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The Human Past: World Prehistory and the Development of Human Societies (Third Edition)

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Welcome to the Student Website that accompanies the second edition of The Human Past, edited by Chris Scarre. The quizzes, key concepts, outlines, and links have been written and compiled by Professor Tina Thurston of the University of Buffalo and Donna Yates of the University of Cambridge.

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Scarre was Deputy Director of the McDonald Institute for Archaeological Research at the University of Cambridge from its foundation in 1990 to 2005. In January 2006, Scarre was appointed Professor of Prehistory at the Department of Archaeology of the University of Durham . [3]

*Chris Scarre - Wikipedia*  
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The Human Past: World Prehistory and the Development of Human Societies (Third Edition) by Chris Scarre | Feb 6, 2013. 4.4 out of 5 stars 24.

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The Human Past has established itself as the most thorough and authoritative introductory survey of human prehistory and the development of civilizations around the globe, adopted by colleges and universities worldwide. With a clear and logical framework, and written by an international team of 24 acknowledged experts, this unique textbook provides a comprehensive overview of world prehistory through a series of chapters focusing on individual regions and time periods that presents the vast panorama of human social, cultural and economic development over the past three million years. This new edition has been completely revised and updated, with more colour illustrations, to take account of new discoveries and developments, including what the analysis of ancient DNA tells us about our evolution; the latest theories about the domestication of key plants and animals, including rice and maize; and new thinking on the earliest Paleoindian hunting strategies.

Drawing on many avenues of inquiry: archaeological excavations, surveys, laboratory work, highly specialized scientific investigations, and on both historical and ethnohistorical records; Ancient Civilizations, 3/e provides a comprehensive and straightforward account of the world's first civilizations and a brief summary of the way in which they were discovered.

Documents the creation of large-stone, earth, and wood structures in Britain and Ireland throughout prehistoric periods, discussing the architecture and diversity of the megalithic phenomenon and how it transformed regional landscapes. Original.

On March 23, 1900, Arthur John Evans and his staff began to excavate on Crete, looking for the fabled site of Knossos, where an extraordinary civilization, a precursor to classical Greece, was rumored to have existed. Almost from the first shovel stroke, artifacts began to emerge. Evans realized that here was "an extraordinary phenomenon, nothing Greek, nothing Roman. A wholly unexplored world." The Palace of Minos at Knossos recounts the exciting story of uncovering a remarkable society lost to the world for 3,500 years, from its initial discovery through its excavation to the structure we see today. Sidebars on archaeological techniques, illustrations of the sites, tables, and diagrams throughout provide a wealth of information on the Palace. The use of artifacts and other "documents" recovered from the Palace bring out the voices of the people of the past, offering clues to who they were and how they lived. The Palace of Minos at Knossos concludes with an interview with archaeologist Chris Scarre who talks about the misperceptions about Knossos and what we really know about its culture.

Archaeoacoustics focuses on the role of sound in human behaviour, from earliest times up to the development of mechanical detection and recording devices in the 19th century. Recent calls for an 'archaeology of the senses' have served as a timely, even overdue reminder that the past which we experience - and which others have experienced before us - is multisensory, drawing not only upon the primary field of vision, but also on touch, smell and hearing. Megalithic tombs, Palaeolithic painted caves, Romanesque churches and prehistoric rock shelters all present specific sound qualities which offer clues as to how they may have been designed and used. Voices resonate, external noises are subdued or eliminated, and a special aural dimension is accessed which complements the evidence of our other senses. The present volume, arising from a conference held at the McDonald Institute in 2003, brings together archaeologists and specialists in early musical instruments and acoustics in an attempt to unlock some of the meaning latent in the acoustics of such early structures and spaces. It will be essential reading for all who are concerned to seek a broader understanding of human sensory experience from prehistory up to historical times.

Presents important new insights into our understanding and interpretation of past mortuary practices, by integrating archaeological data with theoretical and evidential studies of modern funerary practices, ethnography, theology and textual analysis

What is death and why does it matter to us? How should the knowledge of our finitude affect the living of our lives and what are the virtues suitable to mortal beings? Does death destroy the meaningfulness of lives, or would lives that never ended be eternally and absurdly tedious? Should we reconcile ourselves to the fact of our forthcoming death, or refuse to "go gently into that good night"? Can death really be an evil if, after death, we no longer exist as subjects of goods or evils? How should we respond to the deaths of others and do we have any duties towards the dead? These, and many other, questions are addressed in Geoffrey Scarre's book, which draws upon a wide variety of philosophical and literary sources to offer an up-to-date and highly readable study of some major ethical and metaphysical riddles concerning death and dying.

Offers a comprehensive framework that can assist in responding to new justice challenges for people on the move.

The question of ethics and their role in archaeology has stimulated one of the discipline's liveliest debates. In this collection of essays, first published in 2006, an international team of archaeologists, anthropologists and philosophers explore the ethical issues archaeology needs to address. Marrying the skills and expertise of practitioners from different disciplines, the collection produces interesting insights into many of the ethical dilemmas facing archaeology today. Topics discussed include relations with indigenous peoples; the professional standards and responsibilities of researchers; the role of ethical codes; the notion of value in archaeology; concepts of stewardship and custodianship; the meaning and moral implications of 'heritage'; the question of who 'owns' the past or the interpretation of it; the trade in antiquities; the repatriation of skeletal material; and treatment of the dead. This important collection is essential reading for all those working in the field of archaeology, be they scholar or practitioner.

More than fifteen centuries after its fall, the Roman Empire remains one of the most formative influences on the history of Europe. Its physical remains dot the landscape from Scotland to Syria. Its cities are still the great metropolises of the continent. Its law and institutions have shaped modern practice, and its ideal of a united Europe has haunted politicians ever since. Fully illustrated and featuring more than sixty full- colour maps, this atlas traces the rise and fall of the first great multinational state. It looks at its provinces and cities, its trade and economy, its armies and frontier defences; follows its foreign ward and internecine struggles; and charts its transformation into a Christian theocracy and its fall in 476.

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