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Abstract. In 20th century, literary criticism has witnessed influences from many schools of critical inquiries. One of the major schools is Marxist literary criticism. This paper highlights the major tenets of Marxist literary criticism. In other words, it studies the Marxist approach to literature. Keywords:Literary criticism, Formalism, Marxism.

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Memorably, he opens the Communist Manifesto with: \A spectre is haunting Europe – the spectre of communism.\ So well-crafted is the Manifesto that philosopher and literary theorist, Umberto Eco hinted that it was a work of Gothic literature, capable of \alternat[ing] apocalyptic and ironic tones.\ For Eco, the Manifesto anticipates cinema itself, Eco commenting that the work ...

Marx and popcorn on Halloween | Green Left

Critical theory is a social philosophy pertaining to the reflective assessment and critique of society and culture in order to reveal and challenge power structures.With origins in sociology, as well as in literary criticism, [citation needed] it argues that social problems are influenced and created more by societal structures and cultural assumptions than by individual and psychological factors.

In this book, the author analyzes previous contributions to a Marxist theory of literature from Marx himself to Lukacs, Althusser, and Goldmann, and develops his own approach by outlining a theory of 'cultural materialism' which integrates Marxist theories of language with Marxist theories of literature.

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'Marxism and Literary Criticism is amazingly comprehensive for its brief format. Eagleton has been able to sum up the main areas of Marxist criticism in the West today.' |l Times Literary Supplement

A new edition of a classic treatise on literary theory seeks to develop a sophisticated relationship between Marxism and literary criticism, evaluating the key works of such figures as Lenin, Trossky, and Sartre as well as canonical writers including Charles Dickens and T. S. Eliot to demonstrate how ideology can play a productive and subversive role in literature. Reprint.

A survey of English literature in terms of changing attitudes towards country and city. Williams's study reveals the shifting images and associations between these two traditional poles of life throughout the major developmental periods of English culture.

President Kennedy is the compelling, dramatic history of JFK's thousand days in office. It illuminates the presidential center of power by providing an indepth look at the day-by-day decisions and dilemmas of the thirty-fifth president as he faced everything from the threat of nuclear war abroad to racial unrest at home.

Raymond Williams is a towering presence in cultural studies, most importantly as the founder of the approach that has come to be known as "cultural materialism." Yet Williams's method was always open-ended and fluid, and this volume collects his most significant work from over a twenty-year period in which he wrestled with the concepts of materialism and culture and their interrelationship.

Who is more important: the reader, or the writer? Originally published in French in 1966, Pierre Machereys first and most famous work, A Theory of Literary Production dared to challenge perceived wisdom, and quickly established him as a pivotal figure in literary theory. The reissue of this work as a Routledge Classic brings some radical ideas to

This volume constitutes both an attack on modern left wing literary theory - the main product of the last Marxist renaissance in the past thirty years - and a defence of the one element of Marxism which, in the general collapse, modern theorists have been happiest to lose, its economic materialism. It traces Marxist theory from its beginnings in Hegelian idealism to its end in Althusser's structuralism, and concludes that while Marxist economics will not work, and the type of revolution prophesied was fantasy, the principle of historical materialism remains intact and defensible. This will be a key text in literary and cultural studies as well as being of interest to students on philosophy and sociology courses.

Marxism has had an enormous impact on literary and cultural studies, and all those interested in the field need to be aware of its achievements. This collection presents the very best of recent Marxist literary criticism in one single volume. An international group of contributors provide an introduction to the development, current trends and evolution of the subject. They include such notable Marxist critics as Tony Bennett, Terry Eagleton, Edward W. Said, Raymond Williams and Fredric Jameson. A diverse range of subjects are analysed such as James Bond, Brecht, Jane Austen and the modern history of the aesthetic.

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