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The Mockingbird Next Door: Life with Harper Lee, Marja MillsKaje Harper Life Some

After just 13 games, the Andy Guyader era has ended at Cabrillo High School. The school announced last week that Guyader is out as the school's head football coach. Athletic director Gary West has ...

Tony Hart's life has been quiet lately. He has good friends and a rewarding teaching job. Then the murdered body of another teacher falls into the elevator at his feet, and Tony's life gets a little too exciting. Jared MacLean is a homicide detective, a widowed father, and deeply in the closet. But from the moment he meets Tony's blue eyes in that high school hallway, Mac can't help wanting this man in his life. However Mac isn't the only one with his eyes on Tony. As the murderer tries to cover his tracks, Mac has to work fast or lose Tony, permanently.

Finding love in the ashes was easy. Building a life together? Not so much. After spending the first part of his life chasing pretty girls, love has finally come to Ryan in the form of John, a tall, lanky, red-headed landscape architect with wide shoulders and a five-o ' clock shadow. For the first time in Ryan's life, love feels easy. Hell, he even ran into a burning building for John and his son, and he ' d do it again if he had to. But telling his father and brothers and classmates " I ' m gay. I ' ve met a man " ? That ' s going to take nerve of a different kind. For John, loving Ryan is as natural as breathing. Now if only the rest of his life would fall into place. Dealing with his teen son is complicated enough, but with his ex-wife causing trouble and his daughter wanting to move in, John ' s house— and his relationship with Ryan— threaten to split at the seams. Is one month without a new surprise knocking him upside the heart really too much to ask? Unfortunately, the answer seems to be Yes. (This is a re-release of the 2015 Samhain novel, with only minor editing.)

It took losing nearly everything, to discover what they can ' t live without. A few excruciating minutes pinned under a burning beam cost Ryan Ward his job as a firefighter, the easy camaraderie of his coworkers, his current girlfriend, and damn near cost him his left leg. Giving up, though, wasn ' t an option. He fought and won the battle back to health, over a painful year. Now, choosing a new profession, going back to school, and renting a room from the college groundskeeper should be simple. Until he realizes he ' s falling in love with his housemate, and things take a turn for the complicated. John Barrett knows about loss. After moving twice to stay in touch with his kids, he could only watch as his ex-wife whisked them away to California. Offering Ryan a room seems better than rattling around his empty house alone. But as casual friendship moves to something more, and emotions heat up, the big old house feels like tight quarters. It ' s nothing they can't learn to navigate, until life adds in unhappy teen kids, difficult family members, and mysterious deaths on campus. Rebuilding will be far from easy, even for two guys willing to open their minds, and hearts.

Silas Thornwood's worst nightmare has come to life. Darien's familiar Pip is gravely injured, and Darien and Jasper have been kidnapped. Someone ruthless and violent is holding the man Silas loves prisoner, for purposes he doesn't want to imagine. Silas needs help from his friends to locate and rescue Darien. And when he does, those responsible whether sorcerer, human, or demon are going to be truly, utterly sorry...

Asking a necromancer for help is scary; falling for him may be downright terrifying. Darien Green's afraid he's going insane. The voices in his head are getting louder, weirder, and more numerous. But tattoos appearing on his skin say that there might be a magical reason, something other than his own brain going around the bend. He's worked up the nerve to ask the local necromancer for help. Now he just has to survive his encounter with tall, dark, and talks-to-ghosts. Necromancer Silas Thornwood doesn't appreciate being woken out of his bed by a stranger pounding on his door. But when that

stranger turns out to be a half-frozen young man with an unexpected appeal, Silas can't turn him away. Even Grim, his cat-familiar, agrees— in a world of death and demons, protecting gorgeous, ghost-ridden Darien is Silas's next difficult job.

For a hidden shifter, falling in love with a man may be the death of them both. Simon Conley knows about being an outcast. Born into a secret werewolf pack, he ' s the lone gay wolf, an outsider even among his packmates. The top wolves consider him a perversion, a failure, and a security risk. To survive in the human world, werewolves rely on absolute secrecy, and any breaches of their code are dealt with swiftly— and violently. So when Simon falls in love with Paul, a human man, even his Alpha's grudging tolerance won't protect him. He must keep Paul from discovering the truth about him and the secrets the pack jealously guards, or it ' s not just their love that ' ll end up dead. (A rerelease of the 2012 novel with light editing and the 1.15 short story included)

Some bonds are strong enough to last a lifetime, and change the world. Rory O'Sullivan has spent his life alone. Once upon a time, he made one real human connection as a gay man. That moment happened in Nazi captivity, and the wolf he escaped with was a Soviet soldier. They had a taste of what love might mean, but in 1944, personal happiness had to come second to survival. Now, seventy years later, when he feels the presence of Nikolai, somehow close and needing him after all that time, no one— not gay Alpha Aaron of the Minneapolis West pack, or rising political threats, or even top Alpha Rick Brown himself— will stop him. Rory's going to answer the appeal he's waited a lifetime for. Some bonds can't be denied.

For homicide detective Mac, it's been a good year. Having Tony to go home to makes him a better cop and a better person. For Tony, it's been hard being in love with a man he can't touch in public. Evasions and outright lying to friends and family take a little of the shine off his relationship with Mac, but Tony is determined to make it work. As the Minneapolis Police Department moves into a hot, humid summer, Mac is faced with a different challenge. A killer has murdered two blond women, and the police have no real clues. Mac hates to think that another murder may be the only way they'll make progress with the case. But when that murder happens, it hits close to home for Tony. And suddenly Mac faces an ultimatum: come out into the sunlight and stand beside Tony as his lover, or walk away and live without a piece of his heart.

He'd rather fight enemy wolves and rogue humans than face his own heart. When Aaron took down a violent, power-crazed wolf and inherited half a pack, he knew being Alpha wasn't going to be easy. A week later, he's finding out what an understatement that was. Other werewolves are calling for the extermination of his pack's gay wolf, or for Aaron's own death, and the risk of exposure to humans is growing. Aaron can't afford to let his long-suppressed sexuality escape his rigid control. When one of his younger wolves is in trouble, it's simply Aaron's job as Alpha to help and protect him. But keeping a cool distance from a young man who appeals to all his senses could be Aaron's toughest challenge.

Do strangers want to join Aaron's pack, or wipe it from the face of the earth? Aaron, Alpha of Minneapolis West, is tired of other werewolves threatening his pack for harboring a gay wolf and his mate. Werewolves have more important things to worry about, with humans closing in on discovering them. But the arrival of two strange wolves on his doorstep, asking for sanctuary, pits compassion against safety. Can he let these two in and still keep his pack and his mate Zach safe? Or is that a risk he can't afford to take? (34,000 words; This is a lightly edited re-release of the 2013 novella 2.5, renumbered to 3)

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