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Williams, J.S. (1997) Scandal in the ink: Male and female homosexuality in twentieth-century French literature - Robinson, C. Review of: Scandal in the ink: Male and female homosexuality in twentieth-century French literature by Robinson, Christopher. Modern Language Review, 92 (part 1). p. 209. ISSN 0026-7937. (The full text of this publication is not currently av

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Scandal in the Ink: Male and Female Homosexuality in Twentieth-Century French Literature [Review of: C. Robinson (1996) -] Published in: Journal of the History of Sexuality, 7(2), 292 - 294. University of Chicago. ISSN 1043-4070. Author: Kraakman, T.E. Publisher: Faculteit der Politieke en Sociaal-Culturele Wetenschappen: Date issued: 1996: Access: Restricted Access

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Scandal in the Ink: Male and Female Homosexuality in Twentieth-century French Literature (Lesbian & gay studies) Paperback -- 1 Jan. 1995 by Christopher Robinson (Author)

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"Ink Master" star Oliver Peck is packing up his tools and saying goodbye to the show in the fallout after his blackface scandal...

'Ink Master' Star Oliver Peck Leaving Show Over Blackface ...

The latest tweets from @pinoy2mscandal

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Nicoletta Robinson filed a sexual harassment lawsuit against Spike TV and "Ink Master" stars Chris Nunez and Oliver Peck -- claiming she worked for the show last year as an errand runner... and...

'Ink Master' Stars Sued -- They Said I Could 'Go Home And ...

UNSPECIFIED (1998) Scandal in the ink: Male and female homosexuality in twentieth-century French literature. FRENCH STUDIES, 52 (4). pp. 482-483. ISSN 0016-1128 Research output not available from this repository, contact author.

Scandal in the ink: Male and female homosexuality in ...

Get this from a library! Scandal in the ink : male and female homosexuality in twentieth-century French literature. [Christopher Robinson] -- Looks at GLBT themes in French literature.

Scandal in the ink : male and female homosexuality in ...

Senator Kamala Harris is trying to cover-up the disgusting sex scandal that is rocking her possible bid as the Democratic nominee for the presidency in 2020. The lurid details include a female aide made to "get down on her hands and knees." But, that's not all. The 54-year-old former California Attorney General is getting her just deserts after she attempted to end the career of Brett ...

Kamala Caught Up In Disgusting Sex Scandal, Aide Made To ...

Celebrity judge Oliver Peck is accused of sexually harassing Nicoletta Robinson, a former production assistant for 'Ink Master.' Peck called the allegations 'ridiculous' and 'preposterous.' (AFP ...

Woman accuses 'Ink Master' celebrity judges of sexual ...

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Brad Barket/Getty Images It ' s been almost two months since Ink Master star Scott Marshall was found dead in his Roselle, Illinois, hotel room at the age of 41. Now the Season 4 winner ' s cause of...

Ink Master ' s Scott Marshall's Cause of Death: Accidental ...

male rape emerging as one of the most under-reported weapons of war Finnegan said her abuser died more than four years ago. But the deep, dark memories she has carried since adolescence remain.

Nuns sexually abusing minors could become next Catholic ...

Being the son of Cindy Crawford and Rande Gerber, Presley Gerber is modeling royalty, which is why it was so surprising to see him put some ink on his face. The 20-year-old now has the word...

Celebrities with face tattoos: Justin Bieber, Halsey and ...

Lori Loughlin and her husband Mossimo Giannulli have made good on the fines levied against them as part of their sentencing for their roles in the college admissions scandal, according to a new ...

Lori Loughlin, Mossimo Giannulli pay off \$400G in total ...

Scandal involving K-pop stars including BigBang ' s Seungri shines a light on country ' s appetite for illicit sex videos filmed or distributed without consent, which can mean the end of a woman ...

Looks at GLBT themes in French literature.

Guy Hocquenghem brings an important, challenging, and overly neglected French theorist back to the main stage.

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

At the turn of the century, a spate of sensational trials kept French and English readers spellbound and ignited bitter tugs of war over marriage and divorce laws, women's rights, temperance, gay prostitution, and lesbian literature. The chapters in *Disorder in the Court* each focus on a specific high-profile trial, and the public debates surrounding it, in order to address the role of the state in regulating sexual morality. The authors draw on police archives, records of coroners' inquests, magistrates' courts, and news coverage to bring to life social conflicts sparked by differing ideologies of class, gender, and sexuality. Also explored is the role of the police and 'scientific' methods of criminology in an era when working class marital conflicts were resolved by an axe blow, unwanted middle class spouses were dispatched with an arsenic diet, and government agents scanned sensational novels or loitered in Paris urinals in search of vice.

As recently as the 1970s, gay and lesbian history was a relatively unexplored field for serious scholars. The past quarter century, however, has seen enormous growth in gay and lesbian studies. The literature is now voluminous; it is also widely scattered and not always easily accessible. In *Toward Stonewall*, Nicholas Edsall provides a much-needed synthesis, drawing upon both scholarly and popular writings to chart the development of homosexual subcultures in the modern era and the uneasy place they have occupied in Western society. Edsall ' s survey begins three hundred years ago in northwestern Europe, when homosexual subcultures recognizably similar to those of our own era began to emerge, and it follows their surprisingly diverse paths through the Enlightenment to the early nineteenth century. The book then turns to the Victorian era, tracing the development of articulate and self-aware homosexual subcultures. With a greater sense of identity and organization came new forms of resistance: this was the age that saw the persecution of Oscar Wilde, among others, as well as the medical establishment ' s labeling of homosexuality as a sign of degeneracy. The book ' s final section locates the foundations of present-day gay sub-cultures in a succession of twentieth-century scenes and events—in pre-Nazi Germany, in the lesbian world of interwar Paris, in the law reforms of 1960s England—culminating in the emergence of popular movements in the postwar United States. Rather than examining these groups in isolation, the book considers them in their social contexts and as comparable to other subordinate groups and minority movements. In the process, *Toward Stonewall* illuminates not only the subcultures that are its primary subject but the larger societies from which they emerged.

In *Reconsidering the Emergence of the Gay Novel in English and German*, James P. Wilper examines a key moment in the development of the modern gay novel by analyzing four novels by German, British, and American writers. Wilper studies how the texts are influenced by and respond and react to four schools of thought regarding male homosexuality in the late nineteenth and early twentieth centuries. The first is legal codes criminalizing sex acts between men and the religious doctrine that informs them. The second is the ancient Greek erotic philosophy, in which a revival of interest took place in the late nineteenth century. The third is sexual science (or "sexology"), which offered various medical and psychological explanations for same-sex desire and was employed variously to defend, as well as to attempt to cure, this "perversion." And fourth, in the wake of the scandal caused by his trials and conviction for "gross indecency," Oscar Wilde became associated with a homosexual stereotype based on "unmanly" behavior. Wilper analyzes the four novels—Thomas Mann's *Death in Venice*, E. M. Forster's *Maurice*, Edward Prime-Stevenson's *Imre: A Memorandum*, and John Henry Mackay's *The Hustler*—in relation to these schools of thought, and focuses on the exchange and cross-cultural influence between linguistic and cultural contexts on the subject of love and desire between men.

There are areas which can be described as gay space in that they have many lesbians and gays in the population. *Queerspace: A History of Urban Sexuality*, edited by David Higgs, offers a history of gay space in the major cities from the early modern period to the present. The book focuses on the changing nature of queer experience in London, Amsterdam, Rio de Janeiro, San Francisco, Paris, Lisbon and Moscow. This book provides an interdisciplinary analysis of extensive source material, including diaries, poems, legal accounts and journalism. By concentrating the importance of the city and varied meeting places such as parks, river walks, bathing places, the street, bars and even churches, the contributors explore the extent to which gay space existed, the degree of social collectiveness felt by those who used this space and their individual histories.

Queer Writing provides the first full-length study of homoeroticism in Jean Genet's fiction. It shows how the theory of writing elaborated in his work provides a new way to understand homosexual literature, not as the inscription of a stable sexual subjectivity but as the mobilization of a perverse dynamic

within the text.

This book examines the definition of lesbian and gay studies, when it emerged as an academic subject, and its achievements and research agenda.

This is a full-length study exploring Simone de Beauvoir's autobiographical and biographical writings in the context of ideas on selfhood formulated in *Le deuxième sexe* and her other philosophical essays of the 1940s. Drawing on more recent work in autobiographical studies and working within a broadly Foucauldian framework, Ursula Tidd offers a detailed analysis of Beauvoir's auto/biographical strategy as a woman writer seeking to write herself into the male-constructed autobiographical canon. Tidd first analyses Beauvoir's notions of selfhood in her philosophical essays, and then discusses her four autobiographical and two biographical volumes, along with some of her unpublished diaries, in an attempt to explore notions of selectivity, and the politics of truth-production and reception. The study concludes that Beauvoir's vast auto/biographical project, situated in specific personal and historical contexts, can be read as shaped by a testimonial obligation rooted in a productive consciousness of the Other.

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