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One of the most enduring and influential of all human institutions, the papacy has also been amongst the most controversial. No one who seeks to make sense of modern issues within Christendom -- or, indeed, world history -- can neglect the vital shaping role of the popes. In *Keepers of the Keys of Heaven*, eminent religion scholar Roger Collins offers a masterful account of the entire arc of papal history -- from the separation of the Greek and Latin churches to the contemporary controversies that threaten the unity of the one billion-strong worldwide Catholic community. A definitive and accessible guide to what is

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arguably the world's most vaunted office, Keepers of the Keys of Heaven is essential reading for anyone interested in the role of faith in the shaping of our world.

Guercino's Paintings and His Patrons' Politics in Early Modern Italy examines how the seventeenth-century Italian painter Giovanni Francesco Barbieri (better known as Il Guercino) instilled the political ideas of his patrons into his paintings. As it focuses on eight works showing religious scenes and scenes taken from Roman history, this volume bridges the gap between social and cultural history and the history of art, untangling the threads of art, politics, and religion during the time of the Thirty Years' War. A prolific painter, Guercino enjoyed the patronage of such luminaries as Pope Gregory XV, Cardinals Serra, Ludovisi, Spada, and Magalotti, and the French secretary of state La Vrilli?. While scholarly research has been devoted to Guercino's oeuvre, this book is the first to place his works squarely in the context of the political and social circumstances of seventeenth-century Italy, stressing the points of view and agendas of his powerful patrons. What were once meanings only apparent to the educated elite?or those familiar with the political affairs of the time?are now scrutinized and clarified for an audience far from the struggles of early modern Europe.

This English-language translation of Mark Hengerer's *Kaiser Ferdinand III: 1608 – 1657 Eine Biographie* is based on an analysis of the weekly reports sent by the papal nuncio 's office to the Vatican. These reports give detailed information about the daily whereabouts of the dynasty, courtiers, and foreign visitors, and they contain the gossip of the court in addition to weekly analysis of some political problems. This material enabled the author to report on daily life of the dynasty and to analyze the circumstances under which policy was made, which has led to a balance between the personality of Ferdinand III and the problems with which he dealt. In this biography, Hengerer provides answers to the question: Why did it take the emperor more than ten years to end a devastating war, the traumatizing effects of which on central Europe lasted into the twentieth century, particularly since there was no hope of victory against his foreign adversaries from the very moment he came into power?

Focussing on an anomaly - highly controversial, but at face value useless privileges granted to the university of Louvain -, this book explores the entanglement of material, political, religious and intellectual interests nurtured by early modern academics in the Confessional Age.

This book presents the collectors ' roles as prominently as the collections of books and texts which they assembled. Contributors explore the activities and networks shaping a range of continental and transcontinental European public and private collections during the Renaissance, Enlightenment and modern eras. They study the impact of class, geographical location and specific cultural contexts on the gathering and use of printed and handwritten texts and other printed artefacts. The volume explores the social dimension of book collecting, and considers how practices of collecting developed during these periods of profound cultural, social and political change.

Identifying quickly illusion with deception, we tend to oppose it to the reality of life. However, investigating in this collection of essays illusion's functions in the Arts, which thrives upon illusion and yet maintains its existential roots and meaningfulness in the real, we might wonder about the nature of reality itself. Does not illusion open the seeming confines of factual reality into horizons of imagination which transform it? Does it not, like art, belong essentially to the makeup of human reality? Papers by: Lanfranco Aceti, John Baldacchino, Maria Avelina Cecilia Lafuente, Jo Ann Circosta, Madalina Diaconu, Jennifer Anna Gosetti-Ferencei, Brian Grassom, Marguerite Harris, Andrew E. Hershberger, James Carlton Hughes, Lawrence Kimmel, Jung In Kwon,

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Ruth Ronen, Scott A. Sherer, Joanne Snow-Smith, Max Statkiewicz, Patricia Trutty-Coohill, Daniel Unger, James Werner.

***Angaben zur beteiligten Person Köhler: Matthias Köhler war von 2005-2011 Wissenschaftlicher Mitarbeiter im Leibniz-Projekt.

Die Überarbeitung dieses Standardwerkes ist grundlegend, und das zeigt bereits der Titel: Der Autor verabschiedet "Das Zeitalter des Absolutismus" und setzt neue, aus dem Forschungsdiskurs erwachsene Akzente, die der geänderte Titel "Barock und Aufklärung" widerspiegelt. Neben dem neu gefassten Überblick über die Epoche ist die Diskussion der Forschung auf dem aktuellen Stand; der Autor hat zudem ganzlich neue Abschnitte – etwa zur "Kulturgeschichte des Politischen" oder zur "Europäisierung als Kategorie der Frühneuzeitforschung" formuliert. Die thematisch gegliederte Bibliographie rundet dieses Studienbuch in gewohnter Weise ab; sie ist ein wichtiges Hilfsmittel für alle Studierenden und Dozenten der Neueren Geschichte.

Zwei Frauen der papstlichen Gesellschaft des 17. Jahrhunderts, die das Leben am Papsthof aktiv mitgestalteten, stehen hier im Zentrum: Anna Colonna Barberini und Maria Veralli Spada. Anhand ihrer Alltagskorrespondenz werden sie in ihrem familiären, gesellschaftlichen, sozialen und politischen Netzwerk dargestellt und miteinander verglichen. Man begegnet einerseits Donna Anna, der stolzen Colonna-Tochter, die Macht und Status aus ihrer altadligen Herkunft legitimierte und sich ihrem Ehemann, dem Papstneffen Taddeo Barberini, stets überlegen fühlte. Auf der anderen Seite steht Marchesa Maria, die mustergültige Vorsteherin des Kardinalshaushalts der Spada und engste Vertraute des Familienoberhaupts Kardinal Bernardino, die mit ihrer Loyalität und Zuverlässigkeit den gesellschaftlichen Aufstieg der Spada maßgeblich mitgestaltete. Die Autorin lotet weibliche Handlungsräume und -möglichkeiten im höfischen Leben in Europa aus und leistet so einen wichtigen Beitrag zur geschlechtergeschichtlichen Forschung.

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