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Best-selling author Rick Riordan presents best-selling author Roshani Chokshi and her sequel to Aru Shah and the End of Time. Aru is only just getting the hang of this whole Pandava thing when the Otherworld goes into full panic mode. The god of love's bow and arrow have gone missing, and the thief isn't playing Cupid. Instead, they're turning people into heartless fighting-machine zombies. If that weren't bad enough, somehow Aru gets framed as the thief. If she doesn't find the arrow by the next full moon, she'll be kicked out of the Otherworld. For good. But, for better or worse, she won't be going it alone. Along with her soul-sister, Mini, Aru will team up with Brynne, an ultra-strong girl who knows more than she lets on, and Aiden, the boy who lives across the street and is also hiding plenty of secrets. Together they'll battle demons, travel through a glittering and dangerous serpent realm, and discover that their enemy isn't at all who they expected.

When twelve-year-old Aru Shah's schoolmates dare her to prove that the museum's Lamp of Bharata is cursed, she doesn't think there's any harm in lighting it. Little does Aru know that lighting the lamp has dire consequences. She unwittingly frees an ancient demon who freezes her mother in time - and it's up to Aru to save her.

Hindu mythology can easily become a bewildering subject. There are a vast number of gods, demigods and supernatural beings (some writers refer to as many as 330 million deities). More than this, the beliefs concerning them, their roles in religious practice, and their manifestations in different texts vary according to time, place, and tradition throughout India's vast territory and long history. For anyone interested in the subject, or for anyone approaching an epic such as the Mahabharata, a good guide is needed, and none has equaled Hindu Mythology, Vedic and Puranic by W.J. Wilkins for completeness and clarity.

Best-selling author Rick Riordan presents the breathtaking conclusion to Roshani Chokshi's New York Times best-selling Pandava quintet. Will the Sleeper gain immortality or be stopped once and for all? **Chokshi spins a fantastical narrative that seamlessly intertwines Hindu cosmology and folklore, feminism, and witty dialogue for an uproarious novel."--Kirkus Reviews (starred review of Aru Shah and the End of Time) The Pandavas only have until the next full moon to stop the Sleeper from gaining access to the nectar of immortality, which will grant him infinite power. But how can Aru, Mini, and Brynne hope to defeat him without their celestial weapons? The Sleeper and his army are already plundering the labyrinth, and the sisters can't even enter. Their quest to get in will have them calling on old friends, meeting new allies, and facing fearsome trials, like...performing in a rock concert? When the moment of confrontation finally arrives, it's up to Aru to decide who deserves immortality, the devas or the asuras. The most unexpected answer will come from a most unexpected place. More surprises and delights, gods and demons, and laughs and tears await in this immensely satisfying conclusion to the wild ride that began with the lighting of a lamp. Collect the whole series: Rick Riordan Presents: Aru Shah and the End of Time (Book 1) Rick Riordan Presents: Aru Shah and the Song of Death (Book 2) Rick Riordan Presents: Aru Shah and the Tree of Wishes (Book 3) Rick Riordan Presents: Aru Shah and the City of Gold (Book 4)

Best-selling author Rick Riordan Presents the penultimate book in the Pandava series by best-selling author Roshani Chokshi. Aru Shah and her sisters--including one who also claims to be the Sleeper's daughter--must find their mentors Hanuman and Urvashi in Lanka, the city of gold, before war breaks out between the devas and asuras. Aru has just made a wish on the tree of wishes, but she can't remember what it was. She's pretty sure she didn't wish for a new sister, one who looks strangely familiar and claims to be the Sleeper's daughter, like her. Aru also isn't sure she still wants to fight on behalf of the devas in the war against the Sleeper and his demon army. The gods have been too devious up to now. Case in point: Kubera, ruler of the city of gold, promises to give the Pandavas two powerful weapons, but only if they win his trials. If they lose, they won't stand a chance against the Sleeper's troops, which will soon march on Lanka to take over the Otherworld. Aru's biggest question, though, is why every adult she has loved and trusted so far has failed her. Will she come to peace with what they've done before she has to wage the battle of her life? Filled with wondrous magic, unforgettable creatures, manipulative gods, and laugh-out-loud dialogue, this fourth book in the Pandava series, a fantasy adventure loosely based on mythology, will leave readers wishing they could read the finale right now.

Thirteen-year-old Sikander Aziz has to team up with the hero Gilgamesh in order to stop Nergal, the ancient god of plagues, from wiping out the population of Manhattan in this adventure based on Mesopotamian mythology.

The new fast-paced fantasy adventure starring Aru Shah! War between the devas and the demons is imminent, and the Otherworld is on high alert. Aru Shah and her friends are sent on a mission to rescue two targets, one of whom is about to utter a prophecy that cannot reach the ears of villainous the Sleeper. A mystical wish-granting tree might be Aru's only hope to save the day - can she find it in time?

Presents Kamadeva, the Hindu god of desire, in tales, art, and ritual. Also covers Kamadeva's appearance in Buddhist lore.

The revised and updated version of the student-friendly, practical and example-driven book, Programming in C++, continues to give its readers a solid background and a learning platform to the fundamentals of C++. This comprehensive book, enriched with illustrations and a number of solved programs, will help the students to master this subject.

Going beyond the standard depictions of Krishna in the epics, this book uses regional and vernacular sources to present a wide range of Krishna traditions.

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