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Not long ago I saw the familiar car bumper sticker that says “ Co-Exist, ” comprised of various symbols including a peace sign, the Islamic crescent ... most starry-eyed Pollyanna would be ...

Family! Friendship! Gladness! Drama! She's a ray of sunshine. Pollyanna encourages everyone she meets to find something to be glad about in every situation, however dark things may seem. Her approach to life brings happiness to all, but when something terrible happens to her will Pollyanna be able to follow her own advice? Oxford Children's Classics present not only the original and unabridged story of Pollyanna in a beautiful new edition, but also help you to discover a whole world of new adventures with a vast assortment of recommendations and activities.

"Miss Billy — Married" by Eleanor H. Porter. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

In *Pollyanna Grows Up* we follow the titular character as she “ grows up ” through a story told in two connected parts. The first part takes place in Boston when she is age 13, having just been rehabilitated from severe injuries sustained in an automobile accident. As she leaves the hospital, she is sent to stay with a nearby dowager, who has long withdrawn into grief, pining for her lost nephew. Pollyanna is to be her “ cure. ” After leaving Boston, Pollyanna leaves the country with her Aunt Polly and doesn ’ t return to Vermont until she is 20 years old. While in Boston, Pollyanna observes her host ’ s isolation and depression, which sits in stark contrast with the opulence of her home and her material wealth. Meanwhile, naive, relentlessly positive, literal-minded Pollyanna, often oblivious to the structure of society around her, slowly comes to understand the dire, grinding poverty, isolation, and alienation that turn-of-the-century Boston was also home to. Human connection is a central theme of the book and Pollyanna begins to engage with broader cultural and moral questions of her society before departing the country. In the second half of the book, Pollyanna acts as host to the friends she made in Boston. As such, she reconnects with them and puts them in touch with her friends and family in Vermont. As a part of growing up, Pollyanna must now address questions of how these relationships might change as her age and social status change. She must reconcile the sense of obligation she feels with her desires, and with the wants and needs of those around her. Old relationships are expanded, and new relationships are formed (or revealed) with each, in the end, more connected to all. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Lord Kincaid intends to use Polly Wyatt, a beautiful young woman he rescued from a tavern in the slums of London, to entrap his enemy, the Duke of Buckingham, but their growing passion for each other interferes with the plan

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When Jerusha Abbott, an eighteen-year-old girl living in an orphan asylum, was told that a mysterious millionaire had agreed to pay for her education, it was like a dream come true. For the first time in her life, she had someone she could pretend was "family." But everything was not perfect, for he chose to remain anonymous and asked that she only write him concerning her progress in school. Who was this mysterious gentleman and would Jerusha ever meet him?

This collection of essays brings together a decade of writings on translation by leading international translation studies expert, Susan Bassnett. The essays cover a range of topics and will be useful to anyone with an interest in how different cultures communicate.

Educational anthropology constitutes a new and important field of education. It deals with central educational concepts from an anthropological perspective. As historical and cultural anthropology, it takes into account the historicity and culturality of education. The book focuses on major issues of education: The Problem of Human Perfectibility and the Difficulty of Human Change, Mimesis in Education, Culture and Anthropology, Global and

Intercultural Education, and Educational Anthropology: A New Perspective on Education. Christoph Wulf is professor of educational anthropology and member of the Interdisciplinary Center for Historical Anthropology at the Freie Universitt, Berlin.

Follows two old German men--one a former Eastern diplomat, the other a Prussian spy who has served many masters--as they make their way in modern Germany.

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