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Tutorial by PlutaX
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~~THE ROYAL
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CONCERT (2010)~~

Pianist Entertains
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\u0026 La Piet à Kobe

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~~Bryant - Never Satisfied
(EMOTIONAL)*~~

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~~EINAUDI E SCEGLI~~

~~TU! (GoT) Margaery~~

~~Tyrell || The Queen~~

~~\ "MUSICAL GEMS~~

~~AT HOME \ " -~~

~~EPIISODE 115 -~~

~~FRANZ LISZT: " II~~

~~Penseroso " (Ann é es~~

~~de P è lerinage Vol.II)~~

~~Ludovico Einaudi - Una~~

~~mattina FULL ALBUM~~

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Ludovico Einaudi -
Divenire FULL

ALBUM Ludovico
Einaudi Greatest Hits
Album 2018 - Best
Songs Of Ludovico
Einaudi (HQ/HD) 3

~~HOURS~~ Nuvole
Bianche | Instrumental
Piano music | Most
Beautiful \u0026amp;
Emotional Music
Einaudi Nightbook
Nuvole bianche,

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Comptine d'un autre

é t é , La valse

d'Am é lie Selvaggia

Lucarelli contro

l'attivista No Green pass

Maddalena Loy: \ " È

ridicola questa ... †

~~HOUR | Ludovico~~

~~Einaudi - Nuvole~~

~~Bianche | m ú sica~~

~~relajante Ludovico~~

Einaudi - Einaudi: Live

From The Steve Jobs

Theatre / 2019

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Amazing airport pianist-
Harrison aged 11 plays
Ludovico Einaudi cover
Nuvole Bianche
~~Ludovico Einaudi - The
Snow Pr é lude N ° 2 -
Piano Cover~~ I libri
Einaudi: una mostra tra
letteratura, design e
futuro Rosa Candida di
Olafsdottir, Einaudi
editore My Favorite
(Art) Books | ASMR
Cozy Basics (whispered,

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page turning, tracing)

Pi è ces in F Major,

Book I: V. Sarabande

grave Time Lapse (feat.

DJ Champion) (Bonus

Track) ~~The Boogie Boo~~

Amalie's Song La Fame

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Giampiero Massolo

(presidente dell'Istituto

per gli Studi di Politica

Internazionale),

Armando Varricchio

(ambasciatore d'Italia

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negli Stati Uniti
d'America), Maurizio
Molinari (direttore de la
...

Pci, la svolta del
segretario Occhetto
dell'autunno 89, il
Partito Democratico, il
Pds
Europa 51 di Roberto
Rossellini è uno dei
film pi ù celebri della
storia del cinema.

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Dancing in the Dark,
episodio della serie
Frammenti elettrici, è
uno dei tanti lavori con i
quali Yervant Gianikian
...

The cult of the Duce is
the first book to explore
systematically the
personality cult of the
Fascist dictator Benito

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Mussolini. It examines the factors which informed the cult and looks in detail at its many manifestations in the visual arts, architecture, political spectacle and the media. The conviction that Mussolini was an exceptional individual first became dogma among Fascists and then was communicated to

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the people at large.

Intellectuals and artists helped fashion the idea of him as a new Caesar while the modern media of press, photography, cinema and radio aggrandised his every public act. The book considers the way in which Italians experienced the personality cult and analyses its controversial

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Resonances in the
postwar period.

Academics and students with interests in Italian and European history and politics will find the volume indispensable to an understanding of Fascism, Italian society and culture, and modern political leadership. Among the contributions is an

Afterword by

Page 14/44

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Mussolini ' s leading
biographer, R.J.B.
Bosworth.

A chronicle of the
beloved base ingredient,
from its origins,
agricultural riches, and
controversy to the
passion, pride, and
nostalgia it inspires
today. Over time, the
tomato has embodied a
range of values and

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meanings. From its domestication in Central America, it has traveled back and forth across the Atlantic, powering a story of aspiration and growth, agriculture and industry, class and identity, and global transition. In this entertaining, organic history, David Gentilcore recounts the surprising rise of the

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tomato from its New World origin to its Old World significance. From its inauspicious introduction into Renaissance Europe, the tomato came to dominate Italian cuisine and the food industry over the course of three centuries. Gentilcore explores why elite and peasant cultures took so long to assimilate the

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tomato into Italian cooking and how it eventually triumphed. He traces the tomato's appearance in medical and agricultural treatises, travel narratives, family recipe books, kitchen accounts, and Italian art, literature, and film. He focuses on Italy's fascination with the tomato, painting a

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larger portrait of
changing trends and
habits that began with
botanical practices in
the sixteenth century
and attitudes toward
vegetables in the
seventeenth and
eighteenth centuries,
and concluded with the
emergence of factory
production in the
nineteenth. Gentilcore
continues with the

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Transformation of the tomato into a national symbol during the years of Italian immigration and Fascism and examines the planetary success of the "Italian" tomato today. " Those with an interest in tomatoes, Italian life, or just cultural history in general may find this both enlightening and entertaining. " —Diane

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Attraverso la ricca e
appassionata vita
intellettuale di Ruggero
Zangrandi, testimoniata
dal suo archivio
personale conservato
ora presso l' Irsifar, il
volume vuole trattare
temi rilevanti per la
ricerca storica e per
ricostruire vicende
cruciali del Nove

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Internationally renowned scholar Renzo De Felice ' s pioneering study of the Jews of Libya is, in many ways, a microcosm of the major sources of conflict in the modern Middle East. This is the first English translation of *Ebrei in un paese arabo*, originally published by

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Il Mulino, Bologna, in 1978. The author ' s broad-ranging and meticulous research has enabled him to reconstruct the contemporary history of the Jews in Libya with an incredible richness of detail, bringing into vivid relief the social, religious, cultural, and political lives of a people caught between

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centuries of tradition
and a series of
governments bent on
plunging them headfirst
into the modern world.
This story—fraught
with the passion, drama,
tragicomedy, and
conflict of a society in
transition—will be an
invaluable resource for
scholars in Middle
Eastern studies, Jewish
studies, and

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contemporary European history. The wealth of documentation, much of it previously unknown or unpublished, makes this a particularly useful book.

Universities were driving forces of change in late Renaissance Italy. The Gonzaga, the

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Ruggi
ruling family of Mantua, had long supported scholarship and dreamed of founding an institution of higher learning within the city. In the early seventeenth century they joined forces with the Jesuits, a powerful intellectual and religious force, to found one of the most innovative universities of the time. Paul F.

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Gregg provides the first book in any language about the Peaceful University of Mantua, its official name. He traces the efforts of Duke Ferdinando Gonzaga, a prince savant who debated Galileo, as he made his family's dream a reality. Ferdinando negotiated with the Jesuits, recruited

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Professors, and financed the school. Grendler examines the motivations of the Gonzaga and the Jesuits in the establishment of a joint civic and Jesuit university. The University of Mantua lasted only six years, lost during the brutal sack of the city by German troops in 1630. Despite its short life, the

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University offered original scholarship and teaching. It had the first professorship of chemistry more than 100 years before any other Italian university. The leading professor of medicine identified the symptoms of angina pectoris 140 years before an English scholar named the disease. The star law

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Professor advanced new legal theories while secretly spying for James I of England. The Jesuits taught humanities, philosophy, and theology in ways both similar to and different from lay professors. A superlative study of education, politics, and culture in seventeenth-century Italy, this book

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Reconsiders a period in Italy's history often characterized as one of feckless rulers and stagnant learning.

Thanks to extensive archival research and a thorough examination of the published works of the university's professors, Grendler's history tells a new story.

-- Kathleen Comerford,
Georgia Southern

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In works by filmmakers from Bertolucci to Spielberg, debauched images of nazi and fascist eroticism, symbols of violence and immorality, often bear an uncanny resemblance to the images and symbols once used by the fascists themselves to demarcate

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Raggi, sexual, and political others. This book exposes the "madness" inherent in such a course, which attests to the impossibility of disengaging visual and rhetorical constructions from political, ideological, and moral codes. Kriss Ravetto argues that contemporary

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Discourses using such devices actually continue unacknowledged rhetorical, moral, and visual analogies of the past. Against postwar fictional and historical accounts of World War II in which generic images of evil characterize the Nazi and the fascist, Ravetto sets the more complex

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approach of such filmmakers as Pier Paolo Pasolini, Liliana Cavani, and Lina Wertmuller.

Her book asks us to think deeply about what it means to say that we have conquered fascism, when the aesthetics of fascism still describe and determine how we look at political figures and global events. Book jacket.

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This book investigates the transformative period in the history of the Jews of Libya (1938-52), a period crucial to understanding Libyan Jewry's evolution into a community playing significant roles in Israel, Italy and in

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relation with Qaddhafi's
Libya. ... Against a
background of a reform
conscious Ottoman
administration
(1835-1911) and
subsequent stirrings of
modernization under
Italian colonial influence
(1911-43), the Jews of
Libya began to
experience rapid change
following the application
of fascist racial laws of

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1938, the onset of war-related calamities and violent expressions of Libyan pan-Arabism, culminating in mass migration to Israel in the period 1949-52. ...

By focusing on key socio-economic and political dimensions of this process, the author reveals the capacity of Libyan Jewry to adapt to and integrate into

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new environments
without losing its unique
and historical traditions.
... The evolution of
Libyan Jewry between
1938 and 1952 is
characterized by three
pivotal developments:
The first (1938-43) was
one of disruption and
dislocation, brought
about by the oppressive
colonial administration
allied with Germany. ...

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In the second (1945-48), riots and pogroms by Muslim Libyan mobs, agitated by pan-Arab and Palestinian sympathies, against Jewish communities left unprotected by the post-war British administration, ushered-in an awakening to the fact that its millennial presence in Libya was about to end. Incipient

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Zionism among Libyan Jews, particularly in youth movements, matured into fully shared decisions to migrate to Israel where the third pivotal development (1949-52) - encompassing resettlement, economic, social and religious adaptations - began to unfold. ... The book concludes with an

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Analysis of the success story of Libyan Jewry in Israel, and in Italy where a group of post-1967 refugees reconstituted a thriving, influential community in Rome. "Jerusalem and Rome" have thus become the two poles of the renewed Jewish community of Libya, exhibiting political advancement in Israel,

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and commercial
prosperity in Italy, along
with a cultural
renaissance and
potential contributions
to the ongoing process
of reconciliation of the
new Libya (as of 2005)
with the West.

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