

## Perfumes Luca Sanchez Tania Turin

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The quintessential guide to the one hundred most glorious perfumes in the world. When Luca Turin and Tania Sanchez published Perfumes: The Guide in 2008, it was hailed as "ravishingly entertaining" by John Lanchester in The New Yorker, "witty and knowledgeable" on Style.com, and "provocative and hugely entertaining" by the Times Literary Supplement. The Little Book of Perfumes focuses on just one hundred masterpieces of perfume: ninety-six five-star perfumes from the original book, as well as four "museum" perfumes- legendary scents that are preserved in the Versailles Osmoth è que. This stunningly produced petite volume offers lovers of perfume the best of the best-a perfect gift book for anyone looking either for a brilliant fragrance or an intelligent, witty read.

'I've long wished perfumery to be taken seriously as an art, and for scent critics to be as fierce as opera critics, and for the wearers of certain "fragrances" to be hissed in public, while others are cheered. This year has brought Perfumes: The Guide by Luca Turin and Tania Sanchez, which I breathed in, rather than read, in one delighted gulp.' Hilary Mantel, Guardian Perfumes: The Guide is the culmination of Turin's lifelong obsession and rare scientific flair and Sanchez's stylish and devoted blogging about every scent that she's ever loved and loathed. Together they make a fine and utterly persuasive argument for the unrecognised craft of perfume-making. Perfume writing has certainly never been this honest, compelling or downright entertaining.

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"Turin confirms his right to be classed alongside Proust or Patrick Suskind as a poet of smell." -Lara Feigel, ObserverIn 1992, Luca Turin wrote the first truly critical guide to perfume, Parfums le guide. It has been out of print until now.This new edition includes both the original French and the first authorized English translation, plus a new, highly personal foreword by Turin. LUCA TURIN wrote the first critical guide to perfume. He is a biophysicist, popular lecturer, and author of several books on science, perfume, and culture.TANIA SANCHEZ is a writer with an interest in perfume, aesthetics, and culture. She is the co-author with Luca Turin of Perfumes: The A-Z Guide and The Little Book of Perfumes.

An olfactory scientist and a perfume critic review more than 1,200 fragrances to identify preferred and less-recommended varieties, in a guide that introduces women's and men's fragrances and discusses the history and chemistry of perfumes.

From 2003 to 2014, scientist and perfume critic Luca Turin (The Secret of Scent, Perfumes: the A-Z Guide) wrote two widely admired columns for distinguished Swiss magazine NZZ Folio. First in the "Duftnote" he discussed all things smellable, from Blue Stratos to Mitsouko and the fragrance of a particular Air France jet. Afterward in "Either/Or" he helped readers examine the relative merits of such as heels vs. flats, trains vs. trams, or Captain Nemo vs. Captain Haddock. Written in Turin's inimitable and highly quotable style, full of passionately held opinions on subjects major and minor, pulling on culture high and low, Old World and New, aesthetic and scientific, these essays were some of the best loved parts of the magazine. However, the columns were only intermittently available in English. This is the first time many of these writings have been published in the original. Included are four feature articles also published in NZZ Folio, plus a foreword written by his co-author of Perfumes: the A-Z Guide, Tania Sanchez.

An intriguing look at vintage perfume's powerful past, including reviews of more than 300 scents, with stunning period advertisements throughout.

For as long as anyone can remember, a man named Luca Turin has had an uncanny relationship with smells. He has been compared to the hero of Patrick Süskind ' s novel Perfume, but his story is in fact stranger, because it is true. It concerns how he made use of his powerful gifts to solve one of the last great mysteries of the human body: how our noses work. Luca Turin can distinguish the components of just about any smell, from the world ' s most refined perfumes to the air in a subway car on the Paris metro. A distinguished scientist, he once worked in an unrelated field, though he made a hobby of collecting fragrances. But when, as a lark, he published a collection of his reviews of the world ' s perfumes, the book hit the small, insular business of perfume makers like a thunderclap. Who is this man Luca Turin, they demanded, and how does he know so much? The closed community of scent creation opened up to Luca Turin, and he discovered a fact that astonished him: no one in this world knew how smell worked. Billions and billions of dollars were spent creating scents in a manner amounting to glorified trial and error. The solution to the mystery of every other human sense has led to the Nobel Prize, if not vast riches. Why, Luca Turin thought, should smell be any different? So he gave his life to this great puzzle. And in the end, incredibly, it would seem that he solved it. But when enormously powerful interests are threatened and great reputations are at stake, Luca Turin learned, nothing is quite what it seems. Acclaimed writer Chandler Burr has spent four years chronicling Luca Turin ' s quest to unravel the mystery of how our sense of smell works. What has emerged is an enthralling, magical book that changes the way we think about that area between our mouth and our eyes, and its profound, secret hold on our lives.

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