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Cambridge Technicals - Performing Arts - OCR

2.1 Name the play and playwright of the South African play you have studied this year. (2) 2.2 Can the play you have studied be seen as Agitprop Theatre? Motivate your answer by referring to the play that you have studied. (5) 2.3 Describe the performance space in which you will stage a production of the play you have studied, in a short paragraph.

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This is the first bibliography in its field, based on firsthand collations of the actual titles. Over 3500 detailed entries provide an invaluable guide for theatre students, practitioners and historians.

Combining three key essays from the earlier collection with exciting new work from leading contributors, this text offers sixteen fascinating essays. It is quite simply a must-read for any student of Shakespeare, film or cultural studies.

Despite constant hindrance from government interference and control, the Russian theater has produced many memorable playwrights, schools of thought, and plays, whose influence can be seen throughout the world. Nikolai Gogol's *The Inspector*, Maksim Gor'kii's *The Lower Depths*, and Anton Chekhov's *The Cherry Orchard* remain staples of repertories in every language. The ideas of Konstantin Stanislavskii, Vsevolod Meierkhol'd, and Mikhail Chekhov continue to inspire actors and directors, and designers still draw on the graphics of the World of Art group and the Constructivists. The *Historical Dictionary of Russian Theater* is the only reference work in English devoted exclusively to Russian theater and drama. It provides information on the popular plays and playwrights while also offering information on many persons, works, and phenomena omitted from standard encyclopedias. Through the use of a chronology, an introductory essay, a bibliography, an appendix, and hundreds of cross-referenced dictionary entries on directors, stage designers, actors, plays, playwrights, concepts, theater buildings, and troupes, this reference provides an unrivaled account of Russian theater.

In the early days of television, "comedy" often meant stale vaudeville routines and stand-up. Then, in 1950, a new comedy-variety show debuted on NBC--*Your Show of Shows*. Its gifted and mercurial star, Sid Caesar, talented ensemble cast and superb writing staff--including Mel Brooks, Neil Simon, Lucille Kallen and Mel Tolkin--would create comedy designed for the new medium and provide a template for successful shows that followed. With rare illustrations and the most complete sketch guide yet compiled, this book highlights Caesar's reputation as a brilliant comic actor and describes the writing and production of the weekly live broadcast that kept 60 million TV viewers home on Saturday nights.

Includes index.

Complete texts of *Benten Kozo*, *Pulling the Carriage Apart* and *The Village School*, *Shunkan*, and *Naozamura*. Commentary on each play by actors and critics. Nearly 100 photographs.

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