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Practical HDR: The Complete Guide to Creating High Dynamic Range Images with Your Digital SLR Paperback – January 1, 2009 by nightingale-david (Author) 4.3 out of 5 stars 68 ratings

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HDR is both a technical solution to the limitations of digital camera sensors, and a creative tool that can give any image much more impact - but it is not without its pitfalls, and it's essential to understand these if you want to take full advantage of this innovative technique. The second edition of David Nightingale's successful Practical HDR is completely updated with the latest techniques and technologies in HDR.

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Practical Hdr The Complete Guide To Creating High Dynamic ...

Practical HDR : the complete guide to creating high dynamic range images with your digital SLR. [David Jonathan Nightingale] -- HDR - high dynamic range - photography enables photographers to combine multiple exposures and to show scenes as we perceive them with our own eyes.

Practical Hdr The Complete Guide To Creating High Dynamic ...

High Dynamic Range (HDR) is a technique that has seen huge popularity over the past 12 months. To get it right, there are basic photographic principles that need to be adhered to. Combine these with some image-editing know-how, and you'll end up with dramatic, moody images that are rich in detail, colour and tone.

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Practical HDR : a complete guide to creating High Dynamic Range images with your Digital SLR.. [David Nightingale] -- HDR is both a technical solution to the limitations of digital camera sensors, and a creative tool that can give any image much more impact - but it is not without its pitfalls, and it's essential to ...

Practical HDR : a complete guide to creating High Dynamic ...

I found that the first book I purchased on HDR, Ferrell McCollough' s "The Complete Guide to High Dynamic Range Digital Photography," equally as interesting. Yet if I had to choose one, it would be "Practical HDR." Each book provides unique insights, and each leaves some questions unanswered.

Amazon.com: Customer reviews: Practical HDR: A complete ...

Practical Hdr: The Complete Guide to Creating High Dynamic Range Images with Your Digital Slr Paperback – Feb. 1 2012 by David Jonathan Nightingale (Author) 4.6 out of 5 stars 28

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Practical HDR, Second Edition: A complete guide to creating High Dynamic Range images with your Digital SLR (Handbook of the Philosophy of Science)

Amazon.com: Customer reviews: Practical HDR, Second ...

Practical HDR: A complete guide to creating High Dynamic Range images with your Digital SLR (I'll use the entire title here once) then does something I wish other photography books would consider. David's idea was to use three popular HDR software products (Photoshop CS3, FDRTools and Photomatix) and show how to use each of them in creating HDR images from the same set of photos.

HDR is both a technical solution to the limitations of digital camera sensors, and a creative tool that can give any image much more impact - but it is not without its pitfalls, and it's essential to understand these if you want to take full advantage of this innovative technique. The second edition of David Nightingale's successful Practical HDR is completely updated with the latest techniques and technologies in HDR. Practical HDR provides you with an abundance of step-by-

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Step examples that will quickly make you an expert on the theory and practice of shooting and processing HDR images, allowing you to get the best possible results every time. As well as practical advice on shooting and processing, the book also contains a global showcase of inspirational HDR images - you will quickly find that HDR offers unparalleled opportunities for indulging your creative instincts, from photo-realistic to hyper-realism.

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"New edition, revised & updated"--P. [1] of cover.

The classic book on color photography is back in print and completely revamped for a digital photography audience! Learn from step-by-step instruction, illustrative charts, and unbelievably inspirational imagery in this guide meant just for color photographers. World renowned artists give you insight as to "how they did that" and the author provides challenging assignments to help you take photography to a new level. With aesthetic and technical instruction like no other, this book truly is the bible for color photographers. Be sure to visit the companion website, featuring portfolios and commentary by contemporary artists:
www.exploringcolorphotography.com

PHOTO 1: AN INTRODUCTION TO THE ART OF PHOTOGRAPHY is the must have book for photographers looking to bridge the gap between traditional and digital photography. This comprehensive introductory text eases the transition from one system to the other while developing the student's understanding of the scope and importance of this evolution. Not only will students learn how and why to create photographs, but also how to evaluate them from both a technical and aesthetic viewpoint. Through strong visual examples and artist statements from

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photographers around the world, PHOTO 1 investigates photography as an artistic and visual communication tool. Unique among other introductory photography books, this text also introduces students to copyright law and best business practices for photographers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Robert Hirsch's Exploring Color Photography is the thinking photographer's guide to color imagemaking. Now in its sixth edition, this pioneering text clearly and concisely instructs students and intermediate photographers in the fundamental aesthetic and technical building blocks needed to create thought-provoking digital and analog color photographs. Taking both a conceptual and pragmatic approach, the book avoids getting bogged down in complex, ever-changing technological matters, allowing it to stay fresh and engaging. Known as the Bible of Color Photography, its stimulating assignments encourage students to be adventurous and to take responsibility for learning and working independently. The emphasis on design and postmodern theoretical concepts stresses the thought process behind the creation of intriguing images. It's extensive and inspiring collection of images and accompanying captions allow makers to provide insight into how photographic

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methodology was utilized to visualize and communicate their objectives. The text continues to deliver inspiring leadership in the field of color photography with the latest accurate information, ideas, commentary, history, a diverse collection of contemporary images, and expanded cellphone photography coverage. A "Problem Solving and Writing" chapter offers methods and exercises that help one learn to be a visual problem solver and to discuss and write succinctly about the concepts at the foundation of one's work. Exploringcolorphotography.com, the companion website, has been revamped and updated to feature more student and teacher resources, including a new web-based timeline: As It Happened: A Chronological History of Color Photography.

Presents a guide to the HDR workflow, describing how to choose subjects, process RAW files, and blend multiple exposures into a single HDR image using various software programs.

! BONUS DVD ONLY WITH THE PRINT EDITION (NOT AVAILABLE WITH eBOOKS) ! In 2007, The HDRI Handbook was the first book to present this revolutionary new field to a larger audience. These days HDRI is a fully mature technology available to everyone. Real estate and landscape photographers have adopted it as part of their regular workflow, it has become one of the hottest trends for ambitious

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amateurs and creative professionals alike, and the modern movie industry would be completely dysfunctional without it. Now The HDRI Handbook 2.0 redefines its own gold standard. It has been completely rewritten and is packed with practical hints and tips, background knowledge, reference tools, breathtaking artist portfolios, and inspiring interviews. The book includes dozens of new step-by-step tutorials. Beginners will get a methodically solid introduction and advanced readers will be able to refine their technique to perfection. Topics include:- Understanding the foundation of HDRI- HDR software comparisons and evaluations- Capturing HDR images: today and tomorrow- Tonemapping for creating superior prints- HDR image processing and compositing- Shooting and stitching HDR panoramas- Image-based lighting and CG rendering 2.0 updates include:- New cameras, sensors, and HDR beamsplitter rigs- Open Camera Controller for endless auto-bracketing- Correct RAW pre-processing and ghost removal- Dozens of practical, easy-to-follow tutorials- A structured approach to tonemapping, inspired by Ansel Adams- Set etiquette and tips for capturing HDR panos for visual effects- Seven artist spotlights showing unique perspectives on HDRI- Seven crossword puzzles: a fun way to test yourself ! BONUS DVD ONLY WITH THE PRINT EDITION (NOT AVAILABLE WITH eBOOKS) !

Perfect for radiation oncologists, medical

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physicists, and residents in both fields, Practical Radiation Oncology Physics provides a concise and practical summary of the current practice standards in therapeutic medical physics. A companion to the fourth edition of Clinical Radiation Oncology, by Drs. Leonard Gunderson and Joel Tepper, this indispensable guide helps you ensure a current, state-of-the art clinical practice. Covers key topics such as relative and in-vivo dosimetry, imaging and clinical imaging, stereotactic body radiation therapy, and brachytherapy. Describes technical aspects a.

It's the latest and hottest technique, made possible only through digital. High Dynamic Range photography is the process of taking several pictures of a scene at various exposures, then merging them into one file. So the entire photo can look crisp and detailed, from highlights to midtones to shadows--and photographers needn't sacrifice any part of their image. And the best way to master this exciting technology is with this thorough, easy-to-follow, and visually spectacular guide. No other title does justice to these cutting-edge techniques, which actually take the viewer into worlds far beyond normal photography--sometimes even beyond normal human perception. Ferrell McCollough, a widely respected photographer, pushes the boundaries and inspires others to pursue their artistic vision, too. The amazing results simply can't be achieved any

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