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La creatività ha bisogno di politiche ad hoc, che ne stimolino l'insorgere e l'innestarsi nel sistema culturale, nella società e nell'economia, che ne curino l'infrastruttura materiale, tecnologica e sociale che la fa crescere e diventare adulta, che ne facilitino la mescolanza con attività e comparti non specificamente culturali ma pronti a raccogliere la visione creativa che il ...

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L'economia arancione. Storie e politiche della creatività è un libro di Gian Paolo Manzella pubblicato da Rubbettino nella collana Input: acquista su IBS a 14.00€!

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Analizza le politiche e le dinamiche che lo hanno sostenuto. Esamina gli strumenti di intervento utilizzati. Il tutto con l'obiettivo di porre le basi di una concreta politica italiana "per" la creatività, un'azione che ci allinei alle esperienze più avanzate e contribuisca al rilancio della nostra economia.

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[Italiano] Oggetto di questo volume è l'articolato patrimonio di tracce, di immagini, di narrazioni che costruiscono l'acità contemporanea. Parliamo di realtà urbane che vanno rilette e raccontate per parti, per strati, a ritroso, in maniera tale da poter sbrogliare quell'intricata matassa di sovrapposizioni che si sono succedute nel corso del tempo. Sono tracce molto spesso ancora in situ, talvolta nascoste, qualche volta modificate, ma anche distratte, frammentate, malcelate e nascoste. [\[English\]](#)The subject of this bookis the complex heritage of traces, images and narratives that build the contemporary city. We are talking about urban realities that must be reread and recounted in parts, by layers, backwards, in such a way asto be able to unravel that intricate skein of overlaps that have occurred over time. They are traces very often still in situ, sometimes hidden, sometimes modified, but also distracted, fragmented, poorly concealed and hidden.

A brutal murder, a nefarious plot, a coded letter. After five hundred years, the most notorious mystery of the Renaissance is finally solved. The Italian Renaissance is remembered as much for intrigue as it is for art, with papal politics and infighting among Italy's many city-states providing the grist for Machiavelli's classic work on take-no-prisoners politics, The Prince. The attempted assassination of the Medici brothers in the Duomo in Florence in 1478 is one of the best-known examples of the machinations endemic to the age. While the assailants were the Medici's rivals, the Pazzi family, questions have always lingered about who really orchestrated the attack, which has come to be known as the Pazzi Conspiracy. More than five hundred years later, Marcello Simonetta, working in a private archive in Italy, stumbled upon a coded letter written by Federico da Montefeltro, the Duke of Urbino, to Pope Sixtus IV. Using a codebook written by his own ancestor to crack its secrets, Simonetta unearthed proof of an all-out power grab by the Pope for control of Florence. Montefeltro, long believed to be a close friend of Lorenzo de Medici, was in fact conspiring with the Pope to unseat the Medici and put the more malleable Pazzi in their place. In The Montefeltro Conspiracy, Simonetta unravels this plot, showing not only how the plot came together but how its failure (only one of the Medici brothers, Giuliano, was killed; Lorenzo survived) changed the course of Italian and papal history for generations. In the course of his gripping narrative, we encounter the period's most colorful characters, relive its tumultuous politics, and discover that two famous paintings, including one in the Sistine Chapel, contain the Medici's astounding revenge.

The book analyzes the intertwining of aesthetics and ethics in experiences characterized by a break of representational capabilities, such as encounters with nature and art. It also notes that the prerequisite for such an experience concerns expectations and authenticity, and the aftermath engenders wonderment and sublimity, as a common root to aesthetic and ethics. Various philosophical positions and interpretation and contextualization of material is achieved via sections with art examples.

La teoria dei giochi concerne le decisioni in interazione. È nata negli anni '40 del secolo scorso, con la pubblicazione, nel 1944, del libro di John von Neumann e Oskar Morgenstern «Theory of Games and Economic Behavior». Il presente libro è un'introduzione, scritta per essere accessibile ad un pubblico vasto, più ampio di quello legato alle discipline economiche. È indirizzato anche agli studenti di giurisprudenza e di scienze politiche e, più in generale, a tutti gli studenti delle scienze sociali. A tal fine, la matematica è stata utilizzata ad un livello volontariamente limitato ed alcuni difficili sviluppi concettuali non sono stati trattati, quali ad esempio l'informazione incompleta o l'utilità non trasferibile. Il testo segue un percorso che va dal non cooperativo al cooperativo. Uno dei suoi punti di originalità sta nel dare rilievo ai giochi cooperativi ed alle loro applicazioni normative.

"Thought provoking and fresh - this book challenges how we think about economics." Gillian Tett, Financial Times For further information about recent publicity events and media coverage for Rethinking Capitalism please visit <http://marianamazucato.com/rethinking-capitalism/> Western capitalism is in crisis. For decades investment has been falling, living standards have stagnated or declined, and inequality has risen dramatically. Economic policy has neither reformed the financial system nor restored stable growth. Climate change meanwhile poses increasing risks to future prosperity. In this book some of the world's leading economists propose new ways of thinking about capitalism. In clear and compelling prose, each chapter shows how today's deep economic problems reflect the inadequacies of orthodox economic theory and the failure of policies informed by it. The chapters examine a range of contemporary economic issues, including fiscal and monetary policy, financial markets and business behaviour, inequality and privatisation, and innovation and environmental change. The authors set out alternative economic approaches which better explain how capitalism works, why it often doesn't, and how it can be made more innovative, inclusive and sustainable. Outlining a series of far-reaching policy reforms, Rethinking Capitalism offers a powerful challenge to mainstream economic debate, and new ideas to transform it.

Following the collapse of communism and the decline of Marxism, some commentators have claimed that we have reached the 'end of history' and that the distinction between Left and Right can be forgotten. In this book - which was a tremendous success in Italy - Norberto Bobbio challenges these views, arguing that the fundamental political distinction between Left and Right, which has shaped the two centuries since the French Revolution, has continuing relevance today. Bobbio explores the grounds of this elusive distinction and argues that Left and Right are ultimately divided by different attitudes to equality. He carefully defines the nature of equality and inequality in relative rather than absolute terms. Left and Right is a timely and persuasively argued account of the basic parameters of political action and debate in the modern world - parameters which have remained constant despite the pace of social change. The book will be widely read and, as in Italy, it will have an impact far beyond the academic domain.

In The China Paradox: At the Front Line of Economic Transformation, Harvard University-based historian of modern China and business strategist Dr. Paul G. Clifford documents the twists and turns of China's dramatic and unforeseen rise over the last four decades. He sheds light on the delicate and fragile balance of forces at the heart of the success of China's hybrid model, explaining how the ruling Communist Party boldly led the nation's economic reforms as the surest way to preserve its grip on political power. Five years after this book was first published, much has changed within China and in its relationship with the world. This second edition provides extensive fresh new material. It explains how China has raised its game, moving from a catch-up mode to technological innovation in some areas, while still languishing in technology dependence in other respects. Earlier, China had shown signs that its driving spirit was faltering with its sails flapping. Under Xi Jinping, renewed energy has been injected. But at the same time Xi and his party have strongly reinforced their control across society and the economy, posing the question of whether Xi's New Era in fact marks a retreat from the reforms. This second edition contains two new chapters. One profiles Huawei, a national champion in advanced technology. Another focuses on China's frictions with the world which have been fueled by a perception that its technology progress threatens US global dominance, coupled with China's human rights record. In addition, against a background of the challenges faced by Alibaba and other firms, there is analysis of this watershed in China's private sector's autonomy. There is also extensive new insight into Xi Jinping's rule. As it celebrates its 100th anniversary in 2021, the Chinese Communist Party displays strong optimism over its continued governance of China. But that should not mask the longer-term risks to China's development and stability if its hybrid model continues to unravel as reforms are abandoned in favor of heightened autocracy.

A Financial Times "Best Book of 2017. Economics" 800-CEO-Read "Best Business Book of 2017. Current Events & Public Affairs" Economics is the mother tongue of public policy. It dominates our decision-making for the future, guides multi-billion-dollar investments, and shapes our responses to climate change, inequality, and other environmental and social challenges that define our times. Pity then, or more like disaster, that its fundamental ideas are centuries out of date yet are still taught in college courses worldwide and still used to address critical issues in government and business alike. That's why it is time, says renegade economist Kate Raworth, to revise our economic thinking for the 21st century. In Doughnut Economics, she sets out seven key ways to fundamentally reframe our understanding of what economics is and does. Along the way, she points out how we can break our addiction to growth; redesign money, finance, and business to be in service to people; and create economies that are regenerative and distributive by design. Named after the now-iconic "doughnut" image that Raworth first drew to depict a sweet spot of human prosperity (an image that appealed to the Occupy Movement, the United Nations, eco-activists, and business leaders alike), Doughnut Economics offers a radically new compass for guiding global development, government policy, and corporate strategy, and sets new standards for what economic success looks like. Raworth handpicks the best emergent ideas—from ecological, behavioral, feminist, and institutional economics to complexity thinking and Earth-systems science—to address this question: How can we turn economies that need to grow, whether or not they make us thrive, into economies that make us thrive, whether or not they grow? Simple, playful, and eloquent, Doughnut Economics offers game-changing analysis and inspiration for a new generation of economic thinkers.