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How is a book designed? What do book designers think about as they turn manuscripts into printed books? In this unique and appealing volume, the award-winning book designer Richard Hendel and eight other talented book designers discuss their approaches and working methods. They consider the problems posed by a wide range of projects--selection of a book's size and shape, choice of typeface for text and display, arrangement of type on the page, and determination of typographic details for all parts of the book within manufacturing and budget limitations. As omnipresent as books are, few readers are aware of the "invisible" craft of book designing. The task a book designer faces is different from that faced by other designers. The challenge, says Hendel, isn't to create something different or pretty or clever but to discover how to best serve the author's words. Hendel does not espouse a single philosophy of design or offer a set of instructions; he shows that there are many ways to design a book. In detailed descriptions of the creative process, Hendel and the eight other designers, who represent extensive experience in trade and scholarly publishing in the United States and Great Britain, show how they achieve the most effective visual presentation of words, offering many examples to illustrate their choices. Written not only for seasoned and novice book designers, this book will fascinate others in publishing as well as all readers and authors who are curious to know how books end up looking the way they do.

A Darker Shade of Magic, from #1 New York Times bestselling author V.E. Schwab Kell is one of the last Antari—magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black. Kell was raised in Arnes—Red London—and officially serves the Maresh Empire as an ambassador, traveling between the frequent bloody regime changes in White London and the court of George III in the dullest of Londons, the one without any magic left to see.

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Unofficially, Kell is a smuggler, servicing people willing to pay for even the smallest glimpses of a world they'll never see. It's a defiant hobby with dangerous consequences, which Kell is now seeing firsthand. After an exchange goes awry, Kell escapes to Grey London and runs into Delilah Bard, a cut-purse with lofty aspirations. She first robs him, then saves him from a deadly enemy, and finally forces Kell to spirit her to another world for a proper adventure. Now perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they'll first need to stay alive. "A Darker Shade of Magic has all the hallmarks of a classic work of fantasy. Schwab has given us a gem of a tale... This is a book to treasure."—Deborah Harkness, New York Times bestselling author of the All Souls trilogy Shades of Magic series 1. A Darker Shade of Magic 2. A Gathering of Shadows 3. A Conjuring of Light At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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