper writing.

The continuation of Spiegelman's story of his father's life as a concentration camp survivor. Winner of the Pulitzer Prize, Spiegelman balances flashbacks of his father's harrowing Holocaust experiences with scenes of the present.

In 1687 in Connecticut, Kit Tyler, feeling out of place in the Puritan household of her aunt, befriends an old woman considered a witch by the community and suddenly finds herself standing trial for witchcraft.

The critically acclaimed, award-winning, modern classic Speak is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the

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nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

The #1 New York Times bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don't—nominated as one of America's best-loved novels by PBS's *The Great American Read*. *Aibileen* is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town...

A young woman, publicly scorned for bearing an illegitimate child, refuses to be vanquished by the seventeenth-century Boston community.

The classic study of human nature which depicts the degeneration of a group of schoolboys marooned on a desert island.

The *Awakening* by Kate Chopin from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "She was becoming herself and daily casting aside that fictitious self which we assume like a garment with which to appear before the world." — Kate Chopin, *The Awakening* *The Awakening* by Kate Chopin is a masterpiece of early feminist fiction telling the story of a woman who finally decides to decide her own fate.

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