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PETER PAN Papercut - Hand-Cut Silhouette This is an original Papercut, an art form in which an entire image is hand-cut from a single sheet of paper. The artwork is mounted on beautiful, Indian cotton rag paper, then displayed on a sturdy 11" x 14" black mat. It's ready to be placed into a frame, if so desired.

The first edition of *Assessing Student Learning* has become the standard reference for college faculty and administrators who are charged with the task of assessing student learning within their institutions. The second edition of this landmark book offers the same practical guidance and is designed to meet ever-increasing demands for improvement and accountability. This edition includes expanded coverage of vital assessment topics such as promoting an assessment culture, characteristics of good assessment, audiences for assessment, organizing and coordinating assessment, assessing attitudes and values, setting benchmarks and standards, and using results to inform and improve teaching, learning, planning, and decision making.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Multimedia presentations are a part of every person's education. From the time we start using computers, we're expected to know how to use various programs and equipment in order to create videos, slideshows, recordings, and many other elements to create stimulating presentations and projects. Through eye-catching photos and specific text, students will learn how to create oral and multimedia presentations. These skills will be used through college and beyond, and they will be very useful to students for many years to come. The glossary reinforces new vocabulary, and a Further Reading section inspires further research.

This highly readable text guides the reader through each stage of their research project, from getting started to writing up, with each chapter clearly explaining a step along the way. Based on the author's hugely popular *The Essential Guide to Doing Research*, this new book retains the warmth, wit and grounded nature of the first, while providing tools to help students through the ins and outs of their own projects, and addressing the key questions students need to tackle. This is an inspiring book full of down-to-earth advice, illuminating figures, and diagrams and engaging real life examples. With this book as your personal mentor, a successfully completed research project is well within reach.

In *Antiracist Writing Assessment Ecologies*, Asao B. Inoue theorizes classroom writing assessment as a complex system that is "more than" its interconnected elements. To explain how and why antiracist work in the writing classroom is vital to literacy learning, Inoue incorporates ideas about the white racial habitus that informs dominant discourses in the academy and other contexts.

• Foreword by Paul Newman • Completely revised and updated version of a beloved theater classic • Replaces *Kids Take the Stage*, ISBN 0-8230-7742-X • Clear, practical guide to helping kids ages 8 to 18 get a show up and running The classic *Kids Take the Stage* is one of the best-selling Back Stage Books of all time. Now Back Stage is proud to present the completely revised and updated second edition of this indispensable guide to getting young people on stage and helping them create their own shows. For teachers, for parents, for budding actors, emerging crew, and incipient directors—this is the book that shows how to get a production up and running...and have fun in the process. Clear and accessible, *Kids Take the Stage* outlines a systematic approach to staging, complete with basic lessons in acting, relaxation and trust-building exercises, and improvisations. From first read-through to opening night, from butterflies to bravos, this is the perfect book to help young people realize their creative potential. www.sherrahaab.com . Nina Edwards is a graphic designer and illustrator. She lives in New York City.

A dynamic interdisciplinary guide, which uses a thematic approach employing authentic materials designed to excite and stimulate the student.

The contributors to this book focus on the relationship between nature and society from a variety of theoretical and ethnographic perspectives. Their work draws upon recent developments in social theory, biology, ethnobiology, epistemology, sociology of science, and a wide array of ethnographic case studies -- from Amazonia, the Solomon Islands, Malaysia, the Mollucan Islands, rural communities from Japan and north-west Europe, urban Greece, and laboratories of molecular biology and high-energy physics. The discussion is divided into three parts, emphasising the problems posed by the nature-culture dualism, some misguided attempts to respond to these problems, and potential avenues out of the current dilemmas of ecological discourse.

"What year are you preparing your students for? 1973? 1995? Can you honestly say that your school's curriculum and the program you use are preparing your students for 2015 or 2020? Are you even preparing them for today?" With those provocative questions, author and educator Heidi Hayes Jacobs launches a powerful case for overhauling, updating, and injecting life into the K-12 curriculum. Sharing her expertise as a world-renowned curriculum designer and calling upon the collective wisdom of 10 education thought leaders, Jacobs provides insight and inspiration in the following key areas: • Content and assessment--How to identify what to keep, what to cut, and what to create, and where portfolios and other new kinds of assessment fit into the picture. • Program structures--How to improve our use of time and space and groupings of students and staff. • Technology--How it's transforming teaching, and how to take advantage of students' natural facility with technology. • Media literacy--The essential issues to address, and the best resources for helping students become informed users of multiple forms of media. • Globalization--What steps to take to help students gain a global perspective. • Sustainability--How to instill enduring values and beliefs that will lead to healthier local, national, and global communities. • Habits of mind--The thinking habits that students, teachers, and administrators need to develop and practice to succeed in school, work, and life. The answers to these questions and many more make *Curriculum 21* the ideal guide for transforming our schools into what they must become: learning organizations that match the times in which we live.

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