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~~Focusing on the vastly understudied area of how women participated in the book trades, not just as authors, but also as patrons, copyists, illuminators, publishers, editors and readers, Women and the Book Trade in Sixteenth-Century France foregrounds contributions made by women during a period of profound transformation in the modes and understanding of publication. Broomhall asks whether women's experiences as authors changed when manuscript circulation gave way to the printed book as a standard form of publication. Innovatively, she broadens the concept of publication to include methods of scribal publication, through the circulation and presentation of manuscripts, and expands notions of authorship to incorporate a wide sample group of female writers and publishing experiences. She challenges the existing view that manuscript offered a "safe" means of semi-public exposure for female authors and explores its continuing presence after the introduction of print. The study introduces a wide and rich range of unexamined sources on early modern women, using an extensive range of manuscripts and the entire corpus of women's printed texts in sixteenth-century France. Most of the original texts, uncovered during the author's own extensive archival and bibliographical research, have never been re-published in modern French. Most of the citations from them are here translated into English for the first time. The work presents the only checklist of all known women's writings in printed texts, from prefaces and laudatory verse to editions of prose and poetry, between 1488 and 1599. Women and the Book Trade in Sixteenth-Century France constitutes the most comprehensive assessment of women's contribution to contemporary publishing yet available. Broomhall's innovative approach and her conclusions have relevance not only for book historians and French historians, but for a broad range of scholars who work with other European literatures and histories, as well as women's studies.~~

~~In 1968, Mexico prepared to host the Olympic games amid growing civil unrest. The spectacular sports facilities and urban redevelopment projects built by the government in Mexico City mirrored the country ' s rapid but uneven modernization. In the same year, a street-savvy democratization movement led by students emerged in the city. Throughout the summer, the ' 68 Movement staged protests underscoring a widespread sense of political disenfranchisement. Just ten days before the Olympics began, nearly three hundred student protestors were massacred by the military in a plaza at the core of a new public housing complex. In spite of institutional denial and censorship, the 1968 massacre remains a touchstone in contemporary Mexican culture thanks to the public memory work of survivors and Mexico ' s leftist intelligentsia. In this highly original study of the afterlives of the ' 68 Movement, George F. Flaherty explores how urban spaces—material but also literary, photographic, and cinematic—became an archive of 1968, providing a framework for de facto modes of justice for years to come.~~

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