

Manhattan For Rent 1785 1850

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On the social forces behind the formation of the city's housing market and its relations to the development of a capitalist economy. Annotation copyrighted by Book News, Inc., Portland, OR

Delineate the politicians, business people, artists, immigrant laborers, and city dwellers who are the key players in the tale. In tracing the park's history, the writers also give us the history of New York. They explain how squabbles over politics, taxes, and real estate development shaped the park and describe the acrimonious debates over what a public park should look like, what facilities it should offer, and how it should accommodate the often incompatible.

This collection of essays by pre-eminent scholars in nineteenth-century history aims to respond to Charles Sellers' "The market revolution", reflecting upon the historiographic accomplishments initiated by his work, while at the same time advancing the argument across a range of fields.

In the first comprehensive investigation of the role of landlords in shaping the urban landscapes of today, Jared Day explores the unique case of New York City from the close of the nineteenth century through the World War II era. During this period, tenement landlords were responsible for designing and shaping America's urban landscapes, building housing for the city's ever-growing industrial workforce. Fueled by the illusion of easy money, entrepreneurs managed their buildings in ways that punished compassion and rewarded neglect -- and created some of the most haunting images of urban squalor in American history. Urban Castles mines a previously uninvestigated body of tenant and landlord newspapers, journals, and real estate records to understand how tenement landlords operated in an era before tenant rights developed into a central issue for urban reformers. Day contends that -- perhaps more than any other group of property owners -- urban landlords stood upon the very fault lines of class, ethnicity, and race. In contrast to many urban histories set in executive boardrooms and state houses, and which chronicle struggles between large corporations, government officials, and organized labor, this fascinating work deals with the more chaotic world of small-scale entrepreneurs and their frequently antagonistic relationships with their customers -- working-class tenants. Urban Castles is a richly informative chronicle of the dark underbelly of America's emerging welfare state. The neglected side of this important story covered by Day's research says much about the sea changes in landlord-tenant relations and urban policy today.

"Fascinating insights into modern urban religious practice make Orsi's collection a must-read." -- Publishers Weekly "The essays provide insight into the cultural creativity, reinterpretation of worship and religious ingenuity of city people over the last 50 years." -- Library Journal "At last, a major dissection of the great mystery in modern Americanlife -- how religion and spirituality prospered amidst industrialization,urbanization, and rampant technological change after 1880!" -- Jon Butler, Yale University "Urban religion" strikes many as an oxymoron. How can religion thrive in the alienated, secular, fast-paced, and materialistic world of the modern, Western city? The authors in this collection believe that cities not only can provide the settings for religious expression, but also are material to the experiences which give rise to those religious expressions. In this book, they explore the distinctly urban forms of religious experience and practice that have developed in relation to the spaces, social conditions, and history of American cities.

An illustrated history of the American city's evolution from sparsely populated village to regional metropolis. American Urban Form—the spaces, places, and boundaries that define city life—has been evolving since the first settlements of colonial days. The changing patterns of houses, buildings, streets, parks, pipes and wires, wharves, railroads, highways, and airports reflect changing patterns of the social, political, and economic processes that shape the city. In this book, Sam Bass Warner and Andrew Whittemore map more than three hundred years of the American city through the evolution of urban form. They do this by offering an illustrated history of “the City”—a hypothetical city (constructed from the histories of Boston, Philadelphia, and New York) that exemplifies the American city’s transformation from village to regional metropolis. In an engaging text accompanied by Whittemore’s detailed, meticulous drawings, they chart the City’s changes. Planning for the future of cities, they remind us, requires an understanding of the forces that shaped the city’s past.

Covering a chronological span from the seventeenth century to the Civil War, the book reunites black and labor history, including such major topics as the formation of slavery in the North, the American Revolution, blacks and the Workingmen’s Movement, and interracial marriage before the Civil War. This book provides fascinating reading for students of American history, labor history, urban history, and black history.

The very letters of the two words seem, as they are written, to redden with the blood-stains of unavenged crime. There is Murder in every syllable, and Want, Misery and Pestilence take startling form and crowd upon the imagination as the pen traces the words." So wrote a reporter about Five Points, the most infamous neighborhood in nineteenth-century America, the place where "slumming" was invented. All but forgotten today, Five Points was once renowned the world over. Its handful of streets in lower Manhattan featured America's most wretched poverty, shared by Irish, Jewish, German, Italian, Chinese, and African Americans. It was the scene of more riots, scams, saloons, brothels, and drunkenness than any other neighborhood in the new world. Yet it was also a font of creative energy, crammed full of cheap theaters and dance halls, prizefighters and machine politicians, and meeting halls for the political clubs that would come to dominate not just the city but an entire era in American politics. From Jacob Riis to Abraham Lincoln, Davy Crockett to Charles Dickens, Five Points both horrified and inspired everyone who saw it. The story that Anbinder tells is the classic tale of America's immigrant past, as successive waves of new arrivals fought for survival in a land that was as exciting as it was dangerous, as riotous as it was culturally rich. Tyler Anbinder offers the first-ever history of this now forgotten neighborhood, drawing on a wealth of research among letters and diaries, newspapers and bank records, police reports and archaeological digs. Beginning with the Irish potato-famine influx in the 1840s, and ending with the rise of Chinatown in the early twentieth century, he weaves unforgettable individual stories into a tapestry of tenements, work crews, leisure pursuits both licit and otherwise, and riots and political brawls that never seemed to let up. Although the intimate stories that fill Anbinder’s narrative are heart-wrenching, they are perhaps not so shocking as they first appear. Almost all of us trace our roots to once humble stock. Five Points is, in short, a microcosm of America.

Published in association with the New York State Historical Association, a richly illustrated history of New York retraces the fascinating story of this important state, from its origins in Native American culture and early seventeenth-century colonization by Europeans to the mid-1990s. Reprint.

Centering the experiences of women, this vivid social history examines Baltimore's prostitution trade and its evolution throughout the nineteenth century.

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