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Kazan è un aspirante ninja e le sue doti magiche sono senz'altro più sviluppate di quelle di molti altri allievi della Shinkaen-ryu, la scuola che da generazioni forgia i combattenti più forti di tutto il regno. Kazan vive a Shikoku, un regno popolato da fantastiche creature, dove l'apprendimento dell'arte della guerra fa parte del retaggio delle classi nobiliari, le sole a poter pretendere di scalare i vertici militari. Nonostante tutte le ostilità che è costretto a fronteggiare Kazan è comunque felice di frequentare la Shinkaen-ryu, alla quale ha potuto accedere grazie alla raccomandazione di uno dei maestri ninja più popolari: Hirata-sensei. Durante una delle sue quotidiane visite a nonno Ukyo, l'uomo che l'ha allevato, Kazan, apparentemente per caso e dopo uno scontro con un misterioso guerriero, s'imbatte in una bestia leggendaria creduta estinta: un leondrago, una creatura dall'immenso potere magico utilizzata in passato per dare la caccia agli spiriti maligni e ai demoni. Sin da subito, il leondrago sembra gradire la presenza del giovane. Dopo tale incontro, la vita di Kazan subisce una svolta radicale. La semplice esistenza della bestia e il suo influsso sul ragazzo suscitano le perplessità dei governanti locali. Così Kazan deve affrontare un viaggio per ottenere il responso del venerabile Re Dragone sulla natura della bestia e poter quindi capire se sia possibile tenerla con sé. Il maestro Hirata, però, non ci vede chiaro e lo insospettisce che, a dispetto dell'annunciata non pericolosità del viaggio, sia stato scelto come guida un membro della gloriosa Squadra delle Tigri Bianche: Baeko la Tigre delle Nevi, un mezzo-tigre dalle capacità formidabili. Dopo un'accurata indagine Hirata scoprirà ciò che realmente si nasconde dietro la visita al Palazzo del Re Dragone. Durante il viaggio, Kazan, i due amici che hanno deciso di accompagnarlo e la loro guida saranno coinvolti in una serie di scontri e intrighi che vedranno come protagonisti formidabili guerrieri umani e mezzi-umani, mezzi-demoni e persino semidivinità. Ben oltre l'immaginazione dello stesso Kazan, il tutto culminerà nella rivelazione di una sconcertante verità che ha a che fare con le sue vere origini e con un'antica disputa tra forze ancestrali appartenenti a nazioni ed epoche diverse. Una disputa sanguinaria, ritenuta leggenda, la cui rievocazione metterà in discussione le sorti di tutto il mondo umano.

Step into the world of cinema and discover everything there is to know about movies, directors, genres, and styles. Profiling more than 100 of the most significant films ever made, and the world's most influential directors, The Film Book will take you on a journey through the changing landscape of cinema. Discover the behind-the-scenes stories about timeless classics like Citizen Kane and The Godfather, and take a front-row seat at lavish blockbusters like Star Wars or Titanic. Covering every national school of film-making from Hollywood to Bollywood, The Film Book has something for everyone. Top 10 and What to Watch boxes will inspire your next movie night. Test your knowledge with the essential trivia section - how much do you know about Oscar winners, biggest flops, banned films, and more? From the birth of cinema right up until the present, The Film Book is essential reading for movie lovers everywhere.

In early 1920 in Hawaii, Japanese sugar cane workers, faced with spiraling living expenses, defiantly struck for a wage increase to \$1.25 per day. The event shook the traditional power structure in Hawaii and, as Masayo Duus demonstrates in this book, had consequences reaching all the way up to the eve of World War II. By the end of World War I, the Hawaiian Islands had become what a Japanese guidebook called a "Japanese village in the Pacific," with Japanese immigrant workers making up nearly half the work force on the Hawaiian sugar plantations. Although the strikers eventually capitulated, the Hawaiian territorial government, working closely with the planters, cracked down on the strike leaders, bringing them to trial for an alleged conspiracy to dynamite the house of a plantation official. And to end dependence on Japanese immigrant labor, the planters lobbied hard in Washington to lift restrictions on the immigration of Chinese workers. Placing the event in the context of immigration history as well as diplomatic history, Duus argues that the clash between the immigrant Japanese workers and the Hawaiian oligarchs deepened the mutual suspicion between the Japanese and United States governments. Eventually, she demonstrates, this suspicion led to the passage of the so-called Japanese Exclusion Act of 1924, an event that cast a long shadow into the future. Drawing on both Japanese- and English-language materials, including important unpublished trial documents, this richly detailed narrative focuses on the key actors in the strike. Its dramatic conclusions will have broad implications for further research in Asian American studies, labor history, and immigration history.

The Meiji Restoration of 1868 is one of the most astonishing political events of the modern era, yet it doesn't fit easily with Western precedents of mass mobilization and social transformation. This book challenges some of the preconceptions that have hindered the Restoration being understood on its own terms.

A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this *Diversion Classics* edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

Bartholomew (history, Ohio State), focusing on the years 1868-1921, shows how the cultural background of Japanese feudalism combined with selective borrowing of American and European achievements to create a tradition of domestic scientific research. Annotation copyrighted by Book News, Inc., Portland, OR

The new Alfredo Caccamo's artbook. It contains new images, step tutorials and sketches.

In its teachings, practices, and institutions, Buddhism in its varied Asian forms has been—and continues to be—centrally concerned with death and the dead. Yet surprisingly "death in Buddhism" has received little sustained scholarly attention. *The Buddhist Dead* offers the first comparative investigation of this topic across the major Buddhist cultures of India, Sri Lanka, China, Japan, Tibet, and Burma. Its individual essays, representing a range of methods, shed light on a rich array of traditional Buddhist practices for the dead and dying; the sophisticated but often paradoxical discourses about death and the dead in Buddhist texts; and the varied representations of the dead and the afterlife found in Buddhist funerary art and popular literature. This important collection moves beyond the largely text—and doctrine—centered approaches characterizing an earlier generation of Buddhist scholarship and expands its treatment of death to include ritual, devotional, and material culture. Contributors: James A. Benn, Raoul Birnbaum, Jason A. Carbine, Bryan J. Cuevas, Hank Glassman, John Clifford Holt, Matthew T. Kapstein, D. Max Moerman, Mark Rowe, Kurtis R. Schaeffer, Gregory Schopen, Koichi Shinohara, Jacqueline I. Stone, John S. Strong. 13 illus.

The first war between China and Japan in 1894/95 was one of the most fateful events, not only in modern Japanese and Chinese history, but in international history as well. The war and subsequent events catapulted Japan on its trajectory toward temporary hegemony in East Asia, whereas China entered a long period of domestic unrest and foreign intervention. Repercussions of these developments can be still felt, especially in the mutual perceptions of Chinese and Japanese people today. However, despite considerable scholarship on Sino-Japanese relations, the perplexing question remains how the Japanese attitude exactly changed after the triumphant victory in 1895 over its former role model and competitor. This book examines the transformation of Japan's attitude toward China up to the time of the Russo-Japanese War (1904/5), when the psychological framework within which future Chinese-Japanese relations worked reached its erstwhile completion. It shows the transformation process through a close reading of sources, a large number of which is introduced to the scholarly discussion for the first time. Zachmann demonstrates how modern Sino-Japanese attitudes were shaped by a multitude of factors, domestic and international, and, in turn, informed Japan's course in international politics. Winner of the JaDe Prize 2010 awarded by the German Foundation for the Promotion of Japanese-German Culture and Science Relations

"*Outlaw Masters of Japanese Film*" offers an extraordinary close-up of the hitherto overlooked golden age of Japanese cult, action and exploitation cinema from the early 1950s through to the late 1970s, and up to the present day. Having unique access to the top maverick filmmakers and Japanese genre film icons, Chris D. brings together interviews with, and original writings on, the lives and films of such transgressive directors as Kinji Fukasaku ("*Battles Without Honour and Humanity*"), Seijun Suzuki ("*Branded to Kill*") and Koji Wakamatsu ("*Ecstasy of the Angels*") as well as performers like Shinichi 'Sonny' Chiba ("*The Streetfighter*", "*Kill Bill Vol. 1*") and glamorous actress Meiko Kaji ("*Lady Snowblood*"). Bringing the story up-to-date with an overview of such Japanese 'enfants terrible' as Takashi Miike ("*Audition*") and Kiyoshi Kurasawa ("*Cure*"), this book also provides a compendium of facts and extras including filmographies, related bibliographies on genre fiction including Manga, and a section on female yakuza. Illustrated with fantastic stills and posters from some of Japan's finest cult and action films, this is a veritable bible for fans and newcomers alike.

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