

Love Rock Revolution K Records And The Rise Of Independent Music

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Love Rock Revolution tells the story of how it all happened, recounting the early journeys of K Records founder Calvin Johnson from the punk mecca of London to the hardcore clubs of Washington, D.C., in the late-'70s, the creation of K Records in the '80s, the label's role in revolutionizing independent music in the '90s, and its struggle to survive that revolution with its integrity intact.

[Love Rock Revolution: K Records and the Rise of ...](#)

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[Love Rock Revolution: K Records and the Rise of ...](#)

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[Love Rock Revolution by Mark Baumgarten: 9781570618222 ...](#)

"Love Rock Revolution: K Records and the Rise of Independent Music," a new book by Mark Baumgarten about the influential popular-music scene in Olympia in the '80s and '90s, is...

[' Love Rock Revolution ' tells the story of Olympia ' s K Records](#)

" There ' s so much in these pages that offers a real understanding behind the politics of K Records " – Niall McGuirk on Love Rock Revolution: K Records and the Rise of Independent Music " Inspired by the punk movement, Calvin (Johnson) and his co-conspirators took to the airwaves, created their own publications, and recorded their own music on cassette tapes.

[Love Rock Revolution: K Records and the Rise of ...](#)

Love Rock Revolution: K Records and the Rise of Independent Music by Mark Baumgarten is a charming book that looks at one branch of the anyones who made and continue to make music in the spirit of...

[Love Rock Revolution explores Olympia label K Records ...](#)

Mark Baumgarten ' s Love Rock Revolution: K Records and the Rise of Independent Music is an ambitious attempt to rectify this, both by reconstructing the label ' s history through the eyes of its...

[Revolution Come and Gone: On K Records - Los Angeles ...](#)

It is this process of refashioning that Mark Baumgarten highlights so well in his book about K Records, Love Rock Revolution: K Records and the Rise of Independent Music. Despite the fact that by the early 1990s our generation had been branded as "slackers" (much as the current generation has been branded as deeply self-absorbed), at least a segment of Generation X worked hard to create work out of play and embrace the means of production in a proactive way.

[Bookslut | Love Rock Revolution: K Records and the Rise of ...](#)

The Love Rock philosophy also made room for a feminist approach to punk, which had existed in Olympia, WA just as K Records became an established presence in the town. The region's early punk acts, such as The Accident and Neo Boys, included women.

[K Records - Wikipedia](#)

K Records (Firm) -- History, K Records (Firm) -- Influence, Grunge groups -- Washington (State) -- Seattle Abstract A review of Mark Baumgarten ' s Love Rock Revolution: K Records and the Rise of Independent Music (Sasquatch Books, Seattle, 2012), by Sarah Dougher.

["Revolution Come and Gone: On K Records" by Sarah Dougher](#)

Love Rock Revolution: K Records and the Rise of Independent Music by Mark Baumgarten is a charming book that looks at one branch of the anyones who made and continue to make music in the spirit of the punk revolution. Led by leather-jacketed anarchists, teens ignited London in a burst of figurative flames.

[Love Rock Revolution | A Reading Life](#)

Love Rock Revolution comes accompanied by a digital soundtrack of music from the label's 30 year existence. (It's not a greatest hits comp, but rather a collection that best captures the story and...

[K Records History Chronicled in New Book | Pitchfork](#)

Candice Pedersen was the former co-owner of the Olympia, Washington-based independent record label K Records from 1986 to 1999, along with Calvin Johnson of Beat Happening. In 1999, she sold her half of the label to Johnson. Career. Pedersen was initially hired as a K Records intern in January 1986, for \$20 a week and credit at Evergreen State College. ...

[Candice Pedersen - Wikipedia](#)

Mark Baumgarten, author of Love Rock Revolution: K Records and the Rise of Independent Music “ In 1984, Minnesota music owned the world. While it may seem like it exploded out of nowhere, such a vibrant scene doesn ’ t happen overnight. Complicated Fun tells the story of the pioneers, misfits, punks, and musical mavericks who paved the way for ...

Punk isn't a sound--it's an idea! In its history, K Records has fostered some of independent music's greatest artists, including Bikini Kill, Beat Happening, Built to Spill, Beck, Modest Mouse, and the Gossip. In 1982, K Records released its first cassette and put its own spin on punk's defiant manifesto: You don't need anyone's permission to make music. Thirty years later, the label continues to operate in the underground while rightfully claiming a role as one of the most transformative engines of modern independent music. It has also galvanized the international pop underground, helped create the grunge scene that took over pop culture, and provided a launching pad for the riot grrrl movement that changed the role of women in music forever. Love Rock Revolution tells the story of how it all happened, recounting the early journeys of K Records founder Calvin Johnson from the punk mecca of London to the hardcore clubs of Washington, D.C., in the late-'70s, the creation of K Records in the '80s, the label's role in revolutionizing independent music in the '90s, and its struggle to survive that revolution with its integrity intact. From the Trade Paperback edition.

(Book). Bono called Jeff Buckley "a pure drop in an ocean of noise." In this startling new biography, Buckley's friends, peers, enemies, collaborators, lovers, and others speak of the Jeff they knew or, in some cases, thought they knew. His struggles with writer's block are explored, as are his battles with the concept of stardom, his desire for escape, and his attempts to deal with the unavoidable legacy of his equally gifted father, Tim Buckley.

"Music journalist Andrew Earles provides a rundown of 500 landmark albums recorded and released by bands of the indie rock genre"--

This is the album that sent a shockwave of empowerment through the nation's cultural underground. In 1985, Olympia, Washington band Beat Happening released their eponymous debut of lo-fi pop songs on K Records and challenged every conception held about music. At the center of the group was the enigmatic Calvin Johnson and his revolutionary vision of artistic creation. His foresight and industriousness allowed him to recruit to the K Records roster other free-spirited artists like Beck, Modest Mouse, and Built to Spill long before they gained widespread acclaim. This book, structured in abecedarian fashion, breaks down the fundamental components that defined Beat Happening's self-titled album. With a foreword by Phil Elverum, it's organized in a light-hearted yet incisive format, each of the book's chapters details a particular facet of the record-band members, historic shows, recording sessions, songs, and ideologies-parts reflecting the album as a whole. These alphabetic ingredients constitute a recipe book for feeding your creative spirit. Here is the story of a band that popularized do-it-yourself projects and home recording with four-track tape machines decades before the digital revolution would extend an open hand to garage bands everywhere. This is the story of musical pioneers. This is Beat Happening.

Enjoy 20 limited-detail illustrations, designed for those who would rather keep it simple. Each page was hand-drawn and edited by K J Kraemer, with you in mind. If you don't want to spend days on a project or just want room to get creative, this adult coloring book is for you!

An African Princess was stolen, shipped, sold and thrust into slavery in the land they called "Xaymaca." In shock, she observed this new cruel world. At times, unwilling to believe her present reality, she went through the motions of hard labour and severe abuse with no resistance. However, she was noticed by some of the children on the plantation especially by Marcus. He knew she was the catalyst they needed to bring about a long awaited change. A change his friends, Sam, William, Paul and Peter, all born slaves, hungered for. They had a dream - a dream to be liberated from all who chained them. With this African princess, their dream would finally come true. "Xaymaca Part 1" is the beginning of a short story series of the enslaved Caribbean children named after Jamaican national heroes as they pursue freedom.

Punk Rock examines the history of punk rock in its totality. Punk became a way of thinking about the role of culture and community in modern life. Punks forged real alternatives to producing popular music and built community around their music. This punk counterpublic, forged in the late Cold War period, spanned the globe and has provided a viable cultural alternative to alienated young people over the years. This book starts with the rise of modernity and places the emergence of punk as a musical subculture into that longer historical narrative. It also reveals how punk itself became a contested terrain, as participants sought to imbue the production of music with greater meaning. It highlights all styles of punk and its wide variety of creators around the world, including from the LGBTQ+, feminist, and alternative communities. Punk was and remains a transnational phenomenon that influences music production and shapes our understanding of culture ’ s role in community building.

Sleater-Kinney's 1997 album Dig Me Out is built on Corin Tucker and Carrie Brownstein's competing guitars, Janet Weiss's muscular rhythms, and layered vocals that teeter between an urgent, banshee-like vibrato and a lower accompaniment. Dig Me Out was the band's third studio album, but the first one written and recorded with Weiss. It inaugurated Sleater-Kinney into a lineup that would span its two-decade career. This 33 1/3 follows the narrative of Dig Me Out from its inception in Olympia to its recording in Seattle and its reception across the United States. It's anchored in a short period of time – roughly from mid-1996 to mid-1998 – but it encompasses a series of battles over meaning that continued to preoccupy Sleater-Kinney in the coming decades. The band wrestled with the media about how they would be presented to the public, it contended with technicians about how their sound would be heard in clubs, and they struggled with pervasive social hierarchies about how their work would be understood in popular culture. The only instance where the band didn't have to put up much of a fight was when it came to their fans. The acclaim Sleater-Kinney received from their listeners in the late 1990s, and continue to receive today, speaks to a need for icons who challenged normative notions of culture and gender. This story of Dig Me Out chronicles how Sleater-Kinney won the fight to define themselves on their own terms – as women and as musicians – and, in the process, how they redefined the parameters of rock.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

In Freeze!, Henry Richard Maar III chronicles the rise of the transformative and transnational Nuclear Weapons Freeze Campaign. Amid an escalating

Cold War that pitted the nuclear arsenal of the United States against that of the Soviet Union, the grassroots peace movement emerged sweeping the nation and uniting people around the world. The solution for the arms race that the Campaign proposed: a bilateral freeze on the building, testing, and deployment of nuclear weapons on the part of two superpowers of the US and the USSR. That simple but powerful proposition stirred popular sentiment and provoked protest in the streets and on screen from New York City to London to Berlin. Movie stars and scholars, bishops and reverends, governors and congress members, and, ultimately, US President Reagan and General Secretary Gorbachev took a stand for or against the Freeze proposal. With the Reagan administration so openly discussing the prospect of winnable and survivable nuclear warfare like never before, the Freeze movement forcefully translated decades of private fears into public action. Drawing upon extensive archival research in recently declassified materials, Maar illuminates how the Freeze campaign demonstrated the power and importance of grassroots peace activism in all levels of society. The Freeze movement played an instrumental role in shaping public opinion and American politics, helping establish the conditions that would bring the Cold War to an end.

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