

## Mansions Of Misery A Biography Of The Marshalsea Debtors Prison

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Mansions Of Misery A Biography

In Mansions of Misery Jerry White, acclaimed chronicler of London life, tells the story of the Marshalsea through the life stories of those who had the bad fortune to be imprisoned there — rich and poor? men and women? spongers, fraudsters and innocents.

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In Mansions of Misery, acclaimed chronicler of the capital Jerry White introduces us to the Marshalsea's unfortunate prisoners—rich and poor; men and women; spongers, fraudsters and innocents. We get to know the trumpeter John Grano who wined and dined with the prison governor and continued to compose music whilst other prisoners were tortured and starved to death.

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Mansions of Misery: A Biography of the Marshalsea Debtors ...

Mansions of Misery : A Biography of the Marshalsea Debtors' Prison, Paperback by White, Jerry, ISBN 0099593327, ISBN-13 9780099593324, Brand New, Free shipping in the US We get to know the trumpeter John Grano who wined and dined with the prison governor and continued to compose music whilst other prisoners were tortured and starved to death.

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Mansions of Misery: A Biography of the Marshalsea Debtors ...

Mansions of Misery: A Biography of the Marshalsea Debtors' Prison. This thoroughly engaging book manages to present the factual and dark history of the notorious London debtors' prison, Marshalsea, in an accessible and interesting way. The author's authority and depth of understanding of the history of London is shown in the way the stories of the inmates are revealed through colourful, detailed personal accounts.

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Mansions of Misery: A Biography of the Marshalsea Debtors ...

Professor Jerry White teaches London history at Birkbeck, University of London. He is the author of an acclaimed trilogy of London from the eighteenth to the twentieth centuries. His more recent books include Mansions of Misery: A Biography of the Marshalsea Debtors' Prison and Zeppelin Nights, a social history of London during the First World War. He was awarded the honorary degree of Doctor of Literature by the University of London in 2005 and is a Fellow of the Royal Historical Society.

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Mansions of Misery, his biography of the institution, which stood on two different sites on what is now Borough High Street, begins by describing London's vast landscape of debt and its ubiquity in...

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Mansions Of Misery A Biography Of The Marshalsea Debtors ...

Read "Mansions of Misery A Biography of the Marshalsea Debtors' Prison" by Jerry White available from Rakuten Kobo. For Londoners of the eighteenth and nineteenth centuries, debt was a part of everyday life.

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Mansions of Misery cleverly weaves individual tales of impoverishment into the general tapestry of London life in the 18th and early 19th centuries.

For Londoners of the eighteenth and nineteenth centuries, debt was a part of everyday life. But when your creditors lost their patience, you might be thrown into one of the capital's most notorious jails: the Marshalsea Debtors' Prison. In Mansions of Misery, acclaimed chronicler of the capital Jerry White introduces us to the Marshalsea's unfortunate prisoners – rich and poor; men and women; spongers, fraudsters and innocents. We get to know the trumpeter John Grano who wined and dined with the prison governor and continued to compose music whilst other prisoners were tortured and starved to death. We meet the bare-knuckle fighter known as the Bold Smuggler, who fell on hard times after being beaten by the Chelsea Snob. And then there's Joshua Reeve Lowe, who saved Queen Victoria from assassination in Hyde Park in 1820, but whose heroism couldn't save him from the Marshalsea. Told through these extraordinary lives, Mansions of Misery gives us a fascinating and unforgettable cross-section of London life from the early 1700s to the 1840s.

Jerry White's London in the Nineteenth Century is the richest and most absorbing account of the city's greatest century by its leading expert. London in the nineteenth century was the greatest city mankind had ever seen. Its growth was stupendous. Its wealth was dazzling. Its horrors shocked the world. This was the London of Blake, Thackeray and Mayhew, of Nash, Faraday and Disraeli. Most of all it was the London of Dickens. As William Blake put it, London was 'a Human awful wonder of God'. In Jerry White's dazzling history we witness the city's unparalleled metamorphosis over the course of the century through the daily lives of its inhabitants. We see how Londoners worked, played, and adapted to the demands of the metropolis during this century of dizzying change. The result is a panorama teeming with life.

Jerry White's London in the Twentieth Century, Winner of the Wolfson Prize, is a masterful account of the city's most tumultuous century by its leading expert. In 1901 no other city matched London in size, wealth and grandeur. Yet it was also a city where poverty and disease were

rife. For its inhabitants, such contradictions and diversity were the defining experience of the next century of dazzling change. In the worlds of work and popular culture, politics and crime, through war, immigration and sexual revolution, Jerry White's richly detailed and captivating history shows how the city shaped their lives and how it in turn was shaped by them.

A history of American ideas about life and death discusses how the age of discovery, Darwin's theories of evolution, and the space age changed ideas about life on Earth.

Winner of the Jewish Chronicle Harold H. Wingate Literary Award. Rothschild Buildings were typical of the 'model dwellings for the working classes' which were such an important part of the response to late-Victorian London's housing problem. They were built for poor but respectable Jewish immigrants from Eastern Europe, and the community which put down roots there was to be characteristic of the East End Jewish working class in its formative years. By talking to people who grew up in the Buildings in the 1890s and after, and using untapped documentary evidence from a wide range of public and private sources, the author re-creates the richly detailed life of that community and its relations with the economy and culture around it. The book shows how cramped and austere housing was made into homes; how the mechanism of class domination, of which the Buildings were part, was both accepted and fought against; how a close community was riven with constantly shifting tensions; and how that community co-existed in surprising ways with the East End casual poor of 'outcast London'. It provides unique and fascinating insights into immigrant and working-class life at the turn of the last century.

An award-winning historian surveys the astonishing cast of characters who helped turn Manhattan into the world capital of commerce, communication and entertainment --

A Great and Monstrous Thing offers a street-level view of eighteenth-century London, a city of grandeur and glitter, squalor and poverty, risen from the ashes of the Great Fire of 1666 that destroyed half its homes and great public buildings. What emerges is a society fractured by geography, politics, religion, history—and especially by class.

A young college grad buys a house in Detroit for \$500 and attempts to restore it—and his new neighborhood—to its original glory in this “deeply felt, sharply observed personal quest to create meaning and community out of the fallen...A standout” (Kirkus Reviews, starred review). Drew Philp, an idealistic college student from a working-class Michigan family, decides to live where he can make a difference. He sets his sights on Detroit, the failed metropolis of abandoned buildings, widespread poverty, and rampant crime. Arriving with no job, no friends, and no money, Philp buys a ramshackle house for five hundred dollars in the east side neighborhood known as Poletown. The roomy Queen Anne he now owns is little more than a clapboard shell on a crumbling brick foundation, missing windows, heat, water, electricity, and a functional roof. A \$500 House in Detroit is Philp's raw and earnest account of rebuilding everything but the frame of his house, nail by nail and room by room. “Philp is a great storyteller...[and his] engrossing” (Booklist) tale is also of a young man finding his footing in the city, the country, and his own generation. We witness his concept of Detroit shift, expand, and evolve as his plan to save the city gives way to a life forged from political meaning, personal connection, and collective purpose. As he assimilates into the community of Detroiters around him, Philp guides readers through the city's vibrant history and engages in urgent conversations about gentrification, racial tensions, and class warfare. Part social history, part brash generational statement, part comeback story, A \$500 House in Detroit “shines [in its depiction of] the ‘radical neighborliness’ of ordinary people in desperate circumstances” (Publishers Weekly). This is an unforgettable, intimate account of the tentative revival of an American city and a glimpse at a new way forward for generations to come.

A resonant biography of America's most celebrated novelist of the Great Depression. The first full-length biography of the Nobel laureate to appear in a quarter century, *Mad at the World* illuminates what has made the work of John Steinbeck an enduring part of the literary canon: his capacity for empathy. Pulitzer Prize finalist William Souder explores Steinbeck's long apprenticeship as a writer struggling through the depths of the Great Depression, and his rise to greatness with masterpieces such as *The Red Pony*, *Of Mice and Men*, and *The Grapes of Wrath*. Angered by the plight of the Dust Bowl migrants who were starving even as they toiled to harvest California's limitless bounty, fascinated by the guileless decency of the downtrodden denizens of Cannery Row, and appalled by the country's refusal to recognize the humanity common to all of its citizens, Steinbeck took a stand against social injustice—paradoxically given his inherent misanthropy—setting him apart from the writers of the so-called “lost generation.” A man by turns quick-tempered, compassionate, and ultimately brilliant, Steinbeck could be a difficult person to like. Obsessed with privacy, he was mistrustful of people. Next to writing, his favorite things were drinking and womanizing and getting married, which he did three times. And while he claimed indifference about success, his mid-career books and movie deals made him a lot of money—which passed through his hands as quickly as it came in. And yet Steinbeck also took aim at the corrosiveness of power, the perils of income inequality, and the urgency of ecological collapse, all of which drive public debate to this day. Steinbeck remains our great social realist novelist, the writer who gave the dispossessed and the disenfranchised a voice in American life and letters. Eloquent, nuanced, and deeply researched, *Mad at the World* captures the full measure of the man and his work.

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a “barefoot doctor,” a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

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