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Inside the Poker Mind: Essays on Hold 'em and General ...

In Inside the Poker Mind we have a collection of essays which relate Feeney's thoughts about poker and the folks who play it. This book is divided into five sections. After some introductory material, Part One begins covering what Feeney calls "Technical Points". These essays cover a variety of subjects, and I don't really know what the section title refers to.

Review of Inside the Poker Mind

The subtitle of this book, "Essays on Hold 'em and General Poker Concepts," is more accurate, since it reads like a follow-up to the also-excellent "Theory of Poker" by David Sklansky. As such, this is an advanced poker text and should ideally only be read by those who have already absorbed several other poker books.

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I find the title of this book to be slightly misleading: "Inside the Poker Mind" is a collection of essays on what NOT to do as a poker player (e.g. do not get smug and play weak cards, do not go on tilt, do not overestimate your odds, do not play beyond your means, do not take bad beats personally, etc.).

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Inside the Poker Mind, hosted by Amanda Leatherman. This week's guest is Daniel Negreanu.

Inside The Poker Mind - Daniel Negreanu (part one) - YouTube

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John Feeney is the author of Inside the Poker Mind (3.53 avg rating, 72 ratings, 2 reviews, published 2000), Man and the Mask (0.0 avg rating, 0 ratings,...

John Feeney (Author of Inside the Poker Mind)

Poker Essays, Volume II by Mason Malmuth. This text contains those essays that this author wrote from 1991 through early 1996. Topics include handling rushes, moving up, poker skills, how to play well, chopping the blinds, and cardroom theory. Poker Essays, Volume III by Mason Malmuth.

Poker Books - Best Poker and Gambling Books Online

Poker psychology has been studied and written about ad nauseam. It is a field that has fascinated psychologists, coaches, and players for eons. There is something magnificent about going head-to-head against great poker talent and emerging victorious. Some players rely on good fortune to get them through SNGs and MTTs.

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Poker is a game of many skills, and to become an expert poker player you need to master them all. This includes concepts such as hand selection, position, proper image projection, and reading hands. However, there are many players who have mastered most of these skills yet they still do poorly in the games - at best they are only small winners. And when they step up in limit and challenge the better players, they almost always fail. You see, knowing the concepts is one thing, putting it all together is another. As the text will show, winning poker is a process that requires a lot of thinking as well as a thorough and systematic approach to the game, and that is what this book is about. Topics include "Playing Too Many Hands," "Self-Weighting Cold Calls," "Short-Handed Play: Don't Miss Out," "The Strategic Moment in Hold 'em," "Countering a Good Reader," "A Poker Player in Therapy," and "Thoughts on the Effects of the Poker Literature." Those of you who are serious about your game should find much of this material to be extremely valuable.

This text contains essays written from 1996 through early 2001. Topics include: General Concepts, Technical Ideas, Strategic Ideas, In the Cardrooms, Hands to Talk About, The Ciaffone Quiz, and Two More Quizzes. In addition, advice is offered on which game to play, controlling steaming, marginal hands, selecting the best game, bluffing, unusual strategies, raising with suited connectors, keeping poker honest, reading hands, checking aces, and much more. As with the first two books in this series, "Poker Essays, Volume III is designed to make the reader do a great deal of thinking. In fact, very few readers will agree with everything this text offers, but the information provided should help most people to become better poker players.

Designed to aid the serious player beat the games in today's modern casino environment. The days when you could simply master a count and expect to be a winner are gone forever. As a result, winning at blackjack requires not only numerous skills, but also a lot of thinking about the game. Unlike most blackjack books, this text assumes that you already know how to count cards, and it introduces techniques that should be useful to the successful player. The topics covered are card domination (more commonly known as shuffle tracking), theoretical concepts, blackjack biases, current blackjack, mistaken ideas, supplemental strategies, playing in a casino, obsolete techniques, and front loading. In addition, advice is offered on gambler's ruin, the one-deck game, back counting, betting strategies, heads-up play, becoming a professional, casino preparation, first basing, and much more.

Poker tournaments are very different from conventional poker games for many reasons. The most important ones are: The chips change value because most tournaments are "percentage payback." Rebuys are available early on. And, many players over adjust their playing strategy because they are aware that after the rebuy period you cannot purchase more chips. Consequently, you should make many strategy changes. Sometimes you should be trying to accumulate chips, sometimes you should be on the attack, and sometimes you should just survive. Even though Sylvester Suzuki is a pseudonym, he is a real person who understands the underlying theories that govern tournament play. This text should prove helpful to anyone who is new to this form of poker.

Blackjack is the one casino game where the player can easily get an edge over the house. In spite of this fact, only a handful of people are taking advantage of this edge. Why is that? David Sklansky believes that most people think expert blackjack play is too hard to learn. They browse through a book and are struck by the complex charts and tables. Sklansky realized that these charts were not really needed to show someone how to play an almost perfect game. As a renowned teacher, as well as a professional gambler, Sklansky has devised a technique that literally "talks" you through everything you need to know to truly beat this popular game.

Is there really such a thing as a professional gambler? The answer is an unequivocal, "Yes!" This book's authors are but two examples. Many thousands of people around the country make a good living exclusively from gambling. It is not easy, but it can be done. The key is to understand which games are beatable and know how to beat them. David Sklansky and Mason Malmuth have spent many years writing about the finer points of poker, blackjack, and other beatable games. As you will see in the book, those other "games" are horses, sports, progressive slots and video poker, casino tournaments, and special promotions. They don't include craps, roulette, keno, or baccarat for reasons they'll explain. This book, was written for the not quite as experienced aspiring gambler. It shows you everything you need to learn and do if you want to gamble for a living from both the practical and the technical standpoints. The rest is up to you.

Most books say the same basic thing. Select strong hands and play them 'aggressively'. This book does that but gives better insight into what aggressively really means and thoroughly and clearly explains numerous concepts that are necessary to win consistently.

Is must reading for anyone planning to play hold 'em. It was the first definitive work on hold'em poker and was originally published in 1976. Yet it is still one of the best-selling poker books available, and in 1997 it was expanded and updated to account for today's modern double blind structure. The text is designed for someone relatively new to the game, but it still contains much sophisticated material which all players should find beneficial. It is probably best known for the Sklansky Hand Rankings, which made the game much simpler to quantify and understand. Some of the topics include how Texas hold'em is played, the importance of position, the first two cards, the key flops, strategy before the flop, semibluffing, the free card, slowplaying, check raising, heads-up on fifth street, and how to read hands.

A combination of Sklansky on Razz and Essays on Poker, with new material added, including a special section on tournament play. The essays section contains chapters discussing such concepts as having a plan, choosing your game, playing according to your bankroll, the three levels of expert poker, middle-round strategy, what your opponent reads you for, the protected pot, saving the last bet, extra outs, how to play a tournament, and many others. The razz section will show you how the experts play this form of poker. Not only are the rules and structure of the game discussed, but advice is also given on how to play the first three cards, as well as all the other streets. In addition, a chapter of razz problems is provided, plus questions and answers to help keep your game sharp.

Texas Hold 'em is not an easy game to play well. To become an expert you must balance many concepts, some of which occasionally contradict each other. In 1988, the first edition appeared. Many ideas, which were only known to a small, select group of players, were made available to anyone who was striving to become an expert, and the hold 'em explosion had begun. It is now a new century, and the authors have again moved the state of the art forward by adding over 100 pages of new material, including extensive sections on "loose games," and "short-handed games." Anyone who studies this text, is well disciplined, and gets the proper experience should become a significant winner. Some of the other ideas discussed include play on the first two cards, semibluffing, the free card, inducing bluffs, staying with a draw, playing when a pair flops, playing trash hands, desperation bets, playing in wild games, reading hands, and psychology.

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