

## Ida A Sword Among Lions Ida B Wells And The Campaign Against Lynching

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Heralded as a landmark achievement upon publication, *Ida: A Sword Among Lions* is a sweeping narrative about a country and a crusader embroiled in the struggle against lynching—a practice that imperiled not only the lives of black men and women, but also a nation based on law and riven by race.

Ida: A Sword Among Lions: Ida B. Wells and the Campaign ...

In the tradition of towering biographies that tell us as much about America as they do about their subject, *Ida: A Sword Among Lions* is a sweeping narrative about a country and a crusader embroiled in the struggle against lynching: a practice that imperiled not only the lives of black men and women, but also a nation based on law and riven by race.

Ida: A Sword Among Lions by Paula J. Giddings

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Ida: A Sword Among Lions: Ida B. Wells and the Campaign ...

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Ida A Sword Among Lions Ida B Wells & the Campaign Against ...

ISBN 10: 0060797363. Imprint: Amistad. On Sale: March 3, 2009. Trimsize: 5x8in. Pages: 832 pages. \$19.99. Reviews : "Paula J. Giddings *IDA: A SWORD AMONG LIONS* (Amistad) is a worthy biography of the vibrant crusader who led the nation's first campaign against lynching." - *Vogue*.

Ida: A Sword Among Lions - HarperCollins

Paula J. Giddings *IDA: A SWORD AMONG LIONS* (Amistad) is a worthy biography of the vibrant crusader who led the nation's first campaign against lynching. *Vogue*. History at its best—clear, intelligent, moving. Paula Giddings has written a book as priceless as its subject.

Ida: A Sword Among Lions: Ida B. Wells and the Campaign ...

Paula Giddings, author of the book *Ida: A Sword Among Lions*, tells how Wells forged a unique path in the early civil rights movement. *Ida B. Wells, A.K.A. Civil Rights Warrior* Listen · 4:22 4:22

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Ida: A Sword Among Lions: Ida B. Wells and the Campaign ...

Ida B. Wells was a complex woman, and *Ida, A Sword Among Lions* by Paula J. Giddings is a complex book that captures the full scope of her challenging and impressive life. It spanned from the Civil...

Ida, A Sword Among Lions Analysis - eNotes.com

Ida Wells-Barnett was among the first to grasp that the battle against lynching was the moral cutting edge of African-Americans' struggle for equality. In fighting words and brave personal ...

Ida: A Sword Among Lions - Paula J. Giddings - Book Review ...

"Paula J. Giddings IDA: A SWORD AMONG LIONS (Amistad) is a worthy biography of the vibrant crusader who led the nation's first campaign against lynching." — Vogue "Ida B. Wells was an inspired journalist, an uncompromising civil libertarian, and a woman far ahead of her patriarchal times—a 'difficult' woman.

Ida: A Sword Among Lions: Ida B. Wells and the Campaign ...

Sword among lions. Ida B. Wells and the campaign against lynching. ISBN. 9780060519216, 0060519215. Description. xii, 800 p., [16] p. of plates : ill. ; 24 cm. Notes. Includes bibliographical references and index. Technical Details.

Ida: A Sword Among Lions : Ida B. Wells and the Campaign ...

Paula Giddings talked about her book *Ida: A Sword Among Lions, Ida B. Wells and the Campaign Against Lynching*, published by Amistad. Ida B. Wells (1862-1931), born to slaves in Mississippi, became...

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Ida : a sword among lions : Ida B. Wells and the campaign against lynching / Traces the life and legacy of the nineteenth-century activist and pioneer, documenting her birth into slavery, her career as a journalist and a pioneer for civil rights and suffrage, and her determination to counter lynching.

Holdings: Ida - SHARE

The People's Grocery was a grocery located just outside Memphis in a neighborhood called the "Curve". Opened in 1889, the Grocery was a cooperative venture run along corporate lines and owned by 11 prominent African Americans, including postman Thomas Moss, a friend of Ida B. Wells.. In March 1892, in the aftermath of a fight outside the store, Thomas Moss and two of his workers, Will Stewart ...

In the tradition of towering biographies that tell us as much about America as they do about their subject, *Ida: A Sword Among Lions* is a sweeping narrative about a country and a crusader embroiled in the struggle against lynching: a practice that imperiled not only the lives of blackmen and women, but also a nation based on law and riven by race. At the center of the national drama is Ida B. Wells (1862-1931), born to slaves in Mississippi, who began her activist career by refusing to leave a first-class ladies' car on a Memphis railway and rose to lead the nation's first campaign against lynching. For Wells the key to the rise in violence was embedded in attitudes not only about black men but about women and sexuality as well. Her independent perspective and percussive personality gained her encomiums as a hero -- as well as aspersions on her character and threats of death. Exiled from the South by 1892, Wells subsequently took her campaign across the country and throughout the British Isles before she married and settled in Chicago, where she continued her activism as a journalist, suffragist, and independent candidate in the rough-and-tumble world of the Windy City's politics. In this eagerly awaited biography by Paula J. Giddings, author of the groundbreaking book *When and Where I Enter*, which traced the activist history of black women in America, the irrepressible personality of Ida B. Wells surges out of the pages. With meticulous research and vivid rendering of her subject, Giddings also provides compelling portraits of twentieth-century progressive luminaries, black and white, with whom Wells worked during some of the most tumultuous periods in American history. Embattled all of her activist life, Wells found herself fighting not only conservative adversaries but icons of the civil rights and women's suffrage movements who sought to undermine her place in history. In this definitive biography, which places Ida B. Wells firmly in the context of her times as well as ours, Giddings at long last gives this visionary reformer her due and, in the process, sheds light on an aspect of our history that is often left in the shadows.

Traces the life and legacy of the nineteenth-century activist and pioneer, documenting her birth into slavery, her career as a journalist and a pioneer for civil rights and suffrage, and her determination to counter lynching.

This history of the largest block women's organization in the United States is not only the story of Delta Sigma Theta Sorority (DST), but also tells of the increasing involvement of black women in the political, social, and economic affairs of America. Founded at a time when liberal arts education was widely seen as either futile, dangerous, or impractical for blacks, especially women, DST is, in Giddings's words, a "compelling reflection of block women's aspirations for themselves and for society." Giddings notes that unlike other organizations with racial goals, Delta Sigma Theta was created to change and benefit individuals rather than society. As a sorority, it was formed to bring women together as sisters, but at the same time to address the divisive, often class-related issues confronting black women in our society. There is, in Giddings's eyes, a tension between these goals that makes Delta Sigma Theta a fascinating microcosm of the struggles of black women and their organizations. DST members have included Mary McLeod Bethune, Mary Church Terrell, Margaret Murray Washington, Shirley Chisholm, Barbara Jordan, and, on the cultural side, Leontyne Price, Lena Horne, Ruby Dee, Judith Jamison, and Roberta Flack. *In Search of Sisterhood* is full of compelling, fascinating anecdotes told by the Deltas themselves, and

illustrated with rare early photographs of the Delta women.

Born to slaves in 1862, Ida B. Wells became a fearless antilynching crusader, women's rights advocate, and journalist. Wells's refusal to accept any compromise on racial inequality caused her to be labeled a "dangerous radical" in her day but made her a model for later civil rights activists as well as a powerful witness to the troubled racial politics of her era. In the richly illustrated *To Tell the Truth Freely*, the historian Mia Bay vividly captures Wells's legacy and life, from her childhood in Mississippi to her early career in late nineteenth-century Memphis and her later life in Progressive-era Chicago. Wells's fight for racial and gender justice began in 1883, when she was a young schoolteacher who traveled to her rural schoolhouse by rail. Forcibly ejected from her seat on a train one day on account of her race, Wells immediately sued the railroad. Though she ultimately lost her case on appeal in the Supreme Court of Tennessee, the published account of her legal challenge to Jim Crow changed her life, propelling her into a career as an outspoken journalist and social activist. Also a fierce critic of the racial violence that marked her era, Wells went on to launch a crusade against lynching that took her across the United States and eventually to Britain. Though she helped found the NAACP in 1910 after resettling in Chicago, she would not remain a member for long. Always militant in her quest for racial justice, Wells rejected not only Booker T. Washington's accommodationism but also the moderating influence of white reformers within the early NAACP. The life of Ida B. Wells and her enduring achievements are dramatically recovered in Mia Bay's *To Tell the Truth Freely*.

Reproduction of the original: *Mob Rule in New Orleans* by Ida B. Wells-Barnett

Ida B. Wells was an extraordinary woman. Long before boycotts, sit-ins, and freedom rides, Ida B. Wells was hard at work to better the lives of African Americans. An activist, educator, writer, journalist, suffragette, and pioneering voice against the horror of lynching, she used fierce determination and the power of the pen to educate the world about the unequal treatment of blacks in the United States. Award-winning author Walter Dean Myers tells the story of this legendary figure, which blends harmoniously with the historically detailed watercolor paintings of illustrator Bonnie Christensen.

The broadest and most comprehensive collection of writings available by an early civil and women's rights pioneer Seventy-one years before Rosa Parks's courageous act of resistance, police dragged a young black journalist named Ida B. Wells off a train for refusing to give up her seat. The experience shaped Wells's career, and—when hate crimes touched her life personally—she mounted what was to become her life's work: an anti-lynching crusade that captured international attention. This volume covers the entire scope of Wells's remarkable career, collecting her early writings, articles exposing the horrors of lynching, essays from her travels abroad, and her later journalism. *The Light of Truth* is both an invaluable resource for study and a testament to Wells's long career as a civil rights activist. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Journalist. Suffragist. Antilynching crusader. In 1862, Ida B. Wells was born enslaved in Holly Springs, Mississippi. In 2020, she won a Pulitzer Prize. Ida B. Wells committed herself to the needs of those who did not have power. In the eyes of the FBI, this made her a "dangerous negro agitator." In the annals of history, it makes her an icon. *Ida B. the Queen* tells the awe-inspiring story of an pioneering woman who was often overlooked and underestimated—a woman who refused to exit a train car meant for white passengers; a woman brought to light the horrors of lynching in America; a woman who cofounded the NAACP. Written by Wells's great-granddaughter Michelle Duster, this "warm remembrance of a civil rights icon" (Kirkus Reviews) is a unique visual celebration of Wells's life, and of the Black experience. A century after her death, Wells's genius is being celebrated in popular culture by politicians, through song, public artwork, and landmarks. Like her contemporaries Frederick Douglass and Susan B. Anthony, Wells left an indelible mark on history—one that can still be felt today. As America confronts the unfinished business of systemic racism, *Ida B. the Queen* pays tribute to a transformational leader and reminds us of the power we all hold to smash the status quo.

Between 1880 and 1930, Southern mobs hanged, burned, and otherwise tortured to death at least 3,300 African Americans. And yet the rest of the nation largely ignored the horror of lynching or took it for granted, until a young schoolteacher from Tennessee raised her voice. Her name was Ida B. Wells. In "They Say," historian James West Davidson recounts the first thirty years of this passionate woman's life—as well as the story of the great struggle over the meaning of race in post-emancipation America. Davidson captures the breathtaking, often chaotic changes that swept the South as Wells grew up in Holly Springs, Mississippi: the spread of education among the free blacks, the rise of political activism, the bitter struggles for equality in the face of entrenched social custom. As Wells came of age she moved to bustling Memphis, eager to worship at the city's many churches (black and white), to take elocution lessons and perform Shakespeare at evening soirées, to court and spark with the young men taken by her beauty. But Wells' quest for fulfillment was thwarted as whites increasingly used race as a barrier separating African Americans from mainstream America. Davidson traces the crosscurrents of these cultural conflicts through Ida Wells' forceful personality. When a conductor threw her off a train for not retreating to the segregated car, she sued the railroad—and won. When she protested conditions in the segregated Memphis schools, she was fired—and took up full-time journalism. And in 1892, when an explosive lynching rocked Memphis, she embarked full-blown on the career for which she is now remembered, as an outspoken writer and lecturer against lynching. Richly researched and deftly written, "They Say" offers a gripping portrait of the young Ida B. Wells, shedding light not only on how one black American defined her own aspirations and her people's freedom, but also on the changing meaning of race in America.

Three sisters from the South wrestle with orthodoxies of race, sexuality, and privilege. Descendants of a prominent slaveholding family, Elizabeth, Grace, and Katharine Lumpkin grew up in a culture of white supremacy. But while Elizabeth remained a lifelong believer, her younger sisters chose vastly different lives. Seeking their fortunes in the North, Grace and Katharine reinvented themselves as radical thinkers whose literary works and organizing efforts brought the nation's attention to issues of region, race, and labor. In *Sisters and Rebels*, National Humanities Award-winning historian Jacquelyn Dowd Hall follows the divergent paths of the Lumpkin sisters, who were "estranged and yet forever entangled" by their

mutual obsession with the South. Tracing the wounds and unsung victories of the past through to the contemporary moment, Hall revives a buried tradition of Southern expatriation and progressivism; explores the lost, revolutionary zeal of the early twentieth century; and muses on the fraught ties of sisterhood. Grounded in decades of research, the family's private papers, and interviews with Katharine and Grace, *Sisters and Rebels* unfolds an epic narrative of American history through the lives and works of three Southern women.

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