

Istanbul 1900 Art Nouveau Architecture And Interiors

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Istanbul 1900 : art-nouveau architecture and interiors / Diana Barillari, Ezio Godoli

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Istanbul 1900: architecture et intérieur art nouveau BARILLARI

The turn of the 20th century saw the Art Nouveau movement flourish across the arts, giving way, among other things, to some of the most beguiling and breathtakingly decorative architecture in European history. The rapid pace of technological, philosophical and political developments was unprecedented and the combination of new building materials on offer plus a diverse range of new stimuli ...

Glorious Photographs of Art Nouveau Architecture | AnOther

The architecture of Istanbul describes a large mixture of structures which reflect the many influences that have made an indelible mark in all districts of the city. The ancient part of the city (the historic peninsula) is still partially surrounded by the Walls of Constantinople, erected in the 5th century by Emperor Theodosius II to protect the city from invasion.

Architecture of Istanbul - Wikipedia

Pages in category "Art Nouveau architecture in Istanbul" The following 7 pages are in this category, out of 7 total. This list may not reflect recent changes ().

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Still, they all retained a distinct turn-of-the-century art nouveau style. Unlike the occasional visiting architect from Europe who would create a singular extravaganza, Istanbul Greek architects were meeting the needs of the local bourgeois, and in this sense, their work must be examined in greater depth, as it will reveal many social aspects of life in Istanbul around 1900.

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Get this from a library! Istanbul 1900 : architecture et intérieurs Art nouveau. [Diana Barillari; Ezio Godoli; Gilles Schaufelberger] -- L'incendie de 1865 et le tremblement de terre de 1894 ont accéléré la transformation d'Istanbul en métropole moderne. L'influence des académies des beaux-arts de l'Europe sur les développements de ...

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The result was a western cultural colonization and the introduction of art-nouveau style, followed by a backlash of nationalism and the development of the "first Turkish national style" of architecture.

This collection of essays provides a timely reassessment of nineteenth-century Islamic art and architecture. The essays demonstrate that the arts of that era were vibrant and diverse, making ingenious use of native traditions and materials or adopting imported conventions and new technologies. However, traditionalists, revivalists and modernists all referred in one way or another to an Islamic heritage, whether to reinvent, revive or reject it. Beginning with an historical introduction and an assessment of changing attitudes towards the visual arts the following essays provide case studies of architecture and art in Ottoman Turkey, Egypt, Morocco, sub-Saharan Africa, Iran, Central Asia, India and the Caribbean. They examine such issues as patronage, sources of artistic inspiration and responses to European art. The essays have a relevance and importance for our understanding of the societies and attitudes of that time, and have a direct bearing on the more general debate concerning cultural identity and the integration of modern ideas in the Muslim world. The book is richly illustrated with very many illustrations in black-and-white and in full colour.

Art Nouveau presents a new overview of the international Art Nouveau movement. Art Nouveau represented the search for a new style for a new age, a sense that the conditions of modernity called for fundamentally new means of expression. Art Nouveau emerged in a world transformed by industrialisation, urbanisation and increasingly rapid means of transnational exchange, bringing about new ways of living, working and creating. This book is structured around key themes for understanding the contexts behind Art Nouveau, including new materials and technologies, colonialism and imperialism, the rise of the 'modern woman', the rise of the professional designer and the role of the patron-collector. It also explores the new ideas that inspired Art Nouveau: nature and the natural sciences, world arts and world religions, psychology and new visions for the modern self. Ashby explores the movement through 41 case studies of artists and designers, buildings, interiors, paintings, graphic arts, glass, ceramics and jewellery, drawn from a wide range of countries.

Now available in epub, the new-look Rough Guide to Istanbul is the perfect travel guide to one of the world's most popular and vibrant cities. Colourful, clearly laid-out pages are packed with exciting and evocative photographs, detailed colour-coded maps and insightful descriptions of all the sights. From the city's iconic Byzantine churches and Ottoman mosques to its roof-top bars, restaurants, live music and club scene, every side of Istanbul is covered. Take a ferry up the Golden Horn, cruise across the Bosphorus to Asia, walk the city's land-walls or lounge on the Princes' Islands beaches: The Rough Guide to Istanbul will be with you all the way. You'll also find the latest insider information on the city's thriving arts scenes, as well as the best places to stay and shop. And if you are up for a little exploring beyond the city, The Rough Guide to Istanbul is the only major guidebook to include sections on the former Ottoman capitals of Bursa and Edirne, lakeside Iznik and legendary Troy. Make the most of your time on EarthTM with The Rough Guide to Istanbul.

This book contains papers presented at the 1st International Conference on Islamic Heritage Architecture and Art. The papers deal with the design of many types of buildings in Islamic countries and the influence that these structural forms have had in non-Islamic countries. Coverage will also include construction materials. There is much to learn from past experiences to arrive at solutions that are environmentally sound and sustainable in the long term. As conventional energy resources become scarce, the Islamic design heritage can offer invaluable lessons on how to deal with difficult and extreme environments in an efficient manner. Traditional architecture and urban environment in most Islamic countries is now being eroded by overemphasis on global type of architecture and city planning. As a consequence, many regions are losing their identity. The Conference will aim to review these developments in the light of what the classical Islamic urban designs and architectues have to offer modern society. There will also be coverage of conservation techniques appropriate to the materials and structural forms used. Topics covered include: Architectural heritage; Archaeological studies; Historical aspects; The Islamic urban environment; Types of buildings (e.g., Mosques and minarets; Mausolea; Citadels and fortifications, Baths and caravanserais; Bridges and dams; Cisterns and quants; Earth-sheltered architecture; Irrigation systems; Wind towers); Climate adaptability; Arches and vaults; Domes and squinches; Double shell dome; Geometry and orientation; The use of light; Design and nature; Vernacular architecture; Construction materials (e.g., Masonry and mortars; Wood, Metals; Tiles, Adobe); Structural analysis; Earthquake resistant structures; Calligraphy, painting and patterns; Architectural conservation. The contents will be of interest to all researchers, practitioners and government employees actively involved with Islamic Heritage Architecture.

The two-volume Companion to Islamic Art and Architecture bridges the gap between monograph and survey text by providing a new level of access and interpretation to Islamic art. The more than 50 newly commissioned essays revisit canonical topics, and include original approaches and scholarship on neglected aspects of the field. This two-volume Companion showcases more than 50 specially commissioned essays and an introduction that survey Islamic art and architecture in all its traditional grandeur Essays are organized according to a new chronological-geographical paradigm that remaps the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400-year span The Companion represents recent developments in the field, and encourages future horizons by commissioning innovative essays that provide fresh perspectives on canonical subjects, such as early Islamic art, sacred spaces, palaces, urbanism, ornament, arts of the book, and the portable arts while introducing others that have been previously neglected, including unexplored geographies and periods, transregional connectivities, talismans and magic, consumption and networks of portability, museums and collecting, and contemporary art worlds; the essays entail strong comparative and historiographic dimensions The volumes are accompanied by a map, and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question The volumes include periods and regions typically excluded from survey books including modern and contemporary art-architecture; China, Indonesia, Sub-Saharan Africa, Sicily, the New World (Americas)

One of Time's 12 Books for the History Buffs on Your Holiday Gift List The first single-volume history of Istanbul in decades: a biography of the city at the center of civilizations past and present. For more than two millennia Istanbul has stood at the crossroads of the world, perched at the very tip of Europe, gazing across the shores of Asia. The history of this city—known as Byzantium, then Constantinople, now Istanbul—is at once glorious, outsized, and astounding. Founded by the Greeks, its location blessed it as a center for trade but also made it a target of every empire in history, from Alexander the Great and his Macedonian Empire to the Romans and later the Ottomans. At its most spectacular Emperor Constantine I re-founded the city as New Rome, the capital of the eastern Roman empire, and dramatically expanded the city, filling it with artistic treasures, and adorning the streets with opulent palaces. Around it all Constantine built new walls, truly impregnable, that preserved power, wealth, and withstood any aggressor—walls that still stand for tourists to visit. From its ancient past to the present, we meet the city through its ordinary citizens—the Jews, Muslims, Italians, Greeks, and Russians who used the famous baths and walked the bazaars—and the rulers who built it up and then destroyed it, including Mustafa Kemal Atatürk, the man who christened the city "Istanbul" in 1930. Thomas F. Madden's entertaining narrative brings to life the city we see today, including the rich splendor of the churches and monasteries that spread throughout the city. Istanbul draws on a lifetime of study and the latest scholarship, transporting readers to a city of unparalleled importance and majesty that holds the key to understanding modern civilization. In the words of Napoleon Bonaparte, "If the Earth were a single state, Istanbul would be its capital."

Globalism is often discussed using abstract terms, such as 'networks' or 'flows' and usually in relation to recent history. Global Design History moves us past this limited view of globalism, broadening our sense of this key term in history and theory. Individual chapters focus our attention on objects, and the stories they can tell us about cultural interactions on a global scale. They place these concrete things into contexts, such as trade, empire, mediation, and various forms of design practice. Among the varied topics included are: the global underpinnings of Renaissance material culture the trade of Indian cottons in the eighteenth-century the Japanese tea ceremony as a case of 'import substitution' German design in the context of empire handcrafted modernist furniture in Turkey Australian fashions employing 'ethnic' motifs an experimental UK-Ghanaian design partnership Chinese social networking websites the international circulation of contemporary architects. Featuring work from leading design historians, each chapter is paired with a 'response', designed to expand the discussion and test the methodologies on offer. An extensive bibliography and resource guide will also aid further research, providing students with a user friendly model for approaches to global design. Global Design History will be useful for upper-level undergraduate and postgraduate students, academics and researchers in design history and art history, and related subjects such as anthropology, craft studies and cultural geography.

The Rough Guide to Turkey is the most comprehensive travel guide to a unique country straddling both Europe and Asia and bordering countries as diverse as Greece in the west and Iran in the east. Inside you'll find insightful coverage of everything from Mediterranean beaches that play host to nesting turtles to soaring mountain ranges spangled with Alpine flowers, and from legendary ancient sites such as Troy to the exotic domed skyline of Byzantine and Ottoman-era Istanbul. There's detailed advice on how to travel about this vast and varied country and, once you reach your destination, clear city maps to help you navigate everywhere from the fifteen-million plus metropolis of Istanbul to the small frontier settlement of Dogubeyazit, in the shadow of biblical Mt Ararat. There's up to date descriptions of the best eating and drinking places, hotels and shops to suit all budgets, plus an array of stunning images. Make the most of your time with The Rough Guide to Turkey. Now available in ePub format.

For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages and more, visit the Encyclope dia of 20th Century Architecture website. Focusing on architecture from all regions of the world, this three-volume set profiles the twentieth century's vast chronicle of architectural achievements, both within and well beyond the theoretical confines of modernism. Unlike existing works, this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types, movements, styles, and building practices across traditional geographic and cultural boundaries.

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