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"Ruderman uncovers a fascinating episode in the history of European Jewry and Jewish-Christian intellectual relations. Connecting the Covenants is compelling as both narrative and history."—Matt Goldish, The Ohio State University

The noted historian John Keegan called World War II "the largest single event in human history." More than sixty years after it ended, that war continues to shape our world. Going far beyond accounts of the major battles, The Library of Congress World War II Companion examines, in a unique and engaging manner, this devastating conflict, its causes, conduct, and aftermath. It considers the politics that shaped the involvement of the major combatants; military leadership and the characteristics of major Allied and Axis armed services; the weaponry that resulted in the war's unprecedented destruction, as well as debates over the use of these weapons; the roles of resistance groups and underground fighters; war crimes; daily life during wartime; the uses of propaganda; and much more. Drawn from the unparalleled collections of the institution

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that has been called "America's Memory," The Library of Congress World War II Companion includes excerpts from contemporary letters, journals, pamphlets, and other documents, as well as first-person accounts recorded by the Library of Congress Veterans History Project. The text is complemented by more than 150 illustrations. Organized into topical chapters (such as "The Media War," "War Crimes and the Holocaust," and two chapters on "Military Operations" that cover the important battles), the book also include readers to navigate through the rich store of information in these pages. Filled with facts and figures, information about unusual aspects of the war, and moving personal accounts, this remarkable volume will be indispensable to anyone who wishes to understand the World War II era and its continuing reverberations.

This book deals with the British deists' biblical hermeneutics, its roots, and its effects on European culture and society. Deist thinkers such as John Toland, Anthony Collins and Matthew Tindal pointed out the historical and anthropological origins of positive religions. Focusing on the human roots of Judaism, Christianity, Islam and Ancient Paganism, they advocated tolerance and freedom of thought. In the context of the deists' research on the history of positive religions, the study of the Scriptures played a key role. Deists and freethinkers fought against the influence of Christian doctrine on political and social life. They denied the supernatural foundations of Christianity and of Christian institutions, and analyzed the Bible with the aim to promote the free search for truth. This book thus stresses the significance of the deists' biblical criticism for the development of Enlightenment views of religion and for the secularization of Europe.

The debut graphic novel from Thai-Italian illustrator Elisa Macellari, *Papaya Salad* tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader." -- Elisa Macellari

"Kings, Queens and Pawns: An American Woman at the Front" by Mary Roberts Rinehart. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Helen Capel takes the position of lady-help in a remote country house owned by the Warren family and, before long, learns that a murderer is on the loose. All four of his victims were young girls, and the last of these was strangled in a lonely house just five miles away. Helen feels safe inside the house, protected, but the maniac is closer than she fears.

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In a rich and engaging book that illuminates the lives and attitudes of peasants in preindustrial Europe, Piero Camporesi makes the unexpected and fascinating claim that these people lived in a state of almost permanent hallucination, drugged by their very hunger or by bread adulterated with hallucinogenic herbs. The use of opiate products, administered even to infants and children, was widespread and was linked to a popular mythology in which herbalists and exorcists were important cultural figures. Through a careful reconstruction of the everyday lives of peasants, beggars, and the poor, Camporesi presents a vivid and disconcerting image of early modern Europe as a vast laboratory of dreams. "Camporesi is as much a poet as a historian. . . . His appeal is to the senses as well as to the mind. . . . Fascinating in its details and compelling in its overall message."—Vivian Nutton, *Times Literary Supplement* "It is not often that an academic monograph in history is also a book to fascinate the discriminating general reader. *Bread of Dreams* is just that."—Kenneth McNaught, *Toronto Star* "Not religion but bread was the opiate of the poor, Mr. Camporesi argues. . . . Food has always been a social and mythological construct that conditions what we vainly imagine to be matters of personal taste. Our hunger for such works should tell us that food is not only good but essential to think and to read as if our lives depended on it, which they do."—Betty Fussell, *New York Times Book Review*

Shamanism is commonly understood through reference to spirits and souls. However, these terms were introduced by Christian missionaries as part of the colonial effort of conversion. So, rather than trying to comprehend shamanism through medieval European concepts, this book examines it through ideas that started developing in the West after encountering Amerindian shamans. *Microbes and Other Shamanic Beings* develops three major arguments: First, since their earliest accounts Amerindian shamanic notions have had more in common with current microbial ecology than with Christian religious beliefs. Second, the human senses allow the unaided perception of the microbial world; for example, entoptic vision allows one to see microscopic objects flowing through the retina and shamans employ techniques that enhance precisely these kinds of perception. Lastly, the theory that some diseases are produced by living agents acquired through contagion was proposed right after Contact in relation to syphilis, an important subject of pre-Contact Amerindian medicine and mythology, which was treasured and translated by European physicians. Despite these early translations, the West took four centuries to rediscover germs and bring microbiology into mainstream science. Giraldo Herrera reclaims this knowledge and lays the fundamentals for an ethnomicrobiology. It will appeal to anyone curious about shamanism and willing to take it seriously and to those enquiring about the microbiome, our relations with microbes and the long history behind them.

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“The time is out of joint”. This famous line from William Shakespeare’s Hamlet helps to describe the impression of de-centering, of deconstruction, which we currently live and experience. This phenomenon is caused by various factors and while it is happening worldwide, partly as a result of globalization, it is perceived in different ways in the various cultures and countries in the world. We find ourselves in front of an hybrid individual, the product of different cultures blending together. Such is the novelty and the spread of new means of communication and of social organization, that we might be witnessing the rise of a new type of subject: a bearer of transformations, the extent of which is difficult to measure. The contemporary world is dominated by radically new media, virtual space, technologies that subvert the perception of our body, post-humanism tending towards the cyborg, a cult of the body and youth, new definitions of sexuality, of procreation and of the family – all this reveals to us an overflowing of the subject in the direction of a dislocated fragmentation, lying far beyond its traditional boundaries and identity.

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