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Internationalizing (or globalizing) U.S. history is an umbrella term for several methods of broadening the view of U.S. history to include the world beyond its borders. It includes, but is not limited to, use of national comparisons, studying transnational phenomena, and considering larger regional and global contexts for local and national events.

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Internationalizing the history of American art is not the same thing as an international American art history. The former describes an aspiration and a process, while the latter refers to a condition, more precisely the condition in which not only artists and art historians but art and the institutions that house and care for it now exist.

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Membership in the Association of Historians of American Art, founded in 1979, now totals nearly 600. As a result of this growth, geographical and cultural borders no longer contain the field. American art history has become "internationalized," represented by scholars and exhibitions around the globe.

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This final chapter reviews the development of international psychology, with a focus on internationalizing the history of psychology. A summary of the contributions to this volume is offered that highlights the impact of contextual factors in the development of psychology around the world. Acknowledgment is made of the importance of an indigenous approach in creating an international history ...

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The ten essays in Internationalizing the History of American Art provide ample opportunity for the reader to delve into the scholarly exchanges that marked, with increasing frequency, the development of a literature on American art in the nineteenth and twentieth centuries. If there is a focus on trans-Atlantic exchanges, that is because, as the editors point out, the foundations of art ...

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Buy [(Internationalizing the History of American Art : Views)] [Edited by Barbara Groseclose ] published on (June, 2009) by Barbara Groseclose (ISBN: ) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

~~[(Internationalizing the History of American Art : Views ...~~

10 Internationalizing the History of American Art is a rich and elegantly produced book. The emphasis is clearly on historiography and as such the book has a lot to offer. Although at times repetitive, the essays bring together a wealth of material that will have an interest

~~H. Bloemsmma on Groseclose and Wierich's Internationalizing ...~~

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Internationalizing the History of American Art begins a critical examination of this exchange, showing how it has become part of the maturation of American art history. In this volume, a distinguished group of scholars considers the shaping and dissemination of the history of American art domestically and internationally, past and present ...

Psychology.

"A collection of essays presenting international perspectives on the narratives and the practices grounding the scholarly study of American art"--Provided by publisher.

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A collection of essays presenting international perspectives on the narratives and the practices grounding the scholarly study of American Art.

In rethinking and reframing the American national narrative in a wider context, the contributors to this volume ask questions about both nationalism and the discipline of history itself. The essays offer fresh ways of thinking about the traditional themes and periods of American history. By locating the study of American history in a transnational context, they examine the history of nation-making and the relation of the United States to other nations and to transnational developments. What is now called globalization is here placed in a historical context. A cast of distinguished historians from the United States and abroad examines the historiographical implications of such a reframing and offers alternative interpretations of large questions of American history ranging from the era of European contact to democracy and reform, from environmental and economic development and migration experiences to issues of nationalism and identity. But the largest issue explored is basic to all histories: How does one understand, teach, and write a national history even as one recognizes that the territorial boundaries do not fully contain that history and that within that bounded territory the society is highly differentiated, marked by multiple solidarities and identities? Rethinking American History in a Global Age advances an emerging but important conversation marked by divergent voices, many of which are represented here. The various essays explore big concepts and offer historical narratives that enrich the content and context of American history. The aim is to provide a history that more accurately reflects the dimensions of American experience and better connects the past with contemporary concerns for American identity, structures of power, and world presence.

As one of the most complexly divisive periods in American history, Reconstruction has been the subject of a rich scholarship. Historians have studied the period's racial views, political maneuverings, divisions between labor and capital, debates about woman suffrage, and of course its struggle between freed slaves and their former masters. Yet, on each of these fronts scholarship has attended overwhelmingly to the eastern United States, especially the South, thereby neglecting important transnational linkages. This volume, the first of its kind, will examine Reconstruction's global connections and contexts in ways that, while honoring the field's accomplishments, move it beyond its southern focus. The volume will bring together prominent and emerging scholars to showcase the deepening interplay between scholarships on Reconstruction and on America's place in world history. Through these essays, Reconstruction in a Globalizing World will engage two dynamic fields of study to the benefit of them both. By demonstrating that the South and the eastern United States were connected to other parts of the globe in complex and important ways, the volume will challenge scholars of Reconstruction to look outwards. Likewise, examining these same connections will compel transnationally-minded scholars to reconsider Reconstruction as a pivotal era in the shaping of the United States' relations with the rest of the world.

The author places American education in a worldwide context, & explores the changing perspectives on international education.

A provocative new book that shows us why we must put American history firmly in a global context--from 1492 to today Americans like to tell their

country's story as if the United States were naturally autonomous and self-sufficient, with characters, ideas, and situations unique to itself. Thomas Bender asks us to rethink this "exceptionalism" and to reconsider the conventional narrative. He proposes that America has grappled with circumstances, doctrines, new developments, and events that other nations, too, have faced, and that we can only benefit from recognizing this. Bender's exciting argument begins with the discovery of the Americas at a time when peoples everywhere first felt the transforming effects of oceanic travel and trade. He then reconsiders our founding Revolution, occurring in an age of rebellion on many continents; the Civil War, happening when many countries were redefining their core beliefs about the nature of freedom and the meaning of nationhood; and the later imperialism that pitted the United States against Germany, Spain, France, and England. Industrialism and urbanization, laissez-faire economics, capitalism and socialism, and new technologies are other factors that Bender views in the light of global developments. *A Nation Among Nations* is a passionate, persuasive book that makes clear what damage is done when we let the old view of America alone in the world falsify our history. Bender boldly challenges us to think beyond our borders.

Designed to contribute to the discussion of repositioning the American history survey course in light of the nations global context, *Globalizing American History* serves as an overview to the issues involved in internationalizing this staple of the school and college history curriculum in light of earlier, exploratory inquires.

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