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The essential concept for which there is no Auto mode, quality composition is what distinguishes a snapshot from a phenomenal photograph. Learn how to develop your photographic eye not to only seek out engaging subjects, but also to approach them from the best angle, in optimal light, for maximum effect. Going beyond the basics, Michael Freeman reveals why certain photographs succeed, demystifying the abstract aesthetics to give practical rules and real-world advice that will enhance your images and inspire your creativity. Presented in a straightforward, down-to-earth method, these compositional principles will become second nature, giving you the creative freedom to seek out new, stunning shots of your own. What's more, you will develop reliable skills to approach a wide variety of subjects - from portraits to landscapes and everything in between - and to consistently present them in a strong, compelling composition.

Widely respected and admired, Philip Fisher is among the most influential investors of all time. His investment philosophies, introduced almost forty years ago, are not only studied and applied by today's financiers and investors, but are also regarded by many as gospel. This book is invaluable reading and has been since it was first published in 1958. The updated paperback retains the investment wisdom of the original edition and includes the perspectives of the author's son Ken Fisher, an investment guru in his own right in an expanded preface and introduction "I sought out Phil Fisher after reading his Common Stocks and Uncommon Profits...A thorough understanding of the

business, obtained by using Phil's techniques...enables one to make intelligent investment commitments." —Warren Buffet

A long, friendly conversation between the American artist Alec Soth and the Italian curator and critic Francesco Zanot. Analyzing his most famous photographs as well as others that have never been published or are virtually unknown, Soth reflects upon his career as a photographer. Each picture gives rise to a chapter of its own, an original thought or reflection. Soth's images are shuffled together here to form new sequences: tracing the threads of memories, addressing cultural issues and references, and thus creating unforeseen and unforeseeable connections. Storytelling, use of colour and black and white, staged and candid approaches and personal issues are just some of the topics discussed in the book, resulting in a combination of images and words that constitutes a deep analysis of Soth's work as well as a manual on the reading of photography itself.

The first complete illustrated bibliography of 1,000 iconic photobooks created by members of the renowned photo agency Published on the occasion of Magnum Photos' seventieth anniversary, this fascinating in-depth survey brings Magnum's history alive through the genre of the photobook ? an essential vehicle for photographers to share their work. Its pages include unpublished behind-the-scenes material, together with ephemera from the photographers' archives about the making of their books. With an introduction by Fred Ritchin and texts by Carole Naggar, this book explores the evolution of the photobook, as well as the important role that Magnum has played in the history of documentary photography.

Polish painter and filmmaker Wilhelm Sasnal has emerged over the last two decades as one of Europe's preeminent contemporary artists. This major monograph offers a comprehensive assessment of his practice. Renowned for his powerful portrayals of our collective culture and history, Wilhelm Sasnal draws on found images from his surroundings, newspapers and magazines, billboards, and the Internet, creating works of art that act as an archive to the mass of sprawling images that flood contemporary life. His work addresses weighty historical themes such as the Holocaust, or familiar pop-cultural icons, as well as the people, places, and quotidian objects he encounters, constituting an artistic document of postcommunist Poland at a time of sociopolitical transformation. With a concise approach to his subject matter, Sasnal captures stolen moments in time. His graphic treatment of light and color suggests a camera's gaze, imbuing the canvases with a filmic quality. This major volume is completed by a series of essays addressing significant themes in the artist's work: alienation, portraiture, the personal versus the public, and history as a prism of reflection.

“ A coming-of-age story of friendships young, old, and canine. ” —Kirkus Reviews “ [A] good-natured tale of two unlikely friends determined to save a life. ” —Publishers Weekly Shiloh meets Raymie Nightingale in this funny and heartwarming debut novel about a ten-year-old that finds himself in a whole mess of trouble when his new friend Maisie recruits him to save the dog next door. Hank Hudson is in a bit of trouble. After an incident involving the boy ' s bathroom and a terribly sad book his teacher is forcing them to read, Hank is left with a week ' s suspension and a slightly charred hardcover—and, it turns out, the attention of new girl Maisie Huang. Maisie has been on the lookout for a kid with the meatballs to help her with a very important mission: Saving her neighbor ' s dog, Booler. Booler has seizures, and his owner, Mr. Jorgensen, keeps him tied to a tree all day and night because of them. It ' s enough to make Hank even sadder

than that book does—he has autism, and he knows what it ' s like to be treated poorly because of something that makes you different. But different is not less. And Hank is willing to get into even more trouble to prove it. Soon he and Maisie are lying, brown-nosing, baking, and cow milking all in the name of saving Booler—but not everything is as it seems. Booler might not be the only one who needs saving. And being a hero can look a lot like being a friend.

The source of any photograph is not the camera or even the scene viewed through the viewfinder-it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In *The Photographer's Mind*, the follow-up to the international best-seller, *The Photographer's Eye*, photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top photographers achieve this goal time and time again. As you delve deeper into this subject, *The Photographer's Mind* will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

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