

## Robert Fludd Western Esoteric Masters Series

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His editions and commentaries on previously inaccessible sources became standard works before the First World War and an important source of inspiration to such figures as Jung, Ezra Pound, Yeats, and Robert Duncan. A new entry in the Western Masters Series of concise biographies noting key figures in the Western esoteric tradition, G.R.S. Mead and the Gnostic Quest introduces Mead's life, works, and influences, combining a substantial biography with a collection of his most important ...

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Professor of Western Esotericism and Director of the Exeter Centre for the Study of Esotericism (EXESESO), University of Exeter Research interests included patterns of globalization of esotericism; Theosophy and esoteric theories of spiritual evolution in the twentieth century; Hermeticism, pietism and alchemy in the Enlightenment era; Theology of Electricity.

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Paracelsus Essential Readings Western Esoteric Masters [EBOOK]

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Renaissance man, Elizabethan philosopher, and scholar Robert Fludd sought to integrate the whole of human knowledge within a divine and hierarchically ordered cosmology. After completing his education at Oxford University, he journeyed throughout Europe seeking the knowledge of mystics, scientists, musicians, physicians, and alchemists, leading to the publication of many historically influential works on science, medicine, and philosophy.

Although revered in his own time, John Dee (1527-1608) was until recently regarded as an isolated crank on the margins of Tudor history. This anthology of Dee's writings illustrates his diverse interests and his central position in the history of Renaissance thought and the development of Western Magic. Dee's celebrated Preface to Euclid is included along with selections from his Spiritual Diaries and letters to other mystics and royals. In addition to Hermetic and Cabalistic philosophy, mathematics, astronomy, astrology, and navigation are also covered.

An illustrated reference book on a seminal figure of occult philosophy and Renaissance thought [] Explains Fludd's thoughts on cosmic harmonies, divination, the kabbalah, astrology, geomancy, alchemy, the Rosicrucians, and multiple levels of existence [] Includes more than 200 of Fludd's illustrations, representing the whole corpus of Fludd's iconography, each one accompanied by Godwin's expert commentary [] Explores Fludd's medical work as an esoteric Paracelsian physician and his theories on the macrocosm of elements, planets, stars, and subtle and divine beings and the microcosm of the human being and its creative activities, including material never before translated One of the last Renaissance men, Robert Fludd (1574-1637) was one of the great minds of the early modern period. A physician by profession, he was also a Christian Hermetist, a Rosicrucian, an alchemist, astrologer, musician, and inventor. His drive to encompass the whole of human knowledge—from music to alchemy, from palmistry to fortification—resulted in a series of books remarkable for their hundreds of engravings, a body of work recognized as the first example of a fully-illustrated encyclopedia. In this in-depth, highly illustrated reference, scholar and linguist Joscelyn Godwin explains Fludd's theories on the correspondence between the macrocosm of elements, planets, stars, and subtle and divine beings and the microcosm of the human being and its creative activities. He shows how Fludd's two worlds—the macrocosm and the microcosm—along with Paracelsus's medical principles and the works of Hermes Trismegistus provided the foundation for his search for the cause and cure of all diseases. The more than 200 illustrations in the book represent the whole corpus of Fludd's iconography, each one accompanied by Godwin's expert commentary and explanation. Sharing many passages translated for the first time from Fludd's Latin, allowing him to speak for himself, Godwin explores Fludd's thoughts on cosmic harmonies, divination, the kabbalah, astrology, geomancy, and the rapport between the multiple levels of existence. He also analyzes Fludd's writings in defense of alchemy and the Rosicrucians. An essential reference for scholars of Renaissance thinkers, traditional cosmology, metaphysics, and the Western esoteric tradition, this book offers intimate access to Fludd's worlds and gives one a feel for an epoch in which magic, science, philosophy, spirituality, and imagination could still cohabit and harmonize within a single mind.

"This anthology serves as an introduction to Boehme's thought and will bring readers deeper into his philosophy. Part One gives biography and context of Boehme's writings and their influence on later scientists, alchemical researchers and poets. Part Two contains selections from Boehme's works grappling with his main themes including the birth of God and the vindication of His goodness. Of particular interest are a number of letters from Boehme which have never appeared previously in English."--BOOK JACKET.

At the age of 17, rejecting nineteenth-century materialism, Helena Blavatsky (1831-1891) left her native Russia and traveled through India, Tibet, Egypt, Europe, and the Americas seeking out the sources of ancient wisdom as a key to spiritual truth. In 1875 in New York, she co-founded the Theosophical Society for the study of occult traditions. Many popular ideas of rediscovered ancient wisdom, including reincarnation and karma, trace their origin to Helena Blavatsky and Theosophy. This anthology includes material on her life and travels, as well as excerpts from her major works.

This Is A New Release Of The Original 1902 Edition.

Western esotericism has now emerged as an academic study in its own right, combining spirituality with an empirical observation of the natural world while also relating the humanity to the universe through a harmonious celestial order. This introduction to the Western esoteric traditions offers a concise overview of their historical development. Nicholas Goodrick-Clarke explores these traditions, from their roots in Hermeticism, Neo-Platonism, and Gnosticism in the early Christian era up to their reverberations in today's scientific paradigms. While the study of Western esotericism is usually confined to the history of ideas, Goodrick-Clarke examines the phenomenon much more broadly. He demonstrates that, far from being a strictly intellectual movement, the spread of esotericism owes a great deal to geopolitics and globalization. In Hellenistic culture, for example, the empire of Alexander the Great, which stretched across Egypt and Western Asia to provinces in India, facilitated a mixing of Eastern and Western cultures. As the Greeks absorbed ideas from Egypt, Babylon, Assyria, and Persia, they gave rise to the first esoteric movements. From the late sixteenth to the eighteenth centuries, post-Reformation spirituality found expression in theosophy, Rosicrucianism and Freemasonry. Similarly, in the modern era, dissatisfaction with the hegemony of science in Western culture and a lack of faith in traditional Christianity led thinkers like Madame Blavatsky to look East for spiritual inspiration. Goodrick-Clarke further examines Modern esoteric thought in the light of new scientific and medical paradigms along with the analytical psychology of Carl Gustav Jung. This book traces the complete history of these movements and is the definitive account of Western esotericism.

From the sands of Alexandria via the Renaissance palaces of the Medicis, to our own times, this spiritual adventure story traces the profound influence of Hermes Trismegistus -- the 'thrice-great one', as he was often called -- on the western mind. For centuries his name ranked among the most illustrious of the ancient world. Considered by some a contemporary of Moses and a forerunner of Christ, this almost mythical figure arose in fourth century BC Alexandria, from a fusion of the Egyptian god Thoth and the Greek god Hermes. Master of magic, writing, science, and philosophy, Hermes was thought to have walked with gods and be the source of the divine wisdom granted to man at the dawn of time. Gary Lachman has written many books exploring ancient traditions for the modern mind. In *The Quest for Hermes Trismegistus*, he brings to life the mysterious character of this great spiritual guide, exposing the many theories and stories surrounding him, and revitalizing his teachings for the modern world. Through centuries of wars, conquests and religious persecutions, the fragile pages of the teachings of Hermes Trismegistus have still survived. This is a book for all thinkers and enquirers who want to recover that lost knowledge and awaken a shift in human consciousness.

**THIS BOOK REVEALS THE CONSPIRACY BY LEONARDO, NEWTON, GOETHE AND OTHER MEMBERS OF THE INITIATE TRADITION TO INFLUENCE THE COURSE OF HISTORY BY MAGIC.** From the dawn of history and perhaps beyond a small group of magi working within a specific magical tradition have believed they have been influencing the course of history, guiding mankind towards higher levels of consciousness. Theirs is a reincarnationist philosophy and they believe that, as initiates of the highest order, they return in local groups at key moments to conspire to change the course of events. Whether or not their beliefs are right, whether or not their magical practices work in the way they believe, this book will prove that certain remarkable individuals, many of them famous in other areas, have undoubtedly held these beliefs. Bestsellers such as HOLY BLOOD, HOLY GRAIL and THE TOMB OF GOD have been written by amateur historians trying to penetrate the veil of secrecy that surrounds this conspiracy, here for the first time an initiate of the order reveals the truth.

Alchemy-the word itself conjures up images of charlatans mixing potions and concocting remedies during the Middle Ages in a futile quest to transform lead into gold. But the roots of alchemy can be traced back more than 2,500 years to locales as disparate as Egypt, India, and China, and it was considered serious science until as recently as the 16th century. In this highly regarded volume first published in 1888, Arthur E. Waite examines the lives and works of more than fifty alchemists, from the year 850 through the end of the 18th century. Readers will learn about such renowned figures as Thomas Aquinas, Roger Bacon, and Pope John XXII, and decide for themselves whether alchemy was the true precursor to modern chemistry or a pseudo-science populated by quacks. American-born British author ARTHUR EDWARD WAITE (1857-1942) was co-creator of the famous 1910 Rider-Waite Tarot deck. Among his numerous books are *Book of Ceremonial Magic*, *Devil Worship in France*, and *New Encyclopedia of Freemasonry*.

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