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An Autobiography
Janet Paterson
Frame ONZ CBE
was a New Zealand
author. She was
internationally
renowned for her

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Autobiography
work, which included novels, short stories, poetry, juvenile fiction, and an autobiography, and received numerous awards including being appointed to the Order of New Zealand, New Zealand's highest civil honour.

Frame's celebrity

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derived from her dramatic personal history as well as her literary career. Following years of psychiatric hospitalisation, Frame was scheduled for a lobotomy that was cancelled

Janet Frame -
Wikipedia

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Janet Frame: An
Autobiography;
Volume One : To
the Is-Land,
Volume Two : An
Angel at My Table,
Volume Three : The
Envoy from Mirror
City/ 3 Volumes in
One Book Janet
Frame 3.9 out of 5
stars 21

Janet Frame: an

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Autobiography:

Frame, Janet:

9780704350601 ...

Janet Frame's autobiography is a superb, outstanding trio of volumes. Each one, delineating her life, are special in their own way. Volume one has the whimsical fantasy of childhood with

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Autobiography
strong hints of the troubles she would face later in life; her discussions of nature have a haunting beauty.

Amazon.com: Janet
Frame: An
Autobiography;
Volume One : To ...
Born Janet Paterson
Frame, August 28,
1924, in Dunedin,

Read Free Janet Frame An

New Zealand; died
of leukemia,
January 29, 2004,
in Dunedin. Author.

One of New
Zealand's most
famous literary
exports, Janet
Frame searingly
chronicled the
sometimes-fluid
border between
mental illness and
what society terms

Read Free Janet Frame An

"normal" in her
dozen novels.

Janet Frame
Biography - life,
story, school,
mother, young ...
In this first volume
of her
autobiography,
Janet Frame writes
about her
childhood up until
college, with

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Autobiography
several moves (her father worked for the railroad), a brother with epilepsy, and friends from the wrong side of the tracks. My favorite bit was an entire chapter about her public library, which she gained access to after winning a poetry

Read Free Janet Frame An Autobiography contest.

To the Is-land: An
Autobiography by
Janet Frame

Janet Frame, 28
August 1924- 29
January 2004.

BIOGRAPHY. Janet
Frame was born in
Dunedin New
Zealand in 1924
into a working class
family. She was

Read Free Janet Frame An

Autobiography
raised with a love
of words, of
literature and of
nature, and her
writing talent was
recognised at an
early age. However
writing, especially
for a woman, was
not regarded as a
'real job'.

Biography - Janet
Frame

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Autobiography

is New Zealand author Janet Frame's three-volume

examination of her life from her birth through the early years of her career as a writer. The volumes were published separately ...

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An Autobiography

Summary (Janet
Frame) -

eNotes.com

Frame wrote three volumes of memoirs: *To the Island* (1982), *An Angel at My Table* (1984), and *The Envoy from Mirror City* (1985). Those autobiographical works were

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Autobiography
adapted for a
critically acclaimed
film, *An Angel at
My Table* (1990),
directed by Jane
Campion. Frame
received numerous
honours.

Janet Frame | New
Zealand writer |
Britannica

To the Is-land: An
Autobiography

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(Autobiography,

#1), An Angel At
My Table

(Autobiography,
#2), The Envoy

from Mirror City
(Autobiography,
#3), and An A...

Janet Frame
Autobiography
Series by Janet
Frame

Summary. This

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Autobiography by Janet Frame, a preeminent New Zealand writer, was originally published in three volumes in 1982, 1984, and 1985. The first volume is titled *To the Is-land*. In it the author tells the story of her early life "with its mixture of fact and

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Autobiography
truths and
memories of
truths." She
describes her
mother as a
rememberer and a
talker, partly exiled
from her family
through a marriage
outside the family's
faith and her father
as having a strong
sense of formal
behavior that ...

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Janet Frame:
Autobiography -
New York
University
Biography Michael
King, Wrestling
with the Angel, a
Life of Janet Frame
(Penguin 2000)
Michael King, An
Inward Sun: the
World of Janet
Frame (Penguin

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Autobiography of

Wrestling with the
Angel by Jan

Cronin. A

comparison of one
event as

interpreted in

Frame's

autobiography and

in two separate

biographies. Films

Based on Janet

Frame's Life &

Work

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Bibliography - Janet
Frame

Overview (3) Trivia
(6) In 1973 she
legally changed her
surname to Clutha,
after the river
south of Oamaru,
New Zealand,
where she grew up
as child, but
continued to write
under the name

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Autobiography. Her
father worked on
the railways and
her mother was a
failed poet.

Janet Frame -
Biography - IMDb
Janet Frame:
Complete
Autobiography by
The Women's Press
Ltd Ships from US
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Janet Frame ...

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An Angel at My
Table: The

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Janet Marr Book.

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Janet Frame: An
Autobiography;
Volume One : To
the Is-Land ...

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□ An Autobiography
(1989) by Janet

Frame □ An

Autobiography

(1936) by

Jawaharlal Nehru □

An Evil Calling

(1991) by Brian

Keenan □ An

Interview (1900) by

Claude Monet □ An

Orderly Man (1983)

by Dirk Bogarde □

And the Beat Goes

Read Free Janet Frame An

On (1991) by
Sonny Bono □ And
the Sea is Never
Full: Memoirs Vol.
LI, 1969- (1999) by
Elie Wiesel

Autobiografie van
de Nieuwzeelandse
schrijfster die na
een reeks moeilijke
jaren haar wil om

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te schrijven zag
overwinnen.

'One of the
greatest
autobiographies
written this
century." MICHAEL
HOLROYD Janet
Frame brings the
skill of an
extraordinary
novelist and poet
to these vivid and

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haunting
Autobiography
recollections,
gathered here in a
single edition and
complemented by
previously
unpublished
photographs. From
a childhood and
adolescence spent
in a materially poor
but intellectually
intense railway
family, through its

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Autobiography
life as a student
and years of
incarceration in
mental hospitals,
eventually followed
by her entry of the
saving world of
writers and the
'Mirror City' that
sustains them,
what we are given
is not just a record
of the events of a
life. Janet Frame

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accomplishes 'the transformation of ordinary facts and ideas into a shining palace of mirrors'.

Two volumes of the autobiography - *To the Is-Land* (1983) and *The Envoy from Mirror City* (1985) - won the prestigious Wattie Book of the Year Award, and the

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other volume, *An
Angel at my Table*,
was awarded the
Non-fiction prize of
the New Zealand
Book Awards in
1984.

First published in
New Zealand in
1957, *Owls Do Cry*,
was Janet Frame's
second book and
the first of her

Read Free Janet Frame An

thirteen novels.

Now approaching its 60th anniversary, it is securely a landmark in Frame's catalog and indeed a landmark of modernist literature. The novel spans twenty years in the Withers family,

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tracing Daphne's coming of age into a post-war New Zealand too narrow to know what to make of her. She is deemed mad, institutionalized, and made to undergo a risky lobotomy. Margaret Drabble calls *Owls Do Cry* "a song of survival"—it is

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Daphne's song of survival but also the author's: Frame was herself misdiagnosed with schizophrenia and scheduled for brain surgery. She was famously saved only when she won New Zealand's premier fiction prize. Frame was among the first

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Autobiography
major writers of the
twentieth century
to confront life in
mental institutions
and *Owls Do Cry* is
important for this
perspective. But it
is equally valuable
for its poetry, its
incisive satire, and
its acute social
observations. A
sensitively
rendered portrait of

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Autobiography
childhood and
adolescence and a
testament to the
power of
imagination, this
early novel is a
first-rate example
of Frame's
powerful, lyric, and
original prose.

Selvbiografiske
romaner.

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Autobiography
Janet Frame, born in 1924, is New Zealand's most celebrated and least public author. Her early life in small South Island towns seemed, at times, engulfed in a tide of doom: one brother still-born, another epileptic; two sisters dead of heart failure while

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Autobiography
swimming; Frame
herself committed
to mental hospitals
for the best part of
a decade. Later,
her surviving sister
was temporarily
felled in adulthood
by a stroke, an
uncle cut his throat
and a cousin shot
his lover, his
lover's parents and
then himself. . This,

Read Free Janet Frame An

Autobiography
then, is an inspiring
biography of a
woman who
climbed out of an
abyss of
unhappiness to
take control of her
life and become
one of the great
writers of her time.
And to enable her
biographer to write
this book
scrupulously and

Read Free Janet Frame An

Autobiography
honestly, Janet
Frame spoke for
the first time about
her whole life. She
also made
available her
personal papers
and directed her
family and friends
to be equally
communicative.
The result is a
biography of
astonishing

Read Free Janet Frame An

Autobiography
Intimacy and
frankness.

'Janet Frame's
luminous words are
the more precious
because they were
snatched from the
jaws of the disaster
of her early life. It
is one of the
classics of

Read Free Janet Frame An

Autobiography. She knew that a writer must search her soul in order to say anything that is essential' HILARY MANTEL One of the great autobiographies of the twentieth century ... A journey from luminous childhood, through

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Autobiography
the dark
experiences of
supposed
madness, to the
renewal of her life
through writing
fiction. It is a heroic
story, and told with
such engaging
tone, humorous
perspective and
imaginative power'
Michael Holroyd,
Sunday Times After

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being **Autobiography**
misdiagnosed with
schizophrenia as a
young woman,
Janet Frame spent
several years in
psychiatric
institutions. She
escaped
undergoing a
lobotomy when it
was discovered
that she had just
won a national

Read Free Janet Frame An

literary prize. She then went on to become New Zealand's most acclaimed writer. As she says more than once in this autobiography: 'My writing saved me.' This edition contains all three volumes of Frame's autobiography: *To the Is-Land, An*

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Angel at My Table
and An Envoy from
Mirror City. 'One of
the most beautiful
and moving books I
have ever read . . .
A masterpiece . . .
Janet's
autobiography had
an enormous effect
on me. She struck
a blow right to my
heart' JANE
CAMPION

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'It is the desire really to make myself a first person. For many years I was a third person - as children are, 'they', 'she', and as probably oppressed minorities become, 'they'. - Janet

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Autobiography
interview about
writing her
autobiography
(1983) For the first
time ever, this
collection brings
together Janet
Frame's published
short non-fiction in
one collected
volume, as well as
material never
seen before.

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Autobiography
Letters spanning
50 years of
Frame's life are
published
alongside essays,
reviews, speeches
and extracts from
interviews. This
startling collection
provides an
unprecedented
range of factual
writings about
herself, her life and

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her work. It reveals many aspects Janet Frame's character that will challenge some long-standing myths and preconceptions about New Zealand's most famous author.

One of the great autobiographies of the twentieth century ... A

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journey from
luminous
childhood, through
the dark
experiences of
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madness, to the
renewal of her life
through writing
fiction. It is a heroic
story, and told with
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perspective and

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imaginative power'
Michael Holroyd,
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Janet Frame spent
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undergoing a
lobotomy when it

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volumes of Frame's
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the Is-Land, An
Angel at My Table
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and moving books I
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an enormous effect
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