

House Form And Culture Amos Rapoport

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house, form and culture the form that housing takes is related to the culture in which the housing is. used primitive and vernacular housing. focused mostly on monuments without help of architecture.

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House Form and Culture (Foundations of Cultural Geography ...

House Form and Culture. Amos Rapoport. Prentice-Hall, 1969 - Architecture - 146 pages. 0 Reviews. An historical approach to the broad variety of primitive and peasant dwellings and the forces that affect them. From inside the book . What people are saying - Write a review.

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definition in House Form and Culture of a particular model with variations, you could say the same thing for the office buildings, most office buildings are based on a model-a core and office spaces around-with variations. You put different curtain walls around it, different proportions, different heights. A suburban house is also

AN INTERVIEW WITH AMOS RAPOPORT ON VERNACULAR ARCHITECTURE

House Form and Culture (Paperback) Amos Rapoport (author) Sign in to write a review. £41.99. Paperback 150 Pages / Published: 01/05/1969. Not available. This product is currently unavailable. This product is currently unavailable. This item has been added to your basket.

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culture, but as a thing apart. Despite all of the criticisms voiced above, this book is most welcome. It is only unfortunate that it did not go further in examining its topic. House Form and Culture. AMOS RAPOPORT. Foreword by Philip L. Wagner. Founda-

An historical approach to the broad variety of primitive and peasant dwellings and the forces that affect them

The three basic questions of EBS are (1) What bio-social, psychological, and cultural characteristics of human beings influence which characteristics of the built environment?; (2) What effects do which aspects of which environments have on which groups of people, under what circumstances, and when, why, and how?; and (3) Given this two-way interaction between people and environments, there must be mechanisms that link them. What are these mechanisms? Focusing on answers to these and other questions, "Culture, Architecture, and Design" discusses the relationship between culture, the built environment, and design by showing that the purpose of design is to create environments that suit users and is, therefore, user-oriented. Design must also be based on knowledge of how people and environments interact. Thus, design needs to respond to culture. In discussing (1) the nature and role of Environment-Behavior Studies (EBS); (2) the types of environments; (3) the importance of culture; (4) preference, choice, and design; (5) the nature of culture; (6) the scale of culture; and (7) how to make culture usable, Amos Rapoport states that there needs to be a change from designing for one's own culture to understanding and designing for users' cultures and basing design on research in EBS, anthropology, and other relevant fields. Such changes should transform architecture and design so that it, in fact, does what it claims to do and is supposed to do - create better (i.e., more supportive) environments.?

This title was first published in 2000: This book brings together anthropologists, architects,

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psychologists, political and environmental scientists and landscape architects to discuss Amos Rapoport's seminal work on the cultural significance of the built environment.

The Meaning of the Built Environment is a lively illustrated study of the meanings of everyday buildings for their users. Professor Rapoport uses examples and vignettes, drawn from many cultures and historical eras as well as contemporary America, to explicate a new framework for understanding how the built environment comes to have meaning, both for individual people and whole societies.

Documents the authors' own studies of real life social situations and reviews the other literature in the field.

Human Aspects of Urban Form: Towards a Man-Environment Approach to Urban Form and Design discusses the man-environment interaction in urban setting. The book is comprised six chapters that provide a broad conceptual framework using a range of disciplines. The text first tackles urban design as the organization of space, time, meaning, and communication. The second chapter talks about environmental quality, while the third chapter deals with environmental cognition. Next, the book tackles the importance and nature of environmental perception. Chapter 5 discusses the city in terms of social, cultural, and territorial variables. Chapter 6 details the distinction between associational and perceptual worlds. The book will be of great interest to urban planners and government policymakers. Researchers and practitioners of sociological and behavioral science will also benefit from the book.

With 'Biogeography and Ecology in South America' as the general theme, a total of twenty-nine contributions by thirty authors is offered here in two volumes, being volumes 18 and 19 of the Monographiae Biologicae. Most of these discussions deal with decidedly specialist themes and the editors have been particularly concerned to ensure that the authors enjoyed the greatest possible freedom in the preparation of their work in order that different points of view and interpretations, together with some questions of controversy, may be clarified. This also applies, of course, to the several chapters in which general themes (geographical substance, climate, geology, vegetation, amongst others) are discussed. Since the amount of material available is too great to enable one to aspire to a presentation of the complete biogeographical and ecological picture, this procedure seems expedient. However, these two volumes could well be regarded as being a preparatory work for just such a complete description. Each of the separate technical contributions refers to the continent as a whole, in order to characterise it as such from the viewpoint of the specialist. For this reason it was necessary to forgo special discussions of particular regions or types of landscape, although South America of all places is remarkably rich in unique regional phenomena, the altiplano of Peru and Bolivia, the relict forests of Fray Jorge, the shrub formations of Tierra del Fuego, the lakes of the High Andes, for example.

The study of vernacular architecture explores the characteristics of domestic buildings in particular regions or localities, and the many social and cultural factors that have contributed to their evolution. In this book, vernacular architecture specialist Paul Oliver brings together a wealth of information that spans over two decades, and the whole globe. Some previously unpublished papers, as well as those only available in hard to find conference proceedings, are brought together in one volume to form a fascinating reference for students and professional architects, as well as all those involved with planning housing schemes in their home countries and overseas.

The papers comprising this second volume of Human Behavior and the Environment represent, as do their predecessors, a cross section of current work in the broad area of problems dealing with interrelationships between the physical environment and human behavior, at both the individual and the aggregate levels. Considering the two volumes as a unit, we have included papers covering a broad spectrum of problems ranging from the theoretical to the applied, and from the disciplinary-based to the interdisciplinary and professional. Approximately half of the papers are written by psychologists, with the remainder coming, in part, from such other disciplines as sociology, geography, and from such diverse applied and professional fields as natural recreation, landscape architecture, urban planning, and operations research. The volumes thus provide an overview of work on current topical problems. Yet, as the field is developing, specialization is inevitably increasing apace, and the editors as well as the publisher have become convinced of the desirability for future volumes in this series to be organized along topical lines, with successive volumes devoted to different aspects of this rather sprawling field. Thus, Volume 3, currently in the planning stage, will be devoted exclusively to the interaction of children with the physical environment, considered from diverse viewpoints, again including authors from diverse fields of specialization.

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