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Applying the theoretical frameworks developed in *Postmodern Geographies* (1989) and *Thirdspace* (1996), it is the first comprehensive text in the growing field of critical urban and regional studies to deal with the dramatically restructured megacities that emerged worldwide over the last half of the twentieth century.

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In his book, *Postmetropolis: Critical Studies of Cities and Regions*, Edward Soja tries to refocus the dialogue around the postmetropolis with a, "critical cultural, postmodern and spatial...

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This completes Ed Soja's trilogy on urban studies, which began with *Postmodern Geographies* and continued with *Thirdspace*. It is the first comprehensive text in the growing field of critical urban studies to deal with the dramatically restructured megacities that have emerged worldwide over the last half of the twentieth-century.

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Postmetropolis: Critical Studies of Cities and Regions. Soja focuses his critical postmodern analysis of space and society, or what he calls spatiality, on the people and places of Los Angeles. Restructuring the Urban Imaginary. Nicholls University of California, Irvine[6] Dr. You are currently using the site but have requested a page in the site.

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the construction of the field of critical urban studies, and to the weight of a particular city in this construction, i.e. Los Angeles. Finally, these notes represent also and above all an...

~~(PDF) Edward W. Soja, Los Angeles and Spatial Justice ...~~

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Soja develops the term postmetropolis by following six discourses that refer to socioeconomic phenomena that come together in the postmodern metropolis: the discourse of economic restructuring, where the postmetropolis is presented as a production space, the threads of which penetrate each of the fibers of the city; the discourse of the globalization of capital, work, and culture, where the postmetropolis appears as an extremely heterogeneous cosmopolis; the discourse of the restructuring of ...

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Postmetropolis : Critical Studies of Cities and Regions, Paperback by Soja, Edward W., ISBN 1577180011, ISBN-13 9781577180012, Brand New, Free shipping in the US This completes Ed Soja's trilogy on urban studies, which began with Postmodern Geographies and continued with Thirdspace.

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Applying the theoretical frameworks developed in *Postmodern Geographies* (1989) and *Thirdspace* (1996), it is the first comprehensive text in the growing field of critical urban and regional studies to deal with the dramatically restructured megacities that emerged worldwide over the last half of the twentieth century. At its core is a lively discussion of six discourses that have coalesced around explaining what Soja calls the postmetropolitan transition, a major sea change in how we live in ...

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BORIS JOHNSON has announced a new national lockdown this evening as the UK's coronavirus caseload officially passed the one million mark. Boris Johnson introduced new nationwide curbs that wi...

This completes Ed Soja's trilogy on urban studies, which began with *Postmodern Geographies* and continued with *Thirdspace*. It is the first comprehensive text in the growing field of critical urban studies to deal with the dramatically restructured megacities that have emerged worldwide over the last half of the twentieth-century.

In 1996, the Los Angeles Bus Riders Union, a grassroots advocacy organization, won a historic legal victory against the city's Metropolitan Transit Authority. The resulting consent decree forced the MTA for a period of ten years to essentially reorient the mass transit system to better serve the city's poorest residents. A stunning reversal of conventional governance and planning in urban America, which almost always favors wealthier residents, this decision is also, for renowned urban theorist Edward W. Soja, a concrete example of spatial justice in action. In *Seeking Spatial Justice*, Soja argues that justice has a geography and that the equitable distribution of resources, services, and access is a basic human right. Building on current concerns in critical geography and the new spatial consciousness, Soja interweaves theory and practice, offering new ways of understanding and changing the unjust geographies in which we live. After tracing the evolution of spatial justice and the closely related notion of

the right to the city in the influential work of Henri Lefebvre, David Harvey, and others, he demonstrates how these ideas are now being applied through a series of case studies in Los Angeles, the city at the forefront of this movement. Soja focuses on such innovative labor–community coalitions as Justice for Janitors, the Los Angeles Alliance for a New Economy, and the Right to the City Alliance; on struggles for rent control and environmental justice; and on the role that faculty and students in the UCLA Department of Urban Planning have played in both developing the theory of spatial justice and putting it into practice. Effectively locating spatial justice as a theoretical concept, a mode of empirical analysis, and a strategy for social and political action, this book makes a significant contribution to the contemporary debates about justice, space, and the city.

Written by one of America's foremost geographers, *Postmodern Geographies* contests the tendency, still dominant in most social science, to reduce human geography to a reflective mirror, or, as Marx called it, an "unnecessary complication." Beginning with a powerful critique of historicism and its constraining effects on the geographical imagination, Edward Soja builds on the work of Foucault, Berger, Giddens, Berman, Jameson and, above all, Henri Lefebvre, to argue for a historical and geographical materialism, a radical rethinking of the dialectics of space, time and social being. Soja charts the respatialization of social theory from the still unfolding encounter between Western Marxism and modern geography, through the current debates on the emergence of a postfordist regime of "flexible accumulation." The postmodern geography of Los Angeles, exposed in a provocative pair of essays, serves as a model in his account of the contemporary struggle for control over the social production of space.

At once informative and entertaining, inspiring and challenging, *My Los Angeles* provides a deep understanding of urban development and change over the past forty years in Los Angeles and other city regions of the world. Once the least dense American metropolis, Los Angeles is now the country's densest urbanized area and one of the most culturally heterogeneous cities in the world. Soja takes us through this urban metamorphosis, analyzing urban restructuring, deindustrialization and reindustrialization, the globalization of capital and labor, and the formation of an information-intensive New Economy. By examining his own evolving interpretations of Los Angeles and the debates on the so-called Los Angeles School of urban studies, Soja argues that a radical shift is taking place in the nature of the urbanization process, from the familiar metropolitan model to regional urbanization. By looking at such concepts as new regionalism, the spatial turn, the end of the metropolis era, the urbanization of suburbia, the global spread of industrial urbanism, and the transformative urban-industrialization of China, Soja offers a unique and remarkable perspective on critical urban and regional studies.

A train station becomes a police station; lands held sacred by Apaches and Mexicanos are turned into commercial and residential zones; freeway construction hollows out a community; a rancho becomes a retirement community—these are the kinds of spatial transformations that concern Mary Pat Brady in *Extinct Lands, Temporal Geographies*, a book bringing together Chicana feminism, cultural geography, and literary theory to analyze an unusual mix of Chicana texts through the concept of space. Beginning with nineteenth-century short stories and essays and concluding with contemporary fiction, this book reveals how Chicana literature offers a valuable theoretic of space. The history of the American Southwest in large part entails the transformation of lived, embodied space into zones of police surveillance, warehouse districts, highway interchanges, and shopping malls—a movement that Chicana writers have contested from its inception. Brady examines this long-standing engagement with space, first in the work of early newspaper essayists and fiction writers who opposed Anglo

characterizations of Northern Sonora that were highly detrimental to Mexican Americans, and then in the work of authors who explore border crossing. Through the writing of Sandra Cisneros, Cherríe Moraga, Terri de la Peña, Norma Cantú, Monserrat Fontes, Gloria Anzaldúa, and others, Brady shows how categories such as race, gender, and sexuality are spatially enacted and created—and made to appear natural and unyielding. In a spatial critique of the war on drugs, she reveals how scale—the process by which space is divided, organized, and categorized—has become a crucial tool in the management and policing of the narcotics economy.

"Informed by the rich new literature on contemporary Los Angeles, *Metropolis in the Making* takes giant strides in illuminating the history of the present. Looking back to the future, this rich collection of historical essays fixes on the key formative moments of America's first decentralized industrial metropolis. Not only would Carey McWilliams be pleased, but so too will be every contemporary urbanist."—Edward W. Soja, author of *Postmetropolis: Critical Studies of Cities and Regions* and co-editor of *The City: Los Angeles and Urban Theory at the End of the Twentieth Century*

Contemporary critical studies have recently experienced a significant spatial turn. In what may eventually be seen as one of the most important intellectual and political developments in the late twentieth century, scholars have begun to interpret space and the embracing spatiality of human life with the same critical insight and emphasis that has traditionally been given to time and history on the one hand, and social relations and society on the other. *Thirdspace* is both an enquiry into the origins and impact of the spatial turn and an attempt to expand the scope and practical relevance of how we think about space and such related concepts as place, location, landscape, architecture, environment, home, city, region, territory, and geography. The book's central argument is that spatial thinking, or what has been called the geographical or spatial imagination, has tended to be bicameral, or confined to two approaches. Spatiality is either seen as concrete material forms to be mapped, analyzed, and explained; or as mental constructs, ideas about and representations of space and its social significance. Edward Soja critically re-evaluates this dualism to create an alternative approach, one that comprehends both the material and mental dimensions of spatiality but also extends beyond them to new and different modes of spatial thinking. *Thirdspace* is composed as a sequence of intellectual and empirical journeys, beginning with a spatial biography of Henri Lefebvre and his adventurous conceptualization of social space as simultaneously perceived, conceived, and lived. The author draws on Lefebvre to describe a trialectics of spatiality that threads through all subsequent journeys, reappearing in many new forms in bell hooks' evocative exploration of the margins as a space of radical openness; in post-modern spatial feminist interpretations of the interplay of race, class, and gender; in the postcolonial critique and the new cultural politics of difference and identity; in Michel Foucault's heterotopologies and trialectics of space, knowledge, and power; and in interpretative tours of the Citadel of downtown Los Angeles, the Exopolis of Orange County, and the Centrum of Amsterdam.

A comprehensive guide to the scope of contemporary urban design theory in Europe and the USA.

This text focuses on cities as the dominant form of human settlement for the future, examining the transformation that is happening in urban conurbations worldwide today. The last few decades have seen a rate of change and growth in cities that has never been seen before, resulting in giant metropolises with over twenty million inhabitants. This book tackles the causes of these changes, and looks at how the planning and design of cities can shape the urban

future.

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