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edited by Kristina Borjesson is a "must read" book for every concerned citizen. The authors show how our media and book publishing industries are strongly controlled by corporate interests.

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INTO THE BUZZSAW: Leading Journalists Expose the Myth of a
Free Press, pretty much says it all right there in the title. Edited by
Kristina Borjesson, an Emmy and Murrow Award winner for her
investigative journalism, this revised version (published in 2004)
contains 19 accounts and essays about the censoring and decline of
investigative journalism and the reasons behind it.

Into The Buzzsaw: LEADING JOURNALISTS EXPOSE THE MYTH
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Into the Buzzsaw: Leading Journalists Expose the Myth of a ...

Into the buzzsaw : leading journalists expose the myth of a free press by B ö rjesson, Kristina. Publication date 2002 Topics Freedom of the press, Press, Libert é de la presse, Presse, Journalistiek, Persvrijheid,

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Into the Buzzsaw: Leading Journalists the Myth of a Free ...

WINNER: National Press Club's Arthur Rowse Award for Press Criticism
Leading journalists from Fox News, CBS, ABC, MSNBC, newspapers, and other outlets-including Dan Rather, Ashleigh Banfield, Robert McChesney, Greg Palast, Pulitzer Prize and Emmy winners, and more-recount the press censorship they experienced in

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Into the Buzzsaw: Leading Journalists Expose the Myth of a Free Press. by Kristina Borjesson (Editor), Gore Vidal (Foreword) (Prometheus Books, 2002) Into the Buzzsaw is a collection of essays by journalists that, in one way or another, aims at promoting freedom of speech. Most of the essayists have found freedom of speech in American journalism to be more myth than reality.

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Borjesson is the editor of a revised edition of Into the Buzzsaw: Leading Journalists Expose the Myth of a Free Press, published by Prometheus Books.

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Into the Buzzsaw: Leading Journalists Expose the Myth of a ...
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Book Overview. WINNER: National Press Club's Arthur Rowse
Award for Press Criticism Leading journalists from Fox News, CBS,
ABC, MSNBC, newspapers, and other outlets--including Dan Rather,
Ashleigh Banfield, Robert McChesney, Greg Palast, Pulitzer Prize and
Emmy winners, and more--recount the press censorship they
experienced in the wake of 9/11 security concerns.

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Borjesson is a "must read" book for every concerned citizen. The authors show how our media and book publishing industries are strongly controlled by corporate interests.

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Bookmark File PDF Into The Buzzsaw Leading Journalists Expose The Myth Of A The Press terror, and the threat that distortion of the news imposes on a free society.

Writing in riveting, often gut-wrenching detail about their personal experiences with the "buzzsaw"--Concerted corporate and/or corporate efforts to kill their controversial stories and their careers, nearly two dozen print and TV journalists present devastating essays about the dangerous state of American journalism today. J.

In her latest book, Kristina Borjesson once again leaves pundits, media critics, and Monday-morning quarterbacks behind. Zeroing in on a stunning lineup of first-hand sources, she presents a unique and utterly fascinating record of self-examination by some of America's top working journalists. Focusing on the post 9/11 crisis period, Borjesson

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has interviewed ABC's Ted Koppel, Hearst Newspaper's Helen Thomas, Paul Krugman of the New York Times, Barton Gellman and Walter Pincus of the Washington Post, Associated Press President/CEO Tom Curley, Harpers publisher John MacArthur, Carl Bernstein, and many others. This collection of masterful interviews unveils a journalistic environment that rivals any long-running soap opera on television. Filled with astonishing personal stories, conflict, and drama, Feet to the Fire gives readers the rare opportunity to walk a mile in the shoes of this nation's most powerful journalists and news executives. Most of them have spent long stretches of their professional lives in what can only be described as pressure-cooker environments ranging from deadly war zones to high-rise corporate offices. As a serious, first-hand account of contemporary mainstream journalism, the book has no equal. Mindful of the broader historical context and

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the value of comparing the coverage of recent conflicts to Vietnam War coverage, Borjesson has included long interviews with Vietnam-era reporters who are still working today, like Peter Arnett. Arnett won a Pulitzer Prize as an Associated Press reporter in Vietnam, was CNN's star war correspondent during the first Gulf War, and became a lightning rod while reporting on the second Gulf War. As an oral account of the current era of crisis, as a deeper and far more insightful view of this nation's most accomplished messengers and the landscape in which they operate, Feet to the Fire is nothing short of a tour-de-force. Interview subjects include: Ted Koppel, Helen Thomas, Tom Curley (President/CEO Associated Press), Carl Bernstein, Peter Arnett, Kevin Buckley (former Saigon Bureau Chief for Newsweek now Contributing Editor for Playboy), Paul Krugman (New York Times), Barton Gellman and Walter Pincus (Washington Post),

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Deborah Amos (NPR war correspondent), Jon Alpert (independent producer/cameraman), John MacArthur, Tom Yellin (executive producer for Peter Jennings), Chris Hedges, and James Bamford (National Security reporter). Kristina Borjesson is the author of the highly acclaimed *Into the Buzzsaw* (winner of the National Press Club's Arthur Rowse Award for Press Criticism), and an Emmy and Murrow Award-winning investigative reporter, who has worked for CBS and CNN.

A “ blistering expos é ” of the USA ’ s secret history of financial, political, and cultural exploitation of Latin America in the 20th century, with a new introduction (Publishers Weekly). What happened when a wealthy industrialist and a visionary evangelist unleashed forces that joined to subjugate an entire continent?

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Historians Gerard Colby and Charlotte Dennett tell the story of the forty-year campaign led by Standard Oil scion Nelson Rockefeller and Wycliffe Bible Translators founder William Cameron Townsend to establish a US imperial beachhead in Central and South America. Beginning in the 1940s, future Vice President Rockefeller worked with the CIA and allies in the banking industry to prop up repressive governments, devastate the Amazon rain forest, and destabilize local economies—all in the name of anti-Communism. Meanwhile, Townsend and his army of missionaries sought to undermine the belief systems of the region's indigenous peoples and convert them to Christianity. Their combined efforts would have tragic and long-lasting repercussions, argue the authors of this “well-documented” (Los Angeles Times) book—the product of eighteen years of research—which legendary progressive historian Howard Zinn called

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“an extraordinary piece of investigative history. Its message is powerful, its data overwhelming and impressive. ”

"In this passionate and strikingly lucid essay, Robert McChesney makes clear why all of us should be alarmed about the effects of media mergers on the future of American democracy. This is a must reading for anyone who wants to get a quick understanding of this troubling trend."—Susan J. Douglas, author of *Growing Up Female with the Mass Media*

The polar ice caps are melting, hurricanes and droughts ravish the planet, and the earth's population is threatened by catastrophic climate change. Millions of American jobs have been sent overseas and aren't coming back. Young African-American men make up the majority of

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America's prison population. Half of the American population are poor or near poor, living precariously on the brink, while the top one percent own as much as the bottom eighty. Government police-state spying on its citizens is pervasive. Consequently, as former President Jimmy Carter has said, "we have no functioning democracy." Imagine: Living In a Socialist U.S.A., edited by Francis Goldin, Debby Smith, and Michael Steven Smith, is at once an indictment of American capitalism as the root cause of our spreading dystopia and a cri de coeur for what life could be like in the United States if we had economic as well as a real political democracy. This anthology features essays by revolutionary thinkers, activists, and artists—including Academy Award-winning filmmaker Michael Moore, civil rights activist Angela Davis, incarcerated journalist Mumia Abu Jamal, and economist Rick Wolff—addressing various aspects of a new society

Bookmark File PDF Into The Buzzsaw Leading Journalists Expose The Myth Of A and, crucially, how to get from where we are now to where we want to be, living in a society that is truly fair and just.

How US government and media collaborated in their dissemination of Cold War propaganda.

Major Motion Picture based on Dark Alliance and starring Jeremy Renner, "Kill the Messenger," to be released in Fall 2014 In August 1996, Pulitzer Prize-winning journalist Gary Webb stunned the world with a series of articles in the San Jose Mercury News reporting the results of his year-long investigation into the roots of the crack cocaine epidemic in America, specifically in Los Angeles. The series, titled

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“Dark Alliance,” revealed that for the better part of a decade, a Bay Area drug ring sold tons of cocaine to Los Angeles street gangs and funneled millions in drug profits to the CIA-backed Nicaraguan Contras. Gary Webb pushed his investigation even further in his book, *Dark Alliance: The CIA, The Contras, and the Crack Cocaine Explosion*. Drawing from then newly declassified documents, undercover DEA audio and videotapes that had never been publicly released, federal court testimony, and interviews, Webb demonstrates how our government knowingly allowed massive amounts of drugs and money to change hands at the expense of our communities. Webb’s own stranger-than-fiction experience is also woven into the book. His excoriation by the media—not because of any wrongdoing on his part, but by an insidious process of innuendo and suggestion that in effect blamed Webb for the implications of the story—had been

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all but predicted. Webb was warned off doing a CIA expose by a former Associated Press journalist who lost his job when, years before, he had stumbled onto the germ of the “ Dark Alliance ” story. And though Internal investigations by both the CIA and the Justice Department eventually vindicated Webb, he had by then been pushed out of the Mercury News and gone to work for the California State Legislature Task Force on Government Oversight. He died in 2004.

Award-winning journalist Gerard Colby takes readers behind the scenes of one of America ’ s most powerful and enduring corporations; now with a new introduction by the author Their name is everywhere. America ’ s wealthiest industrial family by far and a vast financial power, the Du Ponts, from their mansions in northern Delaware ’ s “ Chateau Country, ” have long been leaders in the

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relentless drive to turn the United States into a plutocracy. The Du Pont story in this country began in 1800. É leuth è re Ir é n é e du Pont, official keeper of the gunpowder of corrupt King Louis XVI, fled from revolutionary France to America. Two years later he founded the gunpowder company that called itself “ America ’ s armorer ” —and that President Wilson ’ s secretary of war called a “ species of outlaws ” for war profiteering. Du Pont Dynasty introduces many colorful characters, including “ General ” Henry du Pont, who profited from the Civil War to build the Gunpowder Trust, one of the first corporate monopolies; Alfred I. du Pont, betrayed by his cousins and pushed out of the organization, landing in social exile as the powerful “ Count of Florida ” ; the three brothers who expanded Du Pont ’ s control to General Motors, fought autoworkers ’ right to unionize, and then launched a family tradition of waging campaigns to

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destroy FDR ' s New Deal regulatory reforms; Governor Pete du Pont, who ran for president and backed Newt Gingrich ' s 1994 Republican Revolution; and Irving S. Shapiro, the architect of Du Pont ' s ongoing campaign to undermine effective environmental regulation. From plans to force President Roosevelt from office, to munitions sales to warlords and the rising Nazis, to Freon ' s damage to the planet ' s life-protecting ozone layer, to the manufacture of deadly gases and the covered-up poisoning of Du Pont workers, to the reputation the company earned for being the worst polluter of America ' s air and water, the Du Pont reign has been dappled with scandal for centuries. Culled from years of painstaking research and interviews, this fully documented book unfolds like a novel. Laying bare the bitter feuds, power plays, smokescreens, and careless unaccountability that erupted in murder, Colby pulls back the curtain

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Free PDF on a dynasty whose formidable influence continues to this day.

Suppressed in myriad ways and the subject of the author ' s landmark federal lawsuit, Du Pont Dynasty is an essential history of the United States.

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